Майе Плисецкой

To Maja Plisetskaja

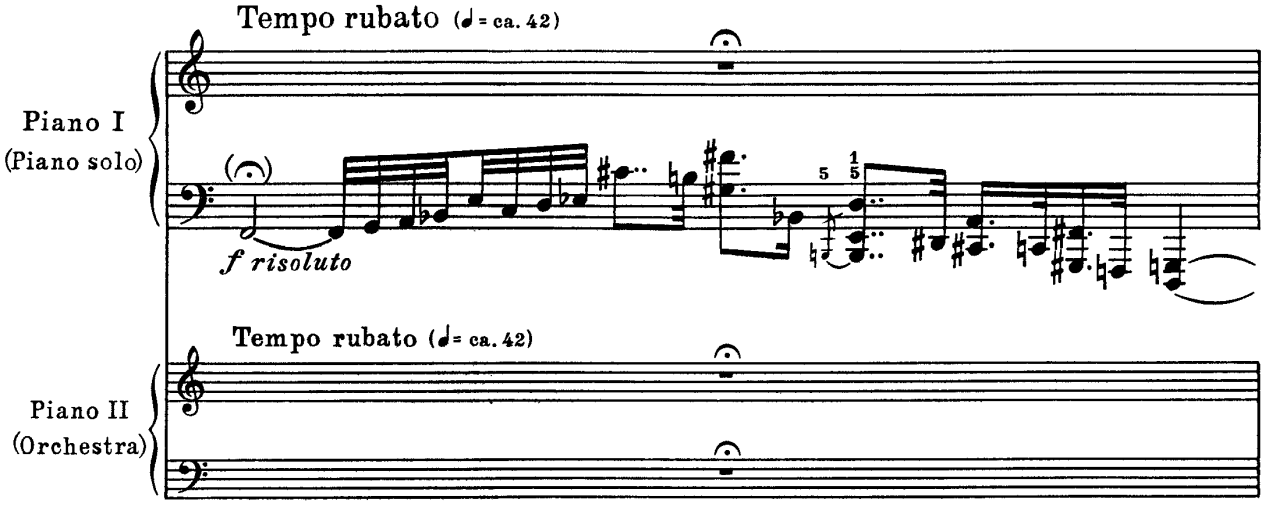
ВТОРОЙ КОНЦЕРТ
для фортепиано с оркестром

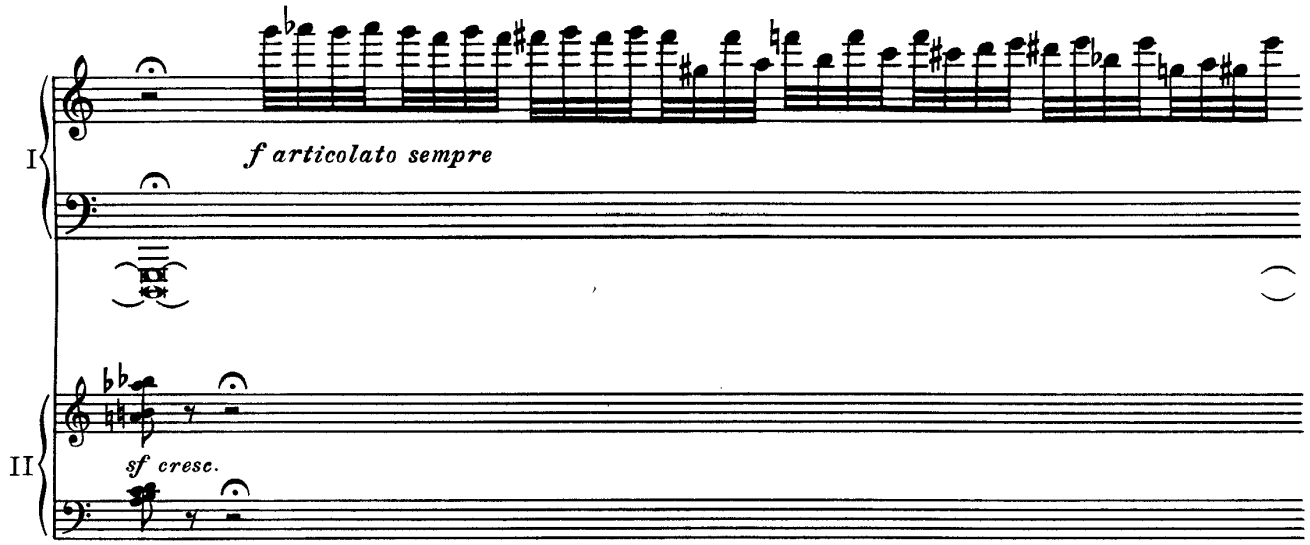
SECOND CONCERTO
for Piano and Orchestra

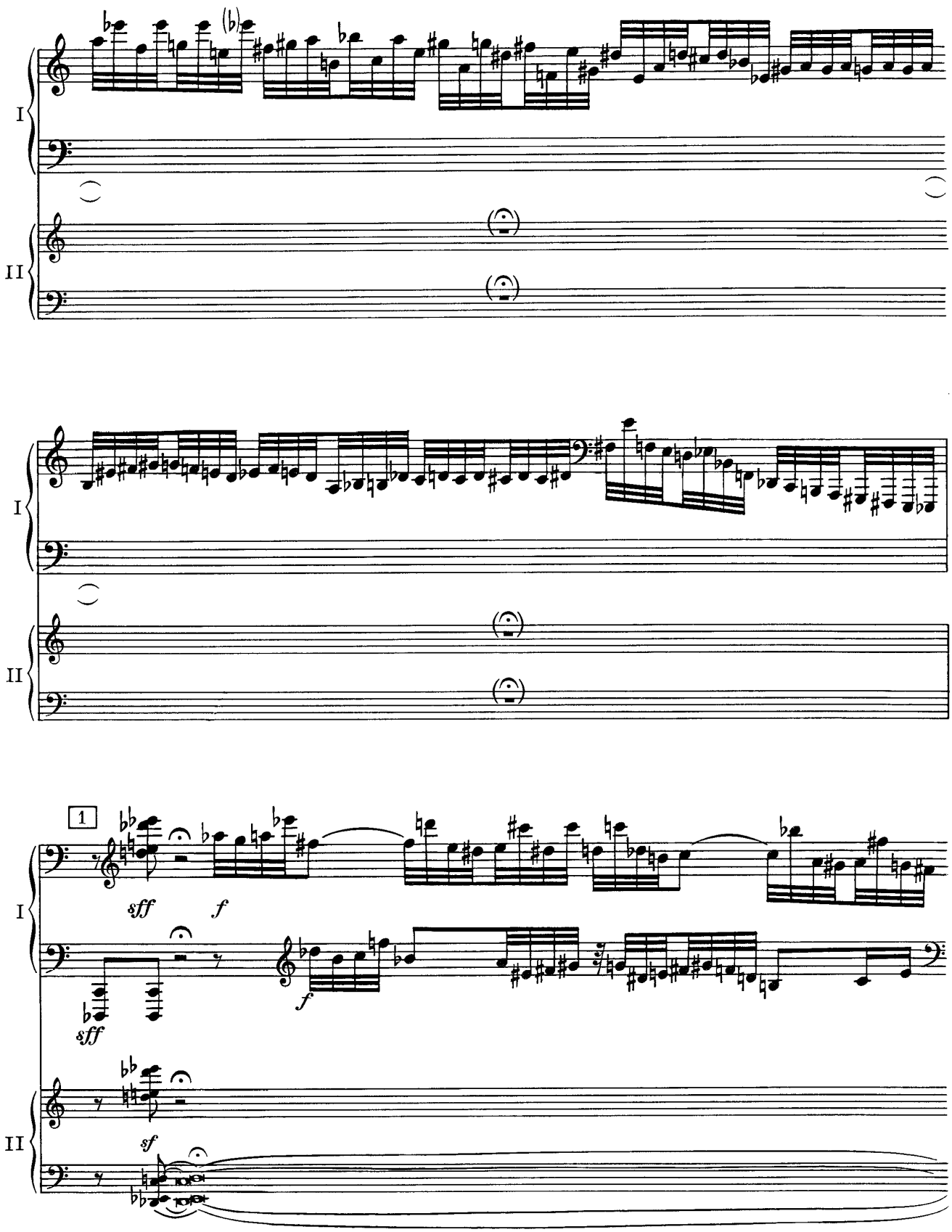
Переложение для двух фортепиано автора
Arranged for Two Pianos by the Composer

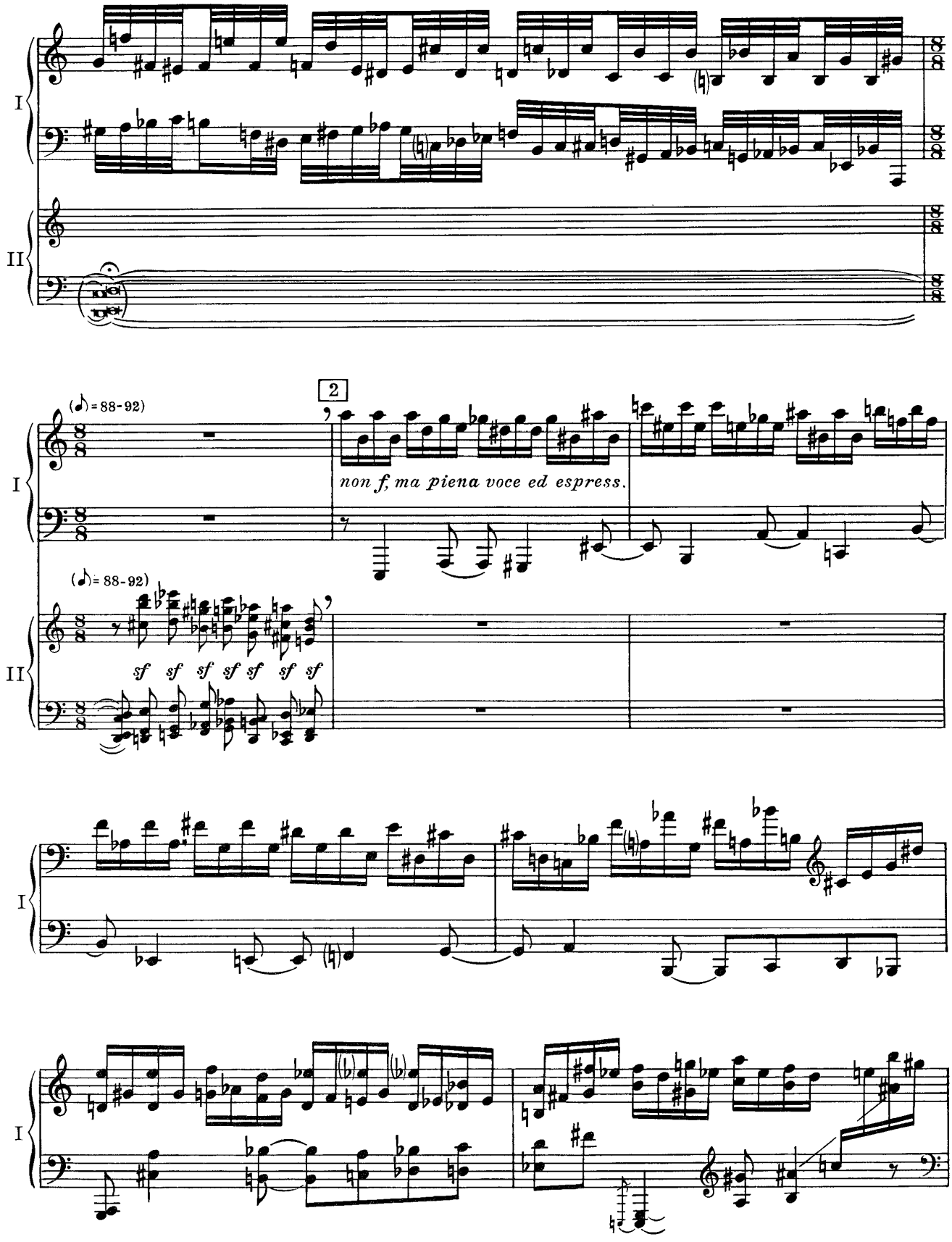
(1966)

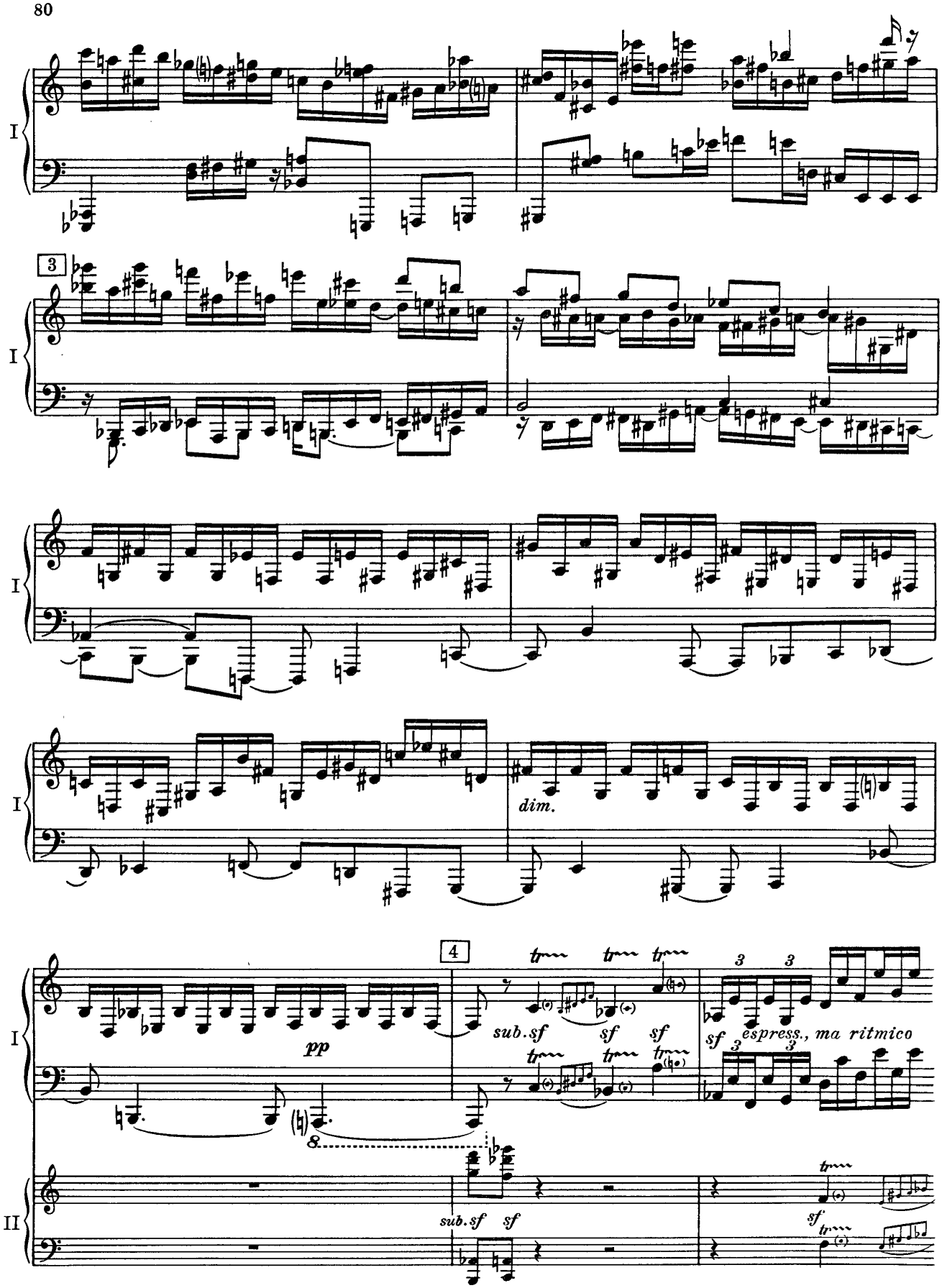
Диалоги I Dialogues

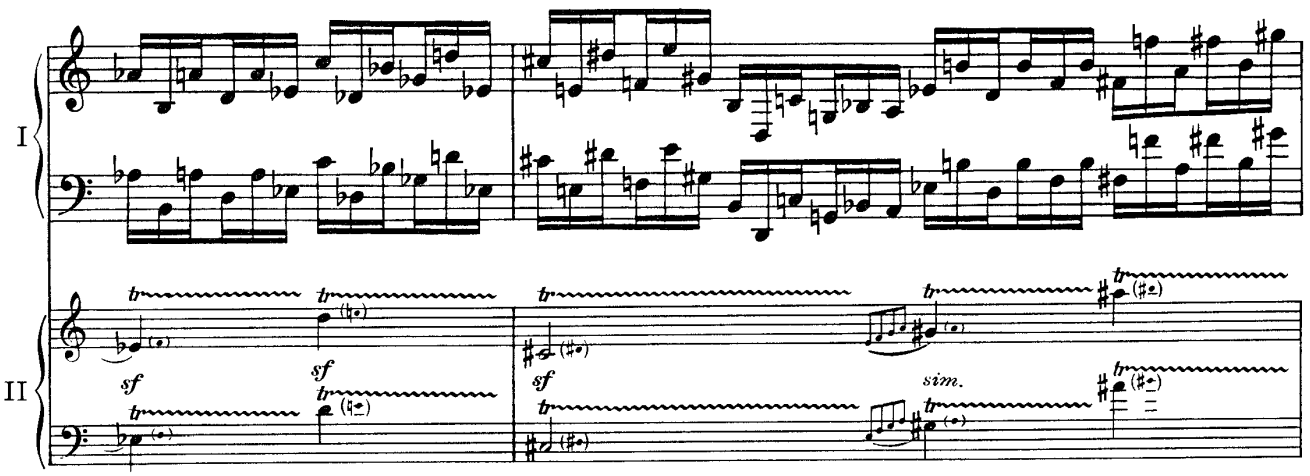


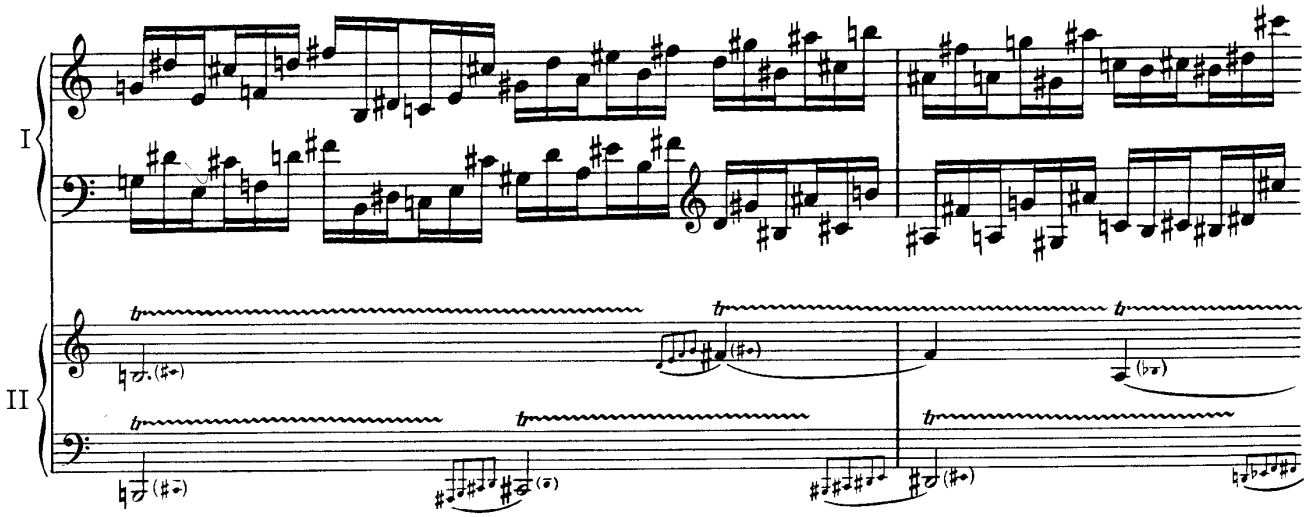


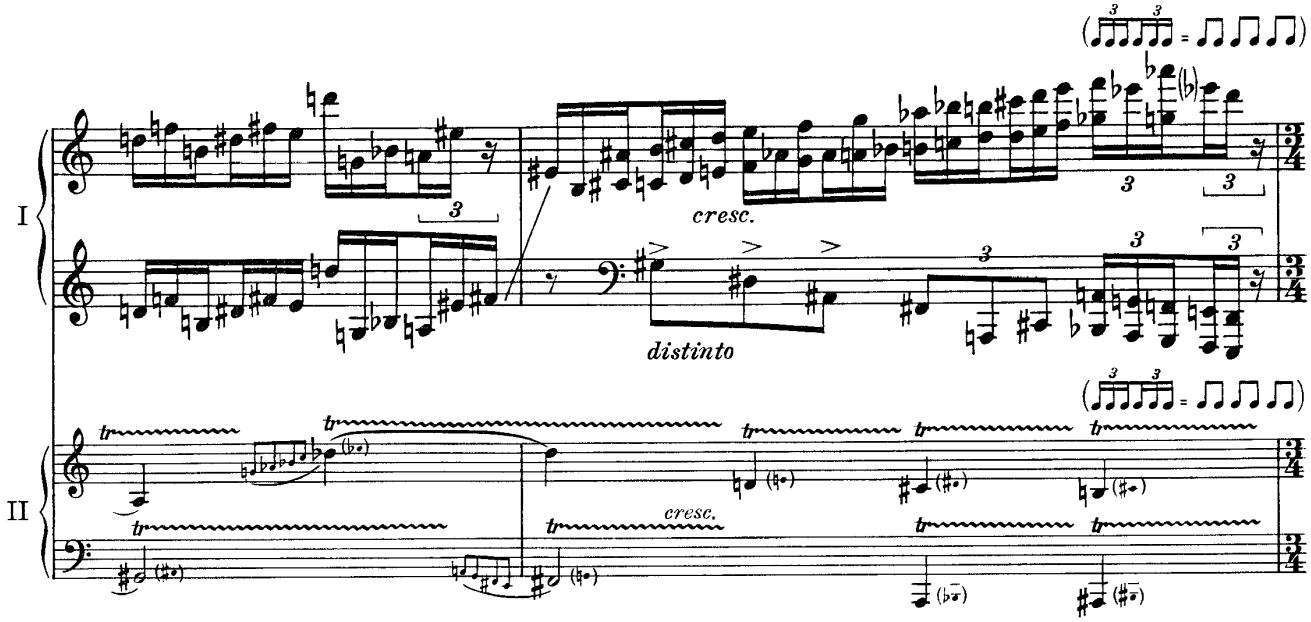

I
II
I
II
1
sff
f
sff
f
I
sf
II

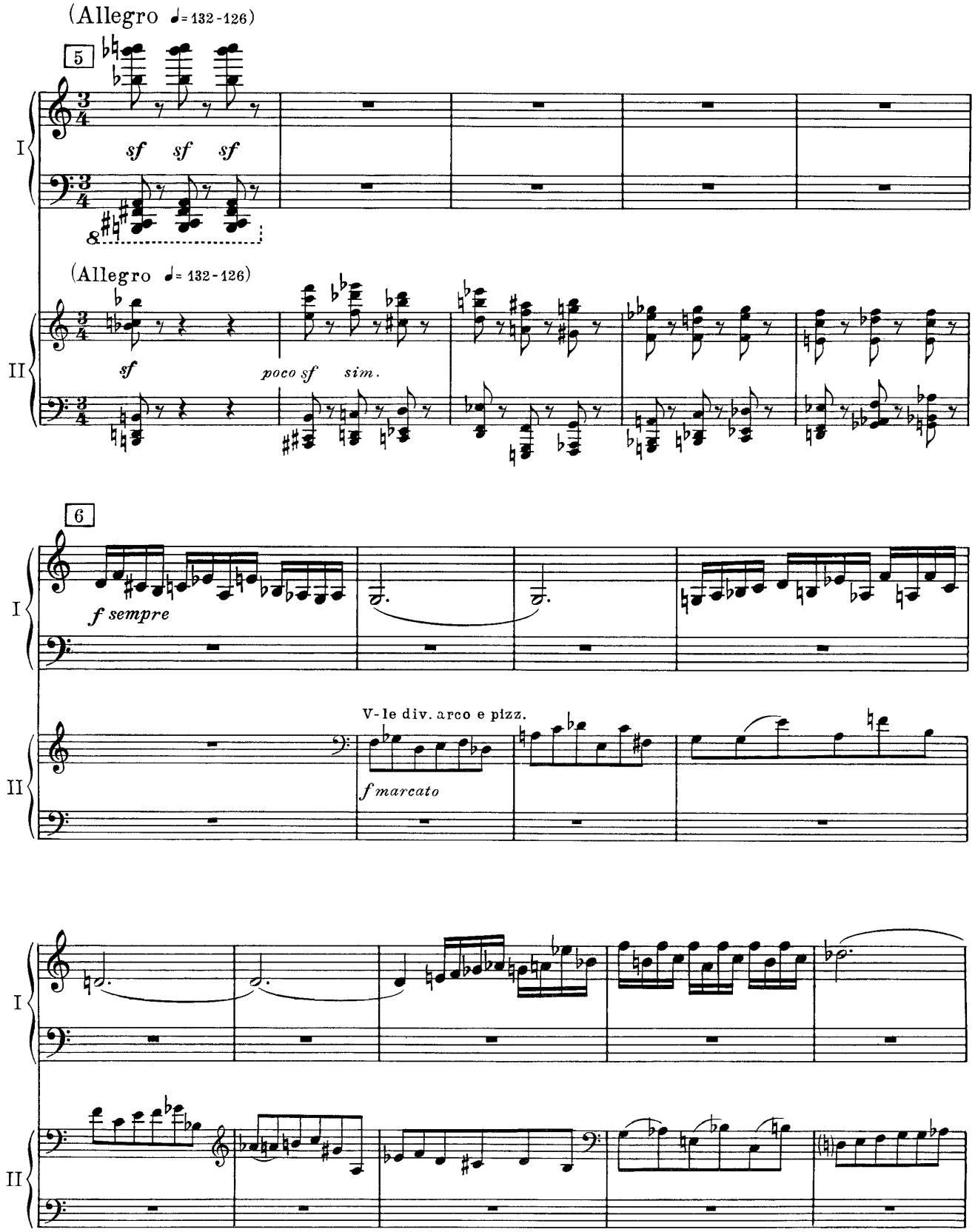

I
II
(♪) = 88-92
2
non f, ma piena voce ed espress.
(♪) = 88-92
sf sf sf sf sf sf sf
I
I

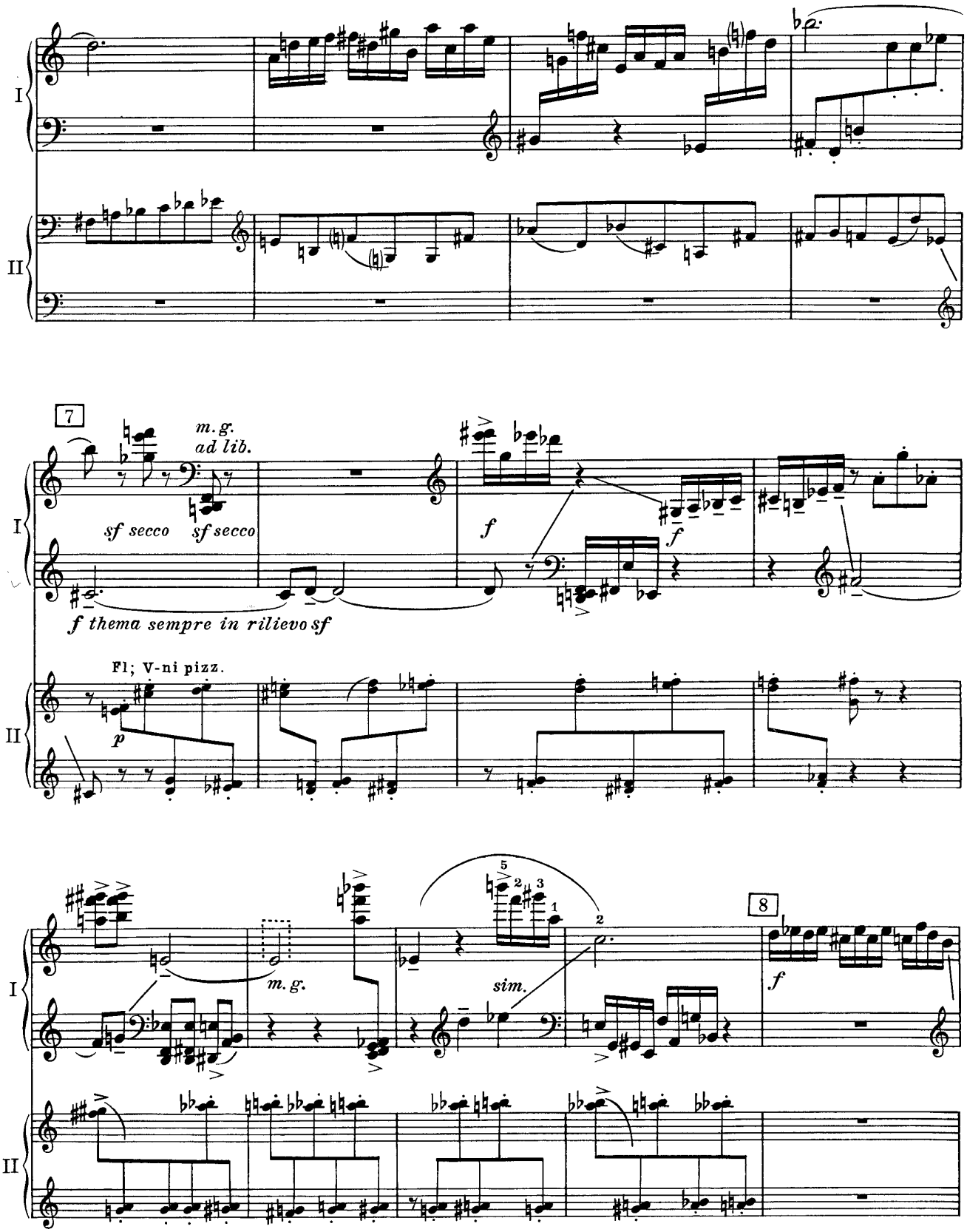

I
3
I
I
dim.
I
4
pp
sub. sf
sf
sf
sf
espress., ma ritmico
II
sub. sf
sf
sf

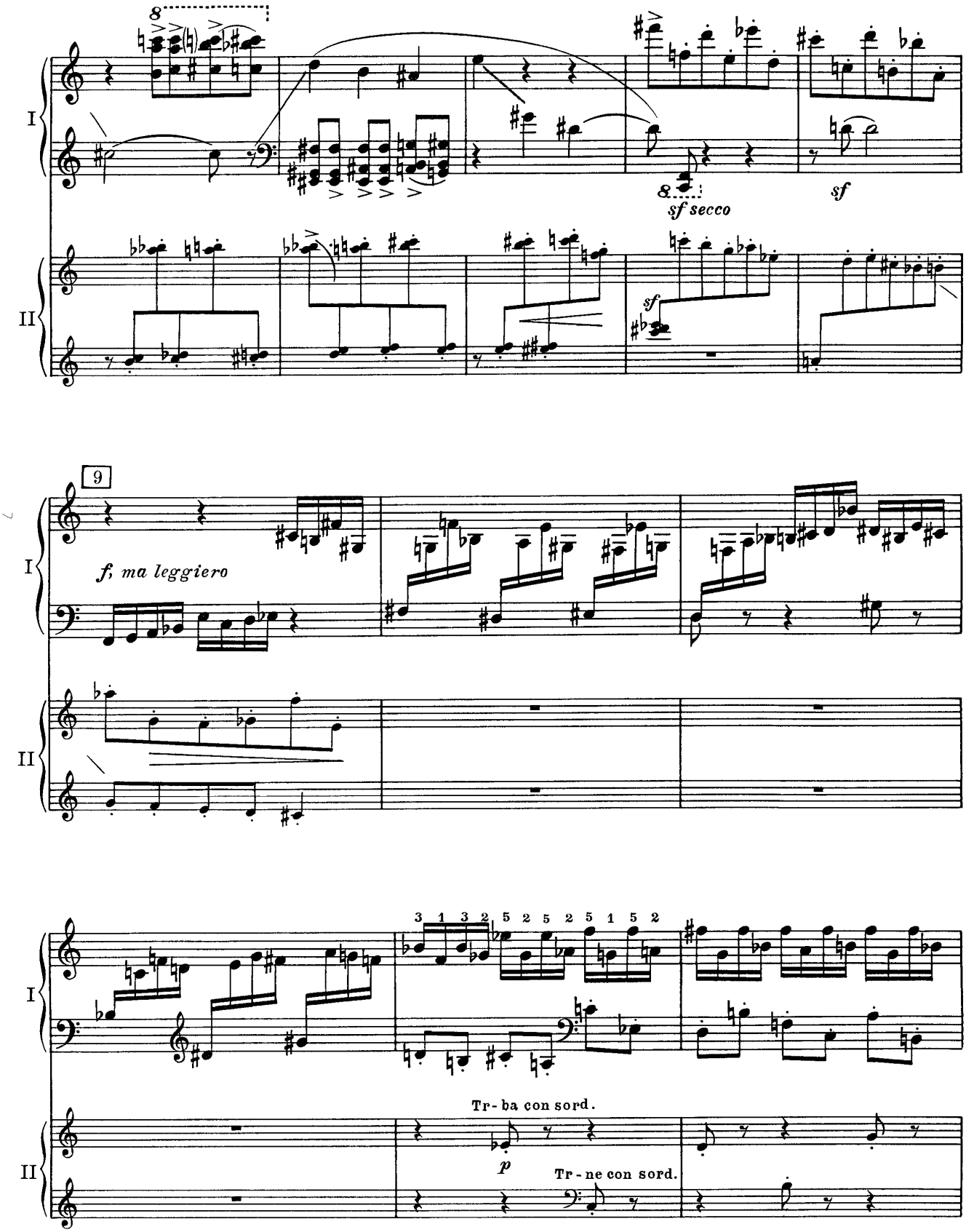

I
II
sf
sf
sf
sim.

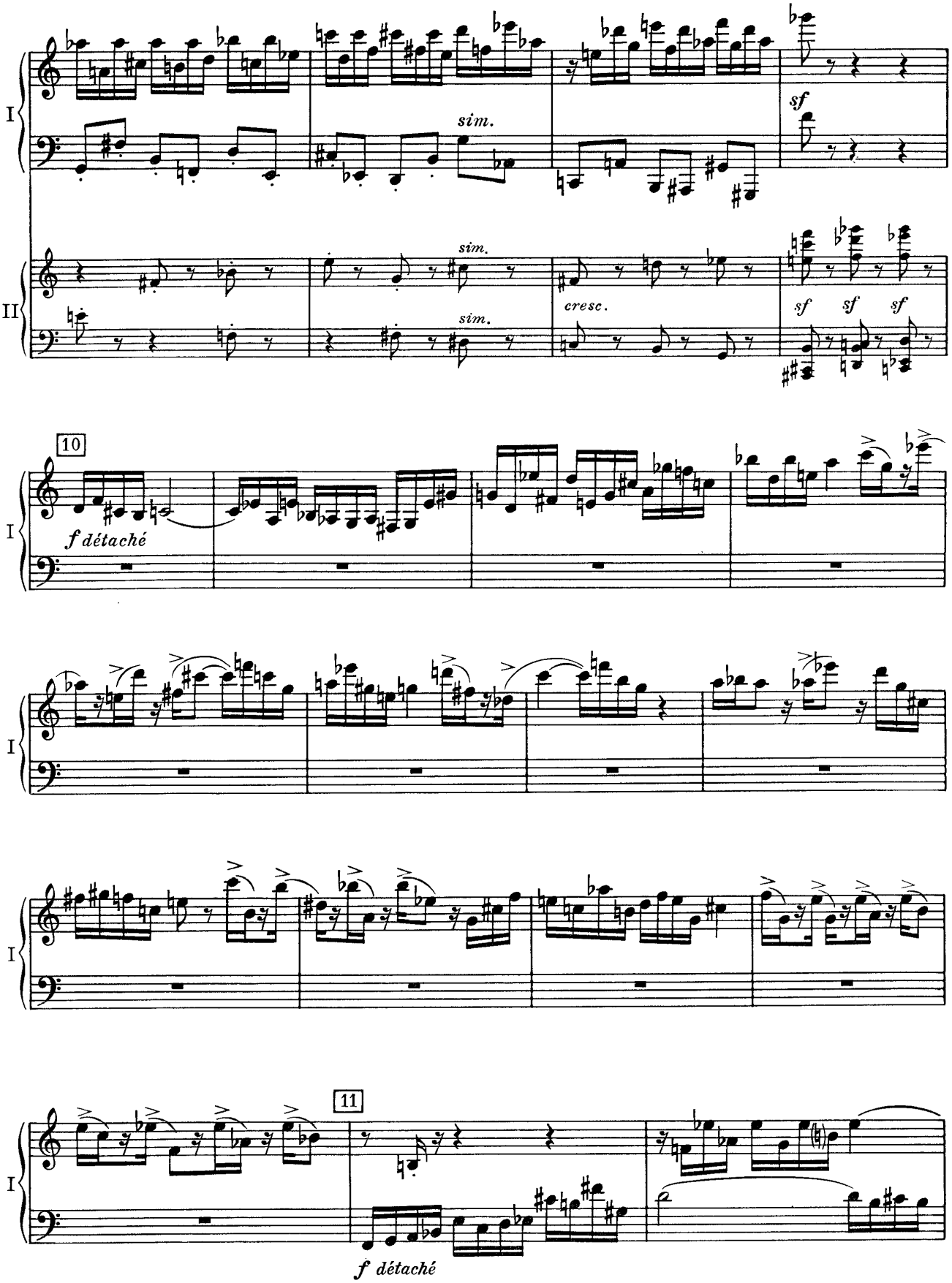

I
II

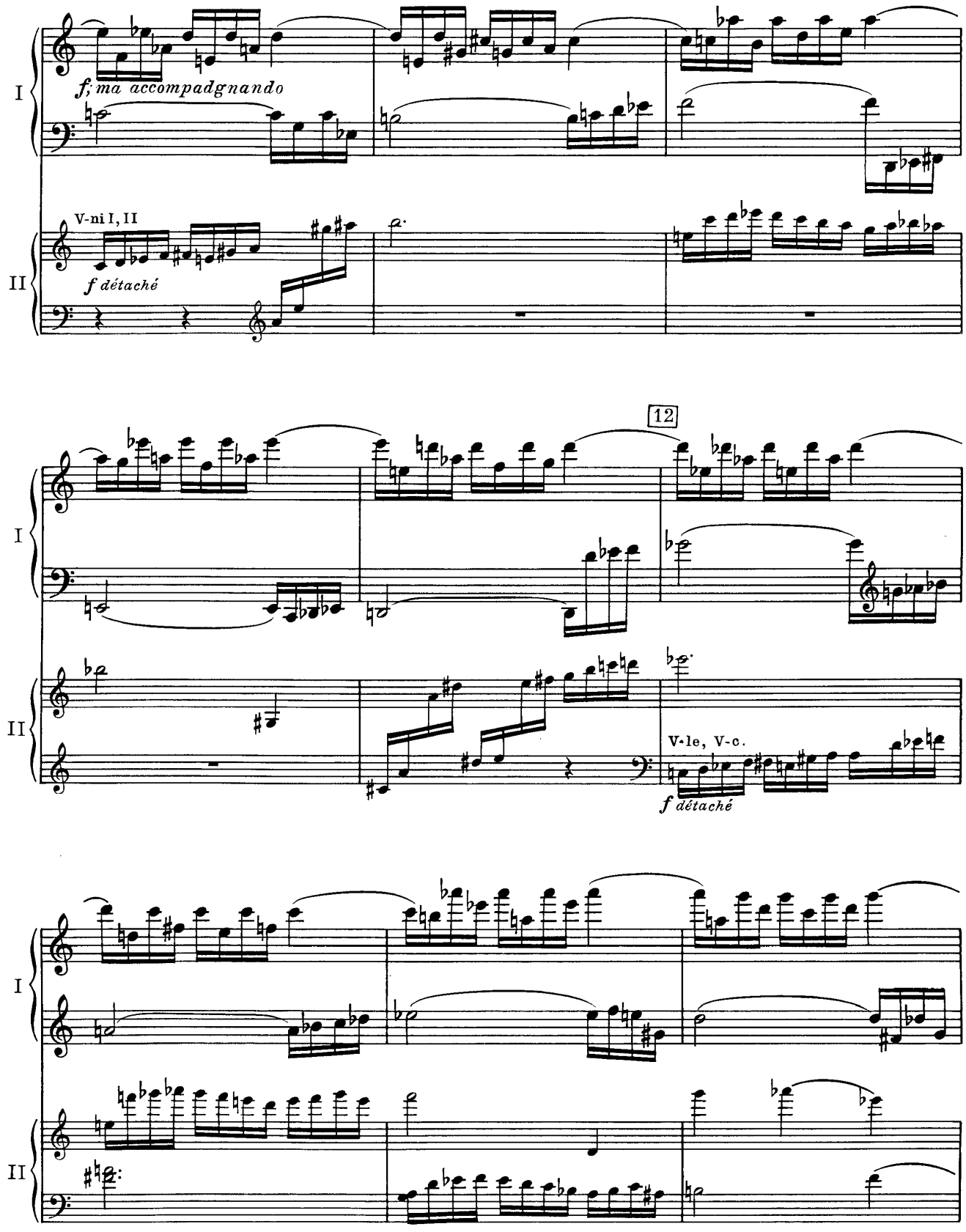

I
II
cresc.
distinto
cresc.

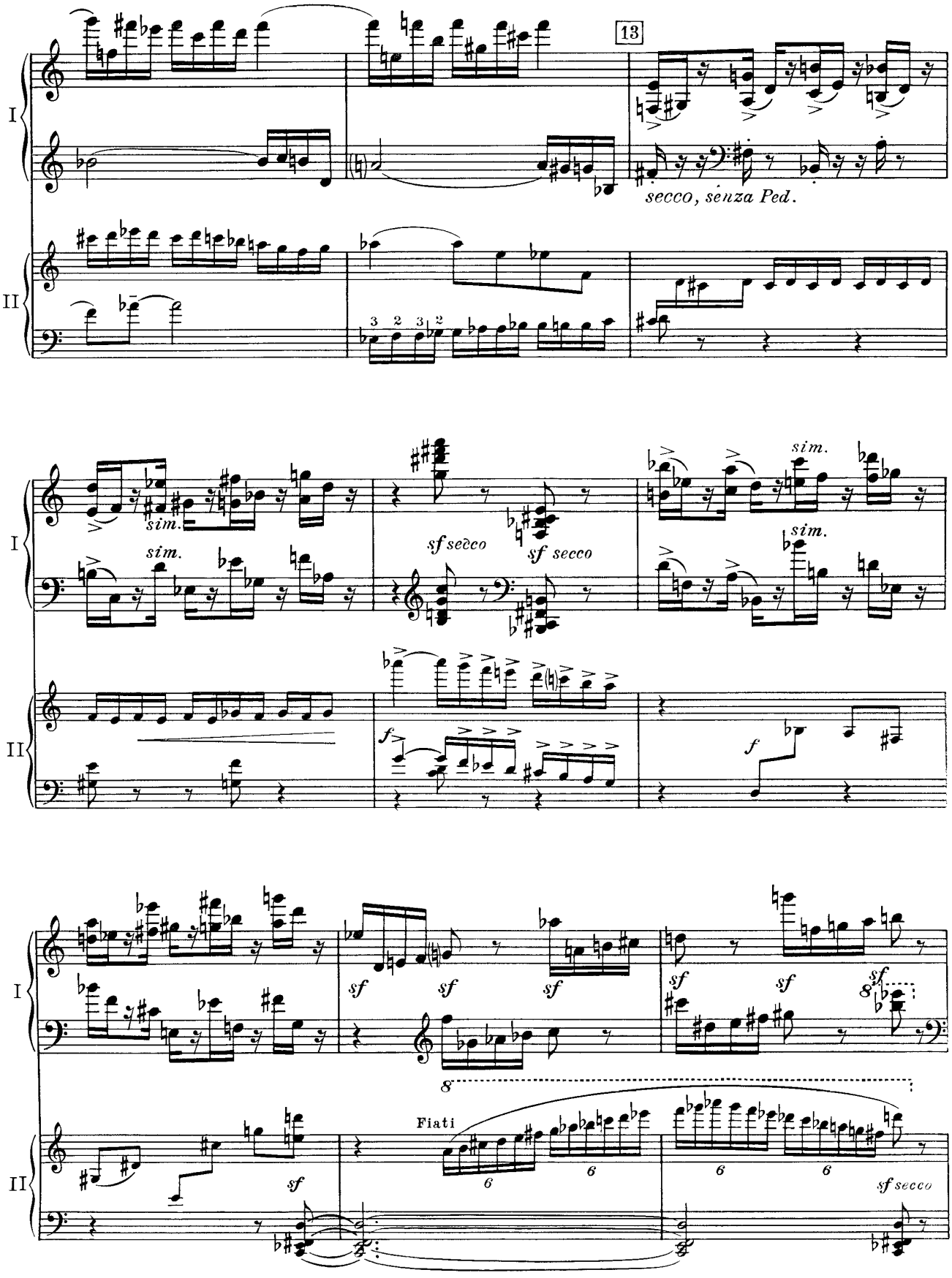

(Allegro ♩= 132-126)
5
I
sf sf sf
(Allegro ♩= 132-126)
II
sf
poco sf sim.
6
I
f sempre
II
V-le div. arco e pizz.
f marcato
I
II

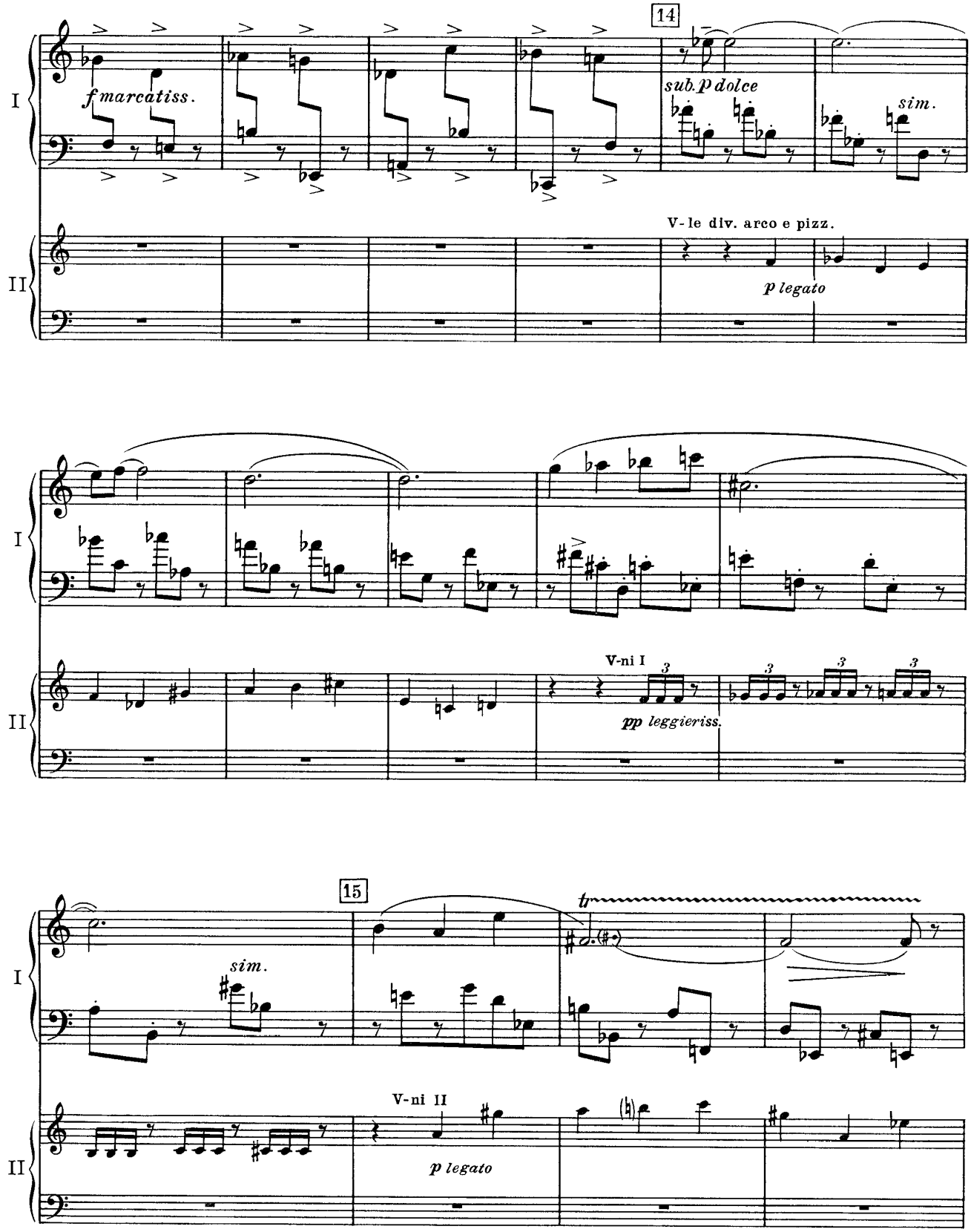

I
II
7
m.g.
ad lib.
sf secco
sf secco
f
f
f thema sempre in rilievo sf
Fl; V-ni pizz.
p
m.g.
sim.
8
f

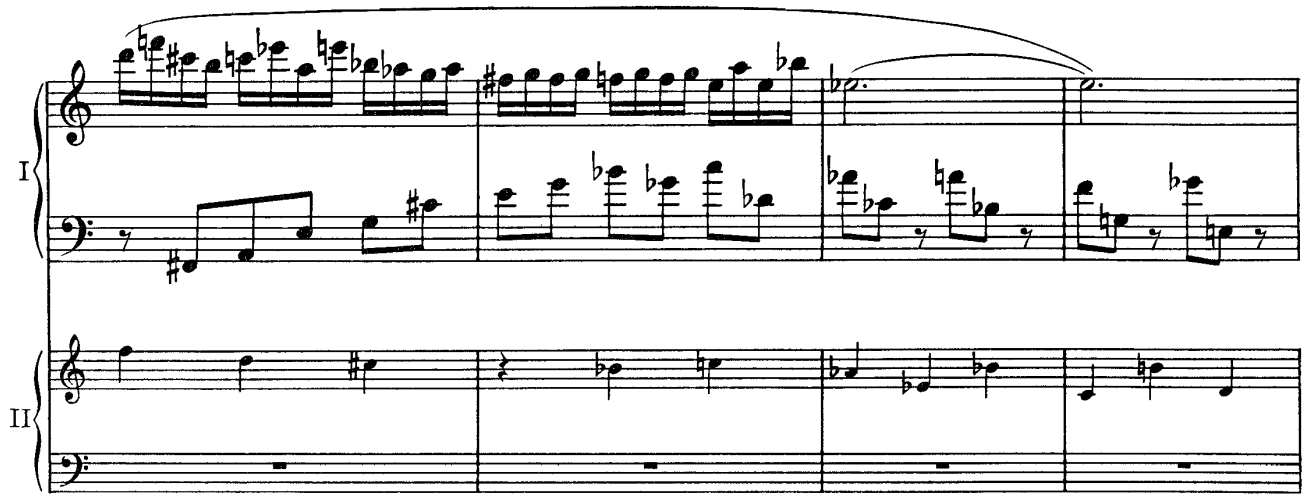

8
I
II
sf secco
sf
sf
9
f, ma leggiero
3 1 3 2 5 2 5 2 5 1 5 2
Tr-ba con sord.
p
Tr-ne con sord.

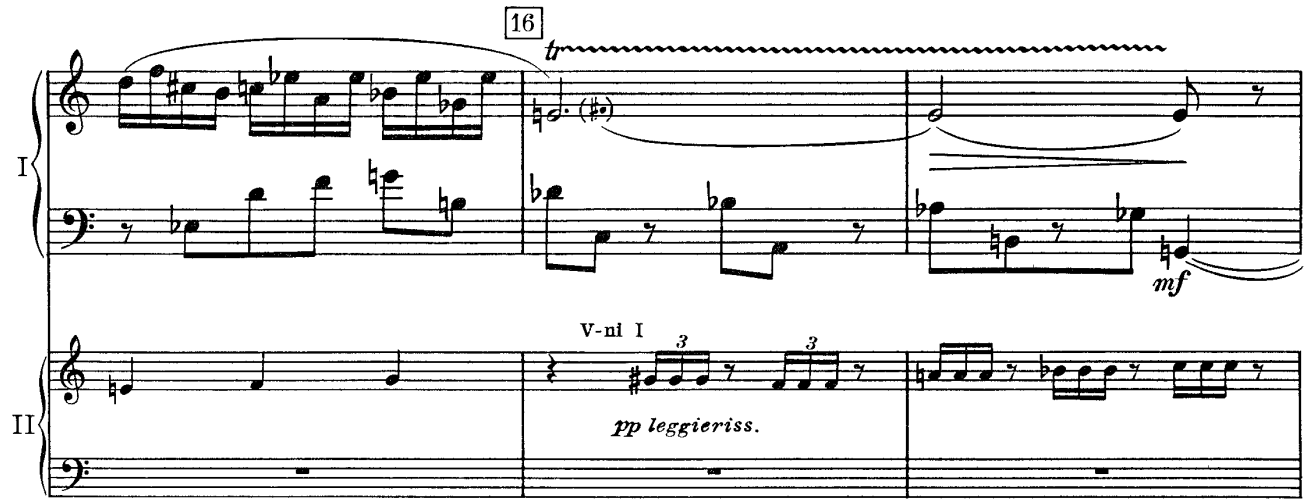

I
II
sim.
sim.
sim.
sf
cresc.
sf sf sf
10
f détaché
11
f détaché

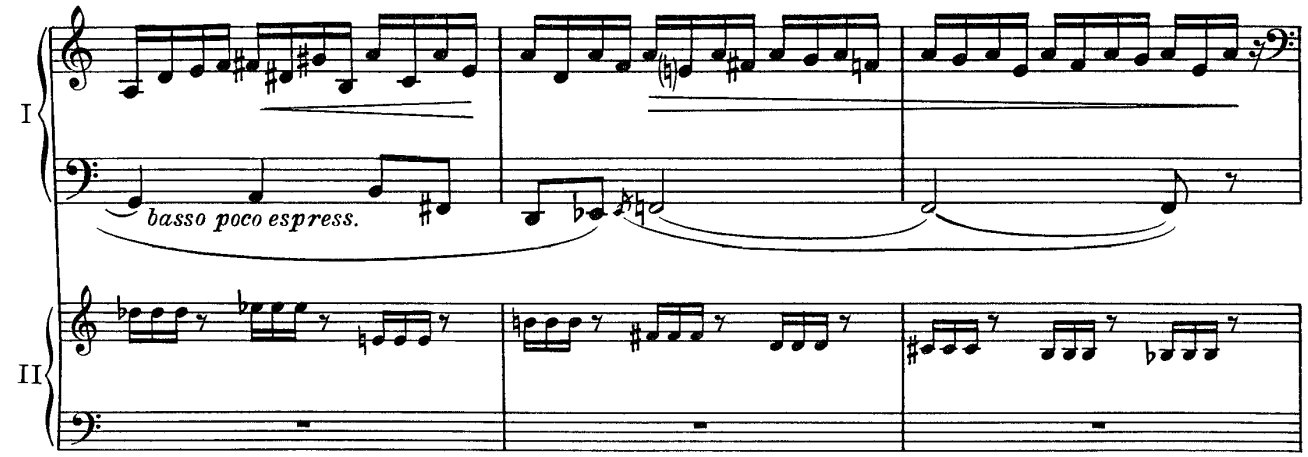

I
f, ma accompadgnando
II
V-ni I, II
f détaché
12
I
II
V-le, V-c.
f détaché
I
II

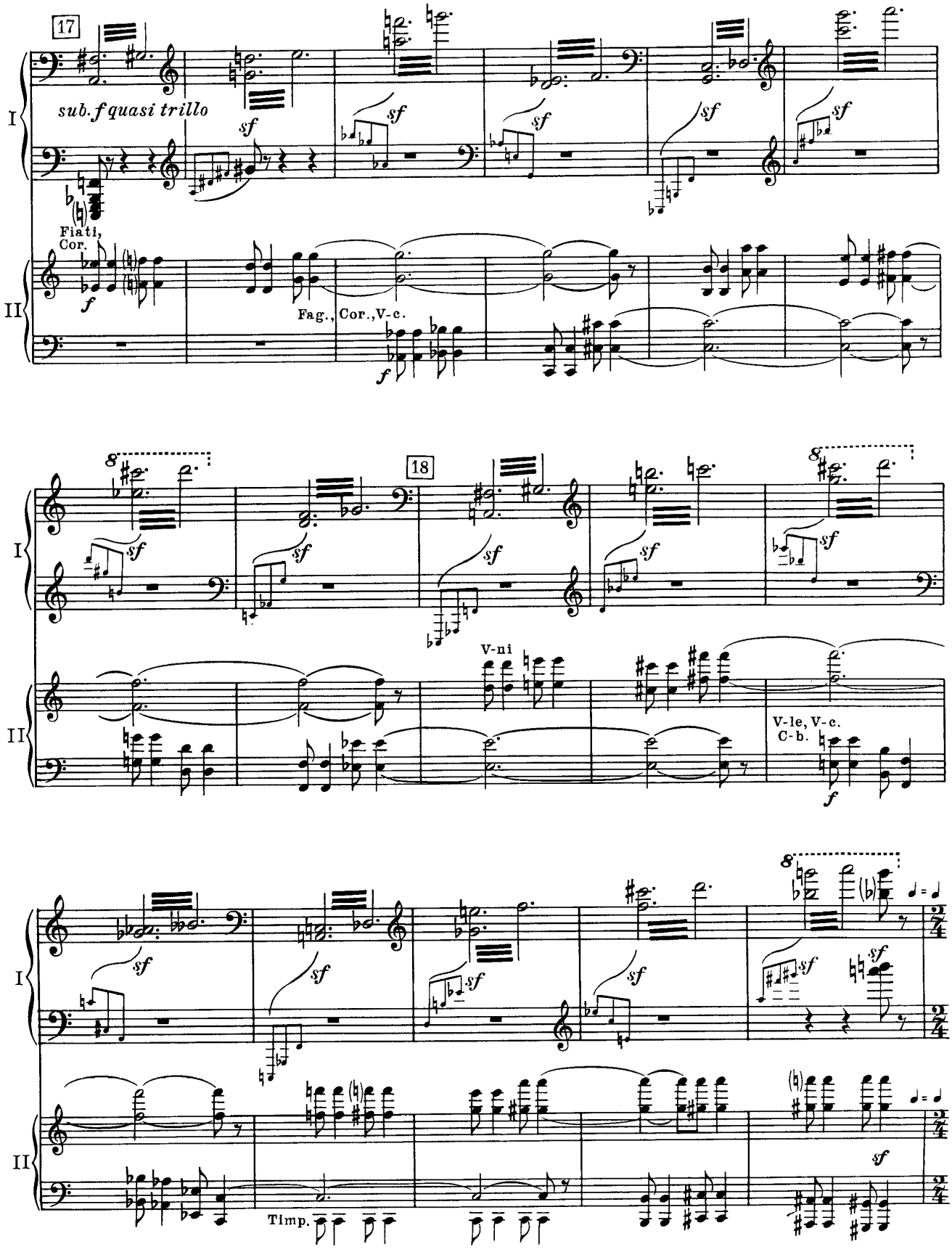

13
secco, senza Ped.
sim.
sim.
sf secco
sf secco
sim.
sim.
f
f
sf
sf
sf
sf
sf
sf
8
Fiati
6
6
6
6
sf secco

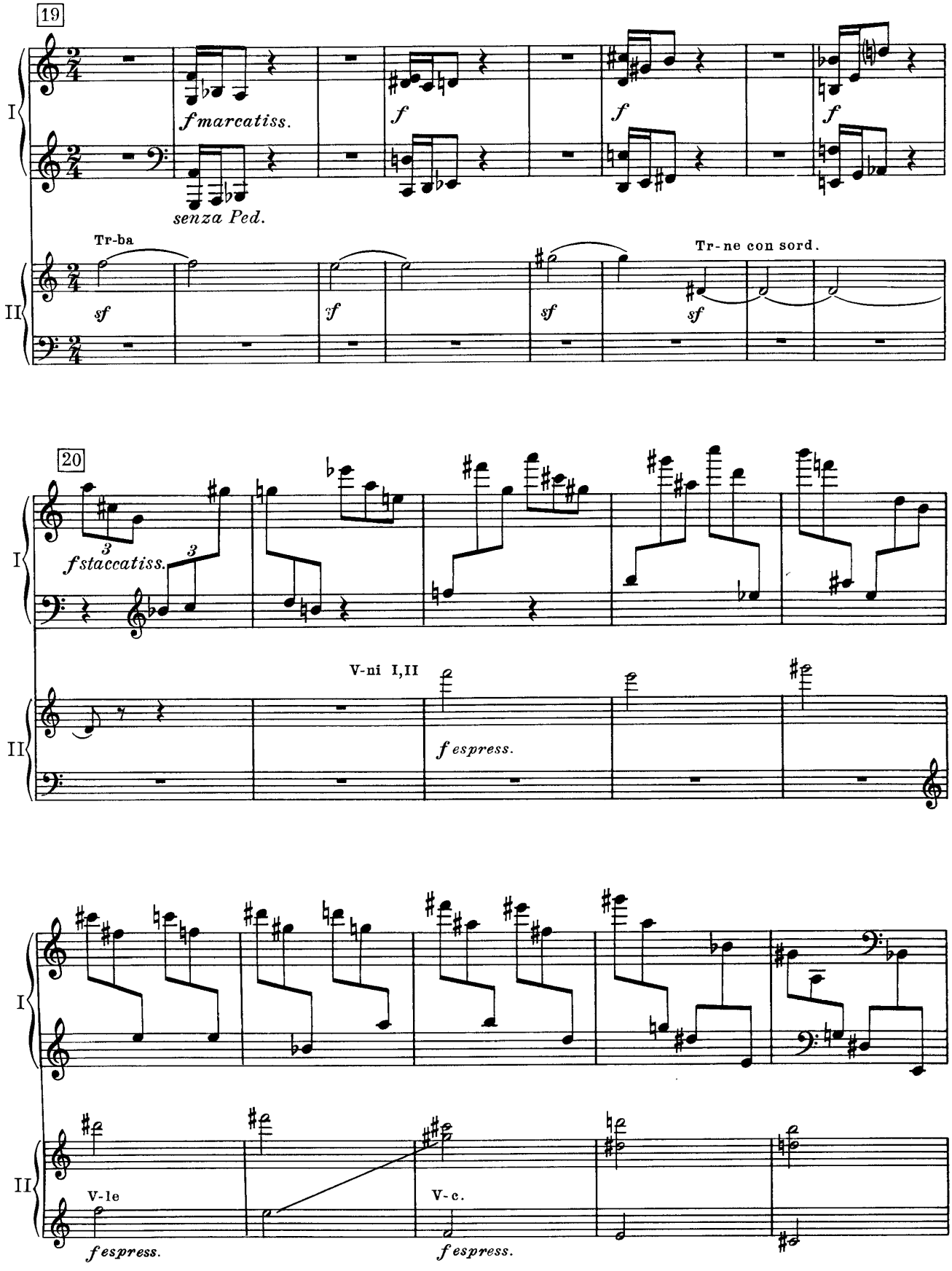

14
I
f marcatiss.
sub. p dolce
sim.
II
V-le div. arco e pizz.
p legato
I
II
V-ni I
pp leggieriss.
15
tr
I
sim.
II
V-ni II
p legato

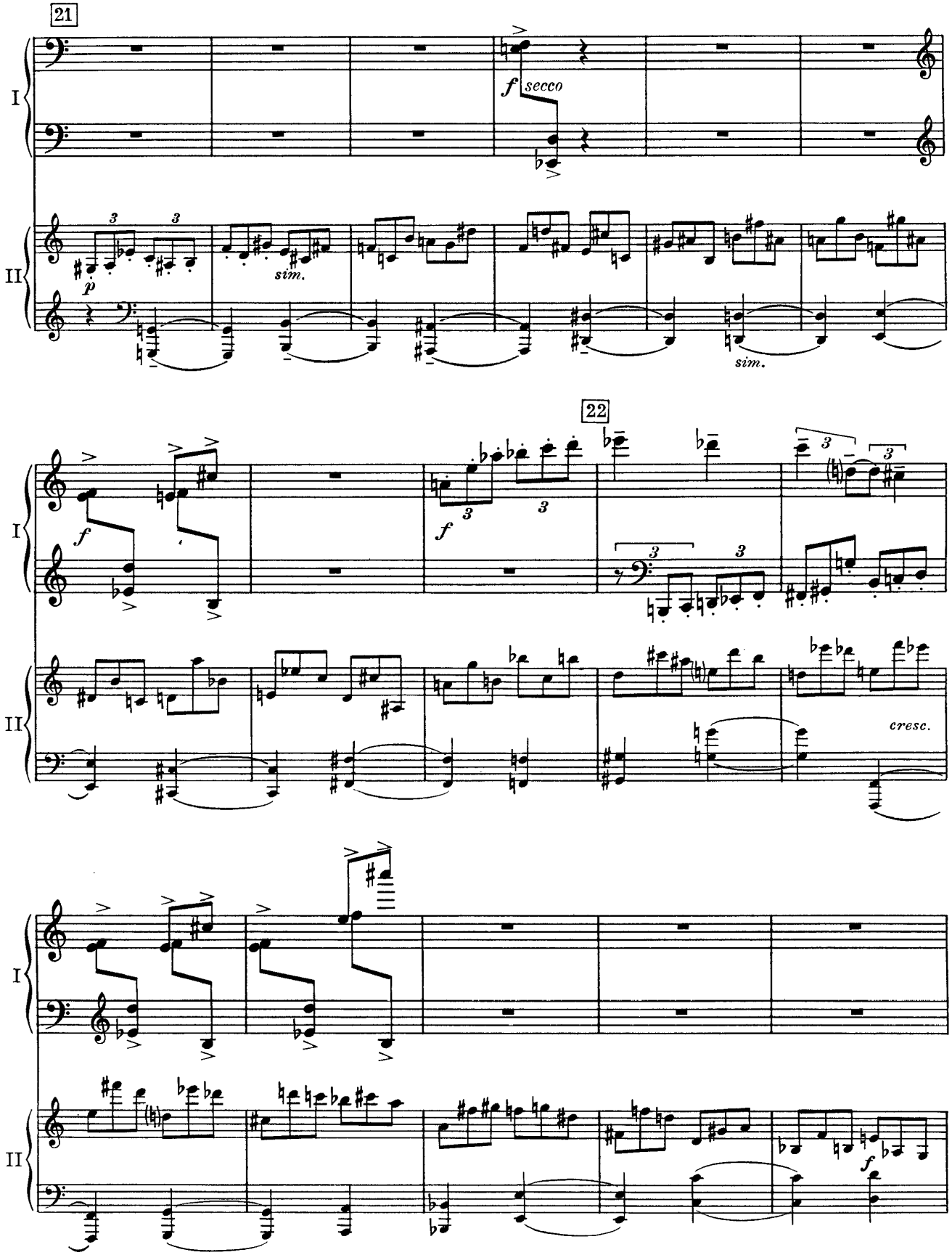

I
II

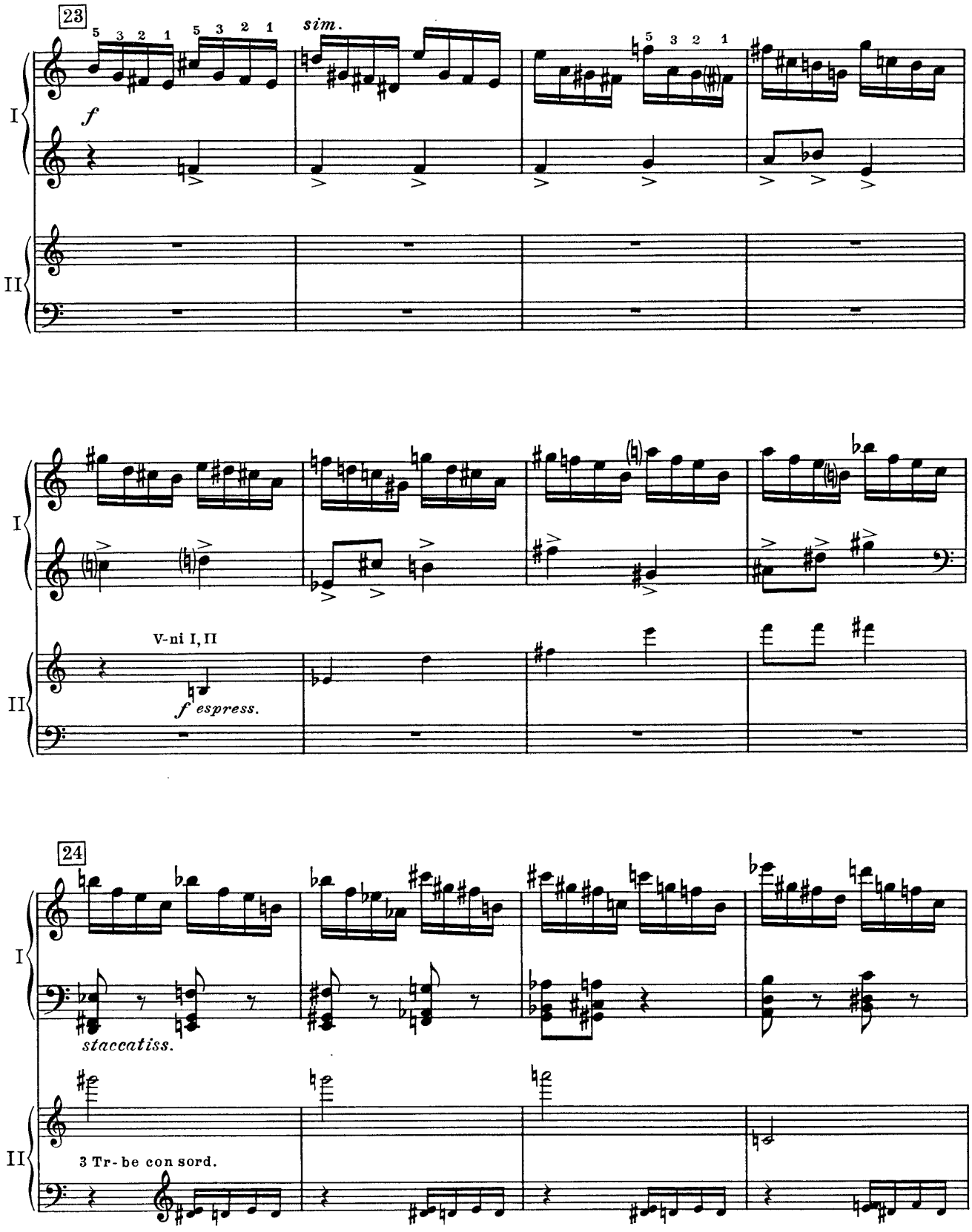

16
tr
I
II
V-ni I
pp leggieriss.
mf

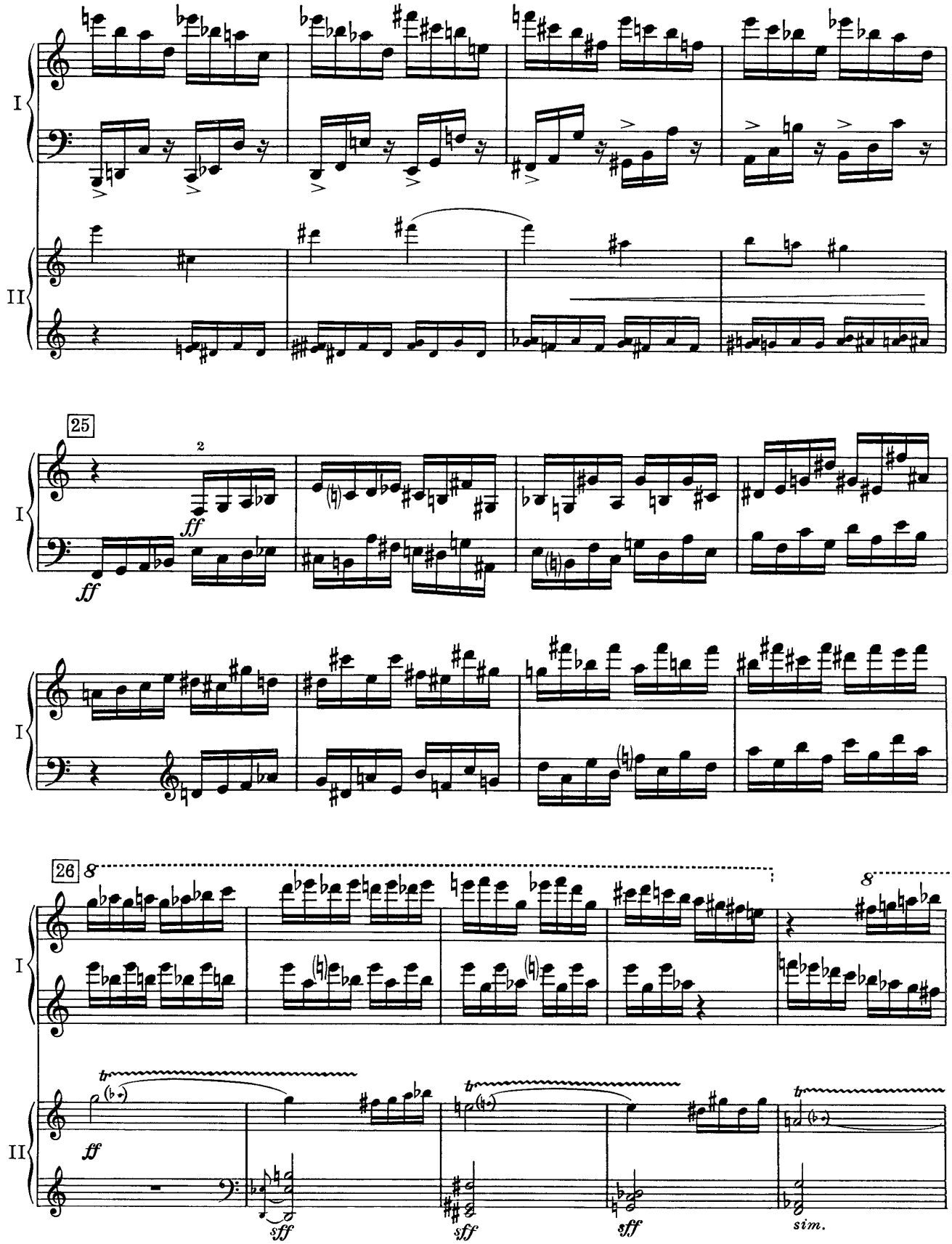

I
II
basso poco espress.

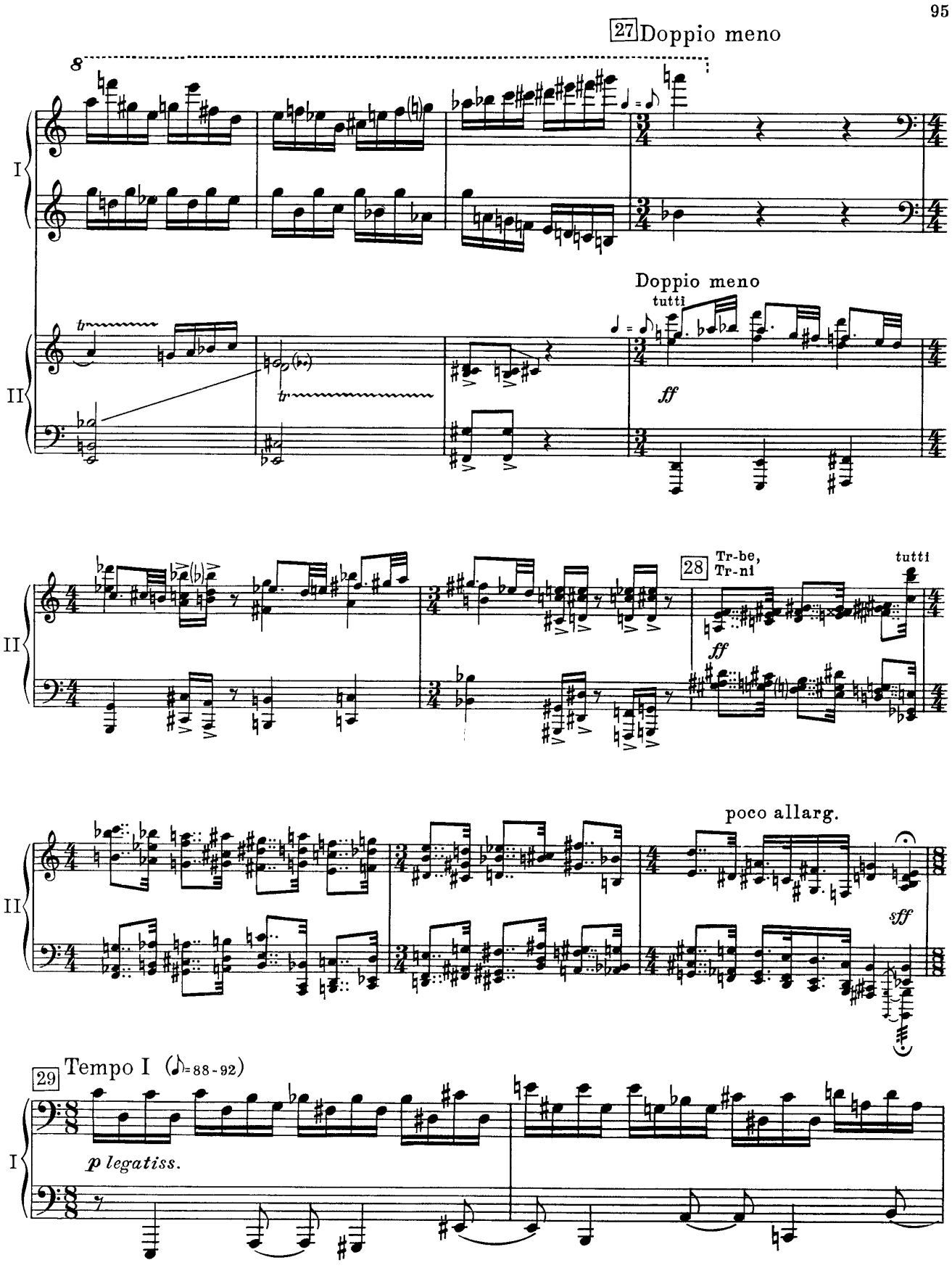

17
sub. f quasi trillo
sf
Fiati,
Cor.
f
Fag., Cor., V-c.
f
18
V-ni
V-le, V-c.
C-b.
Timp.

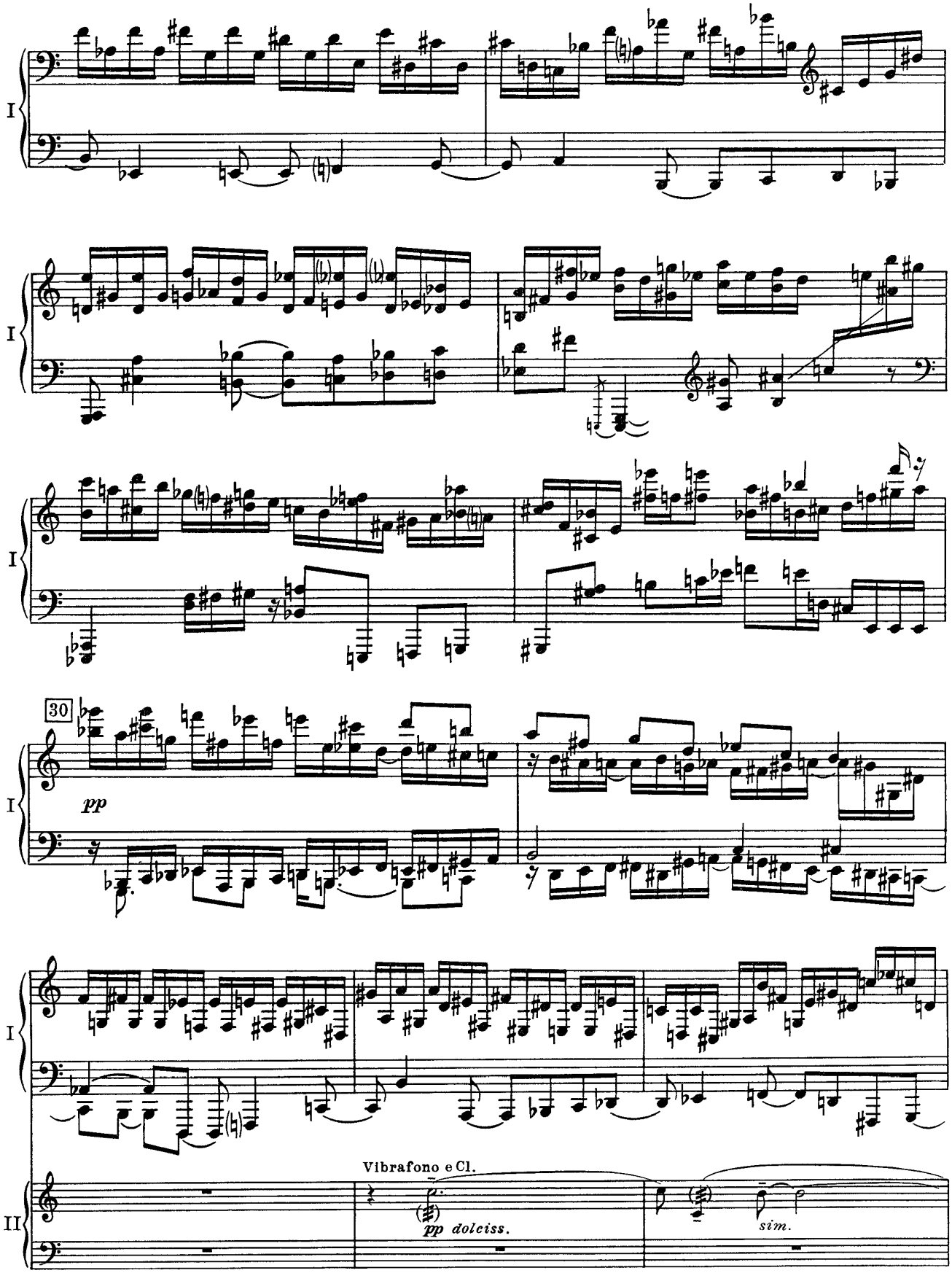

19
I
II
f marcatiss.
senza Ped.
f
f
f
Tr-ba
sf
sf
sf
sf
Tr-ne con sord.
20
3
f staccatiss.
3
V-ni I,II
f espress.
V-le
f espress.
V-c.
f espress.

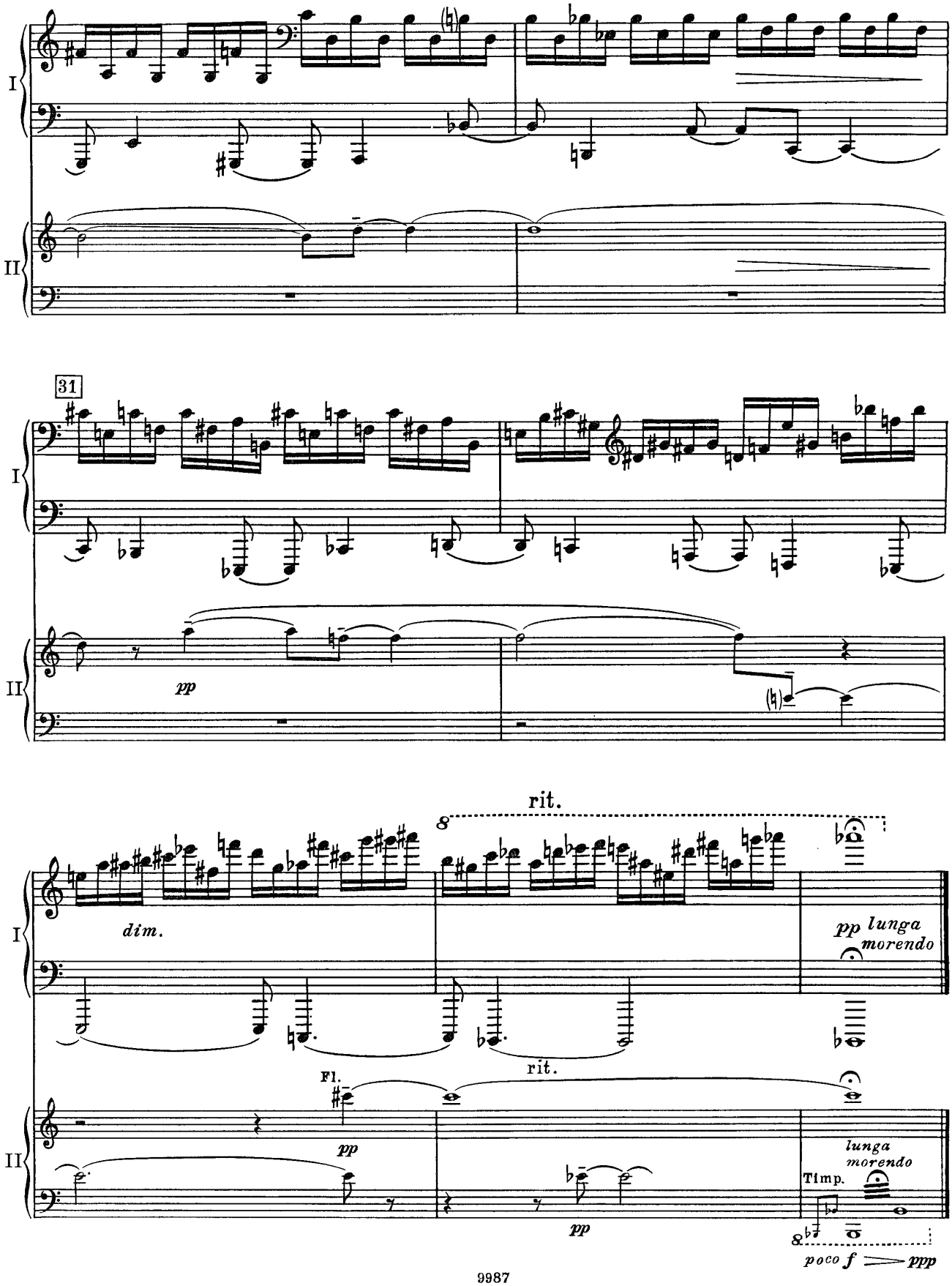

21
I
II
f secco
p
sim.
sim.
22
I
II
f
f
cresc.
I
II
f


23
sim.
f
I
II
V-ni I, II
f espress.
24
staccatiss.
3 Tr-be con sord.

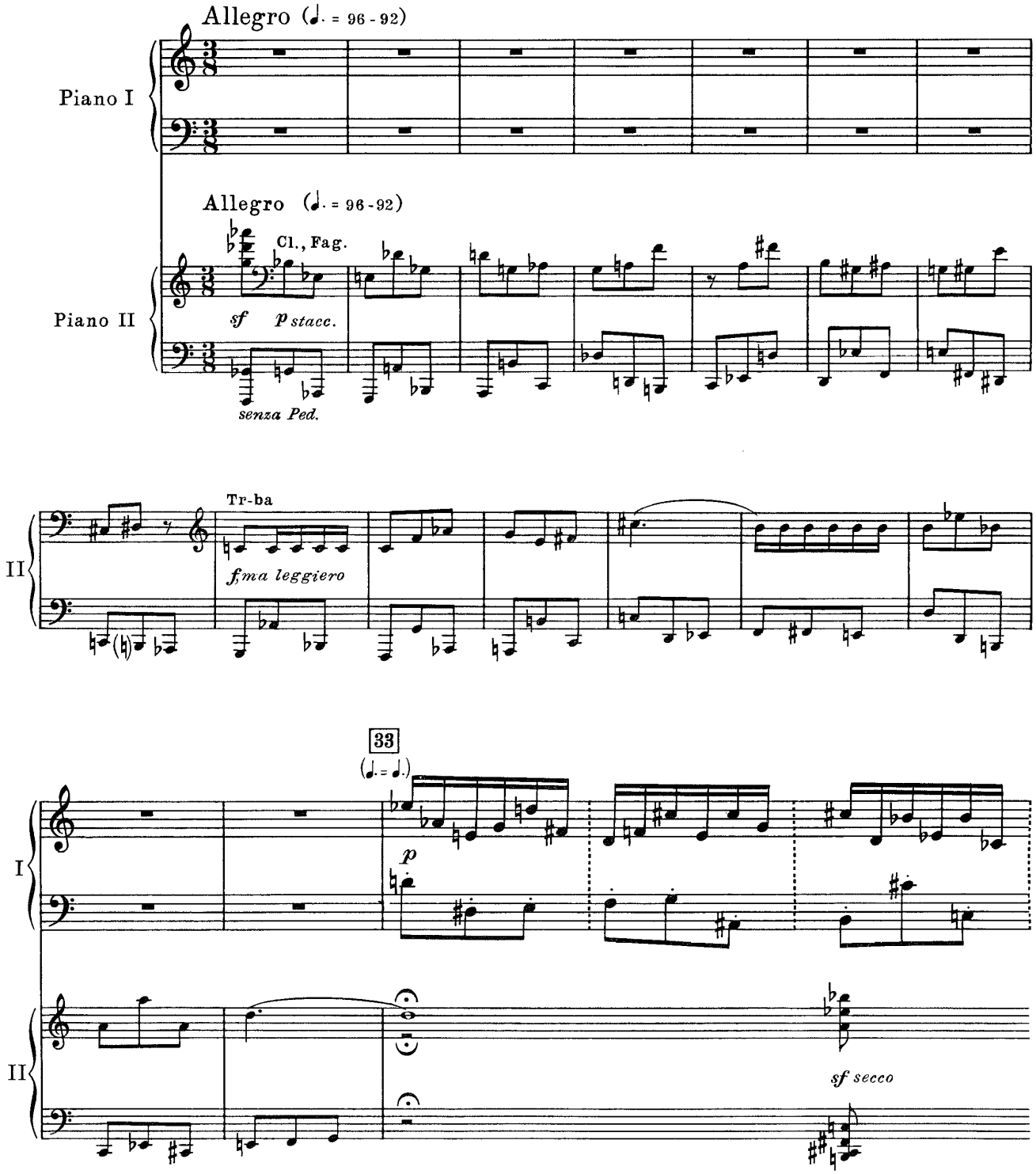

I
II
25
2
ff
ff
I
I
26
8
8
I
II
tr
ff
tr
tr
sff
sff
sff
sim.

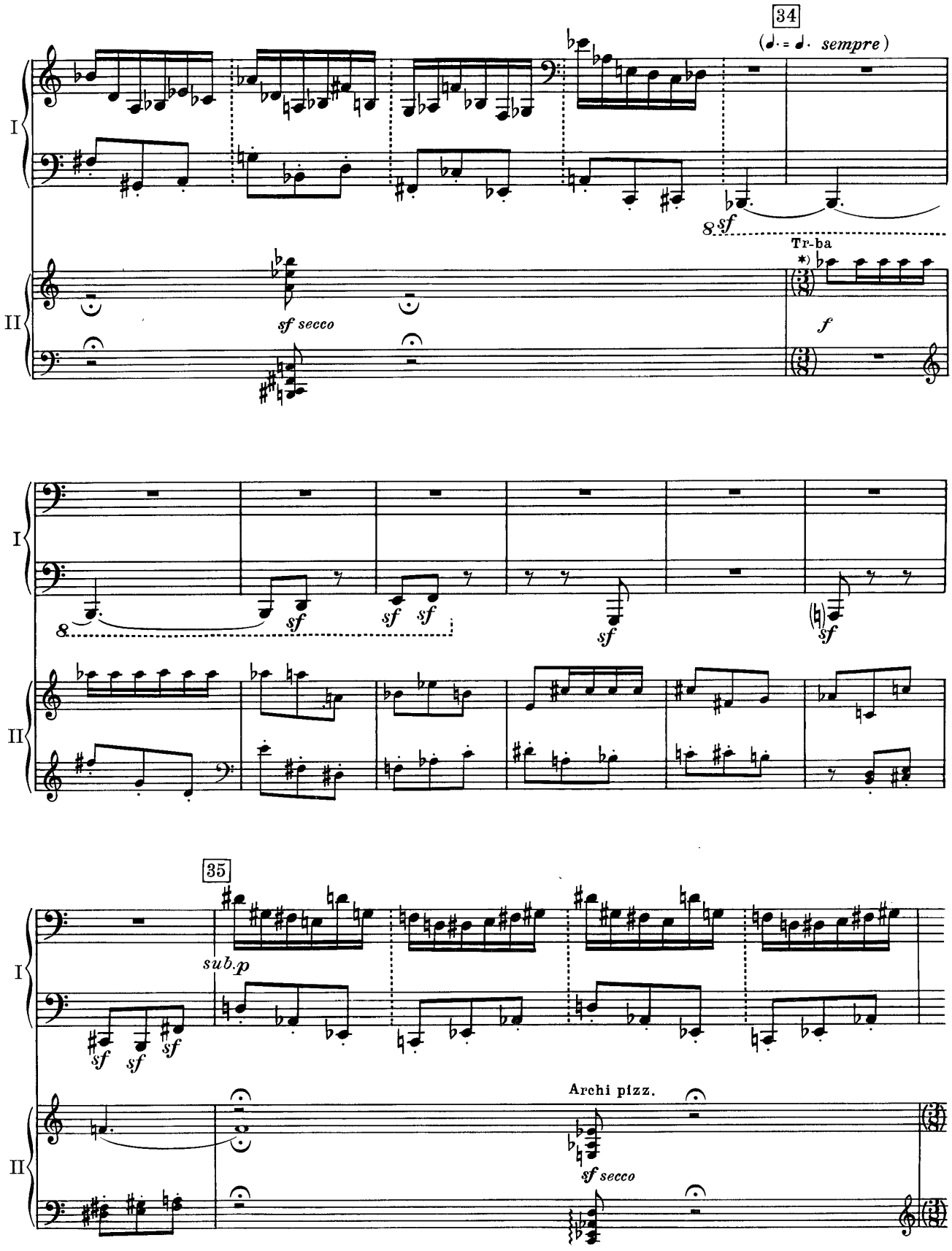

27 Doppio meno
8
I
II
Doppio meno
tutti
ff
28
Tr-be,
Tr-ni
tutti
ff
poco allarg.
sff
29 Tempo I (♪=88-92)
p legatiss.


I
I
I
30
pp
I
Vibrafono e Cl.
pp dolciss.
sim.
II

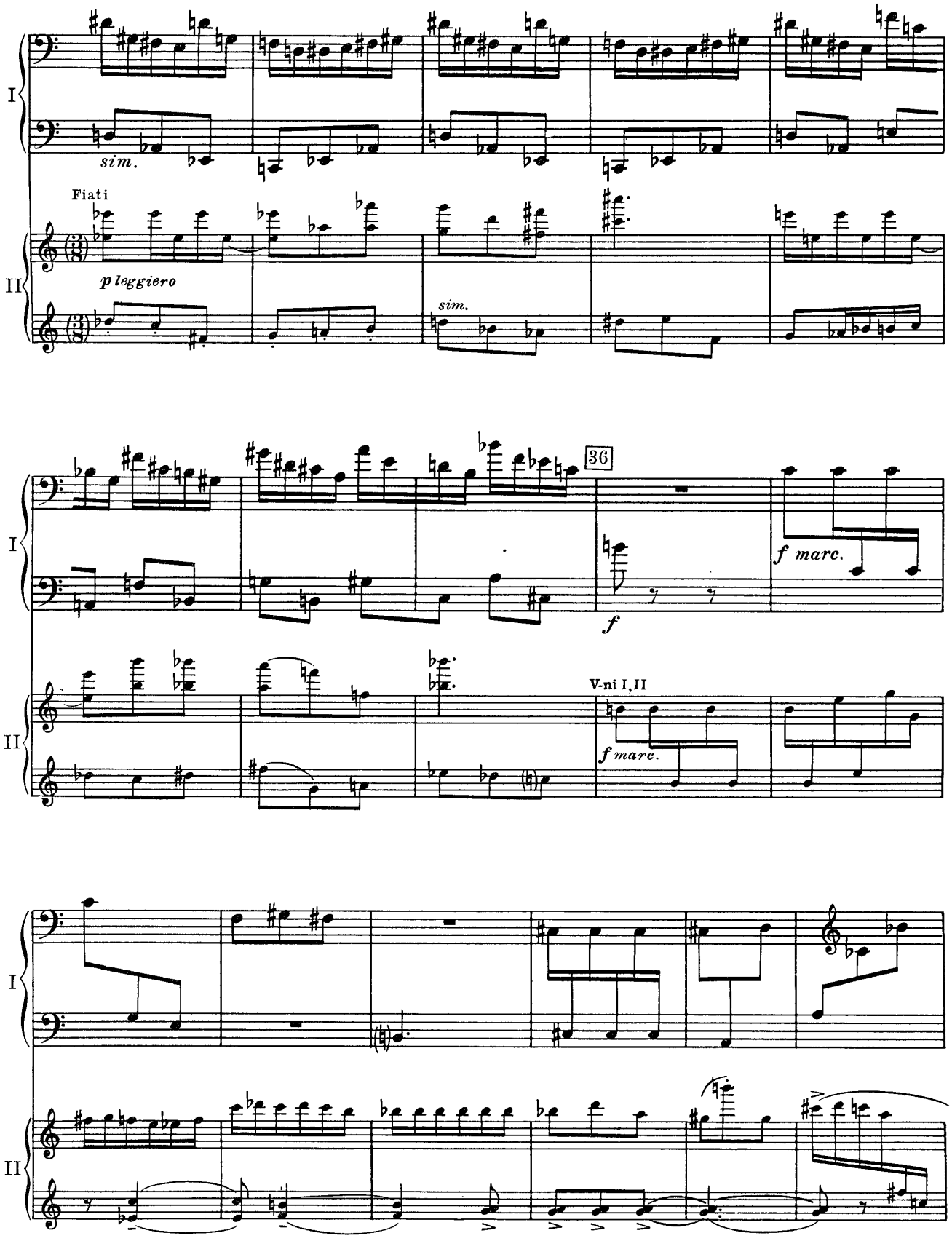

I
II
31
pp
rit.
8
dim.
pp lunga
morendo
rit.
Fl.
pp
lunga
morendo
Timp.
pp
poco f
ppp

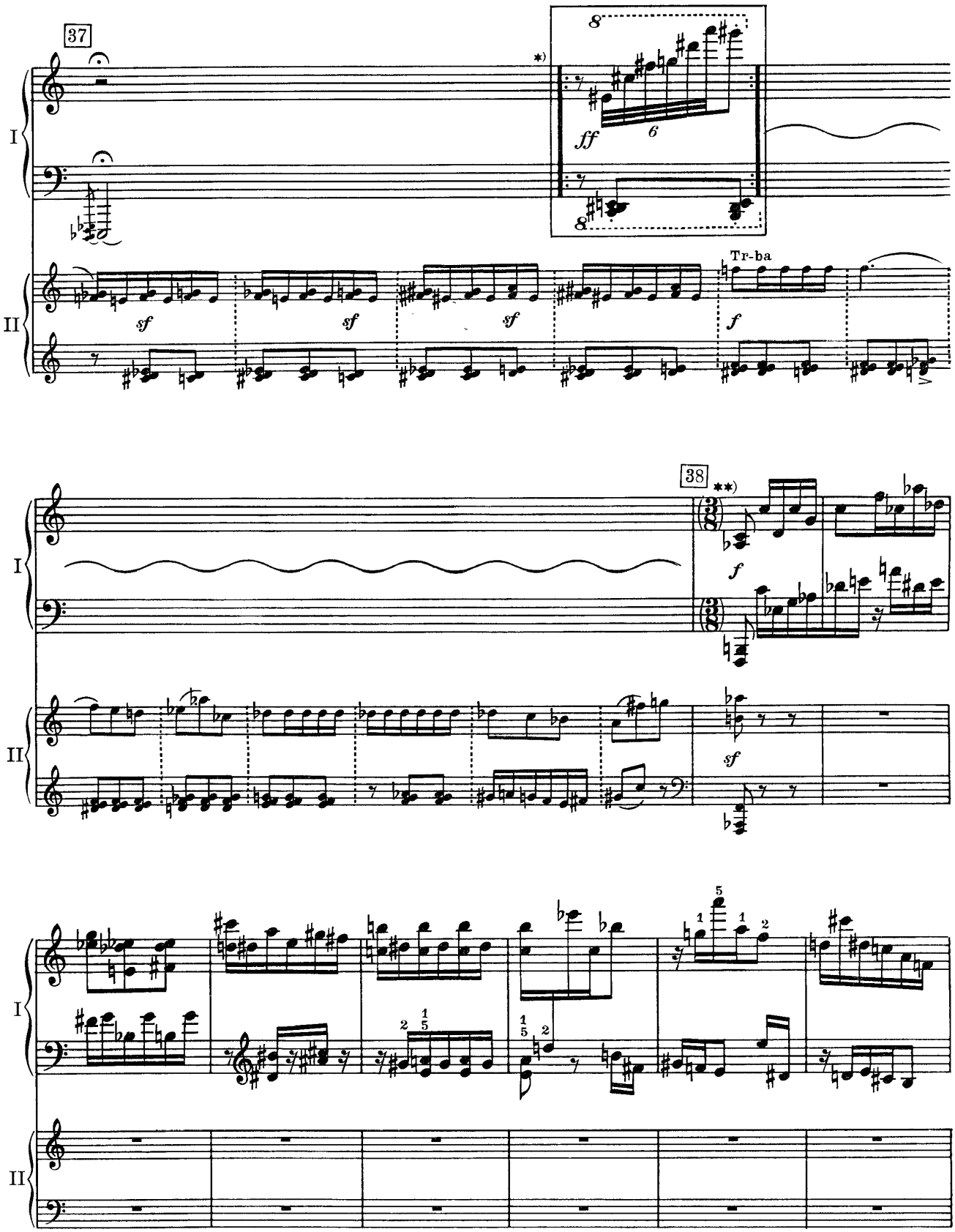
Импровизации II Improvisations





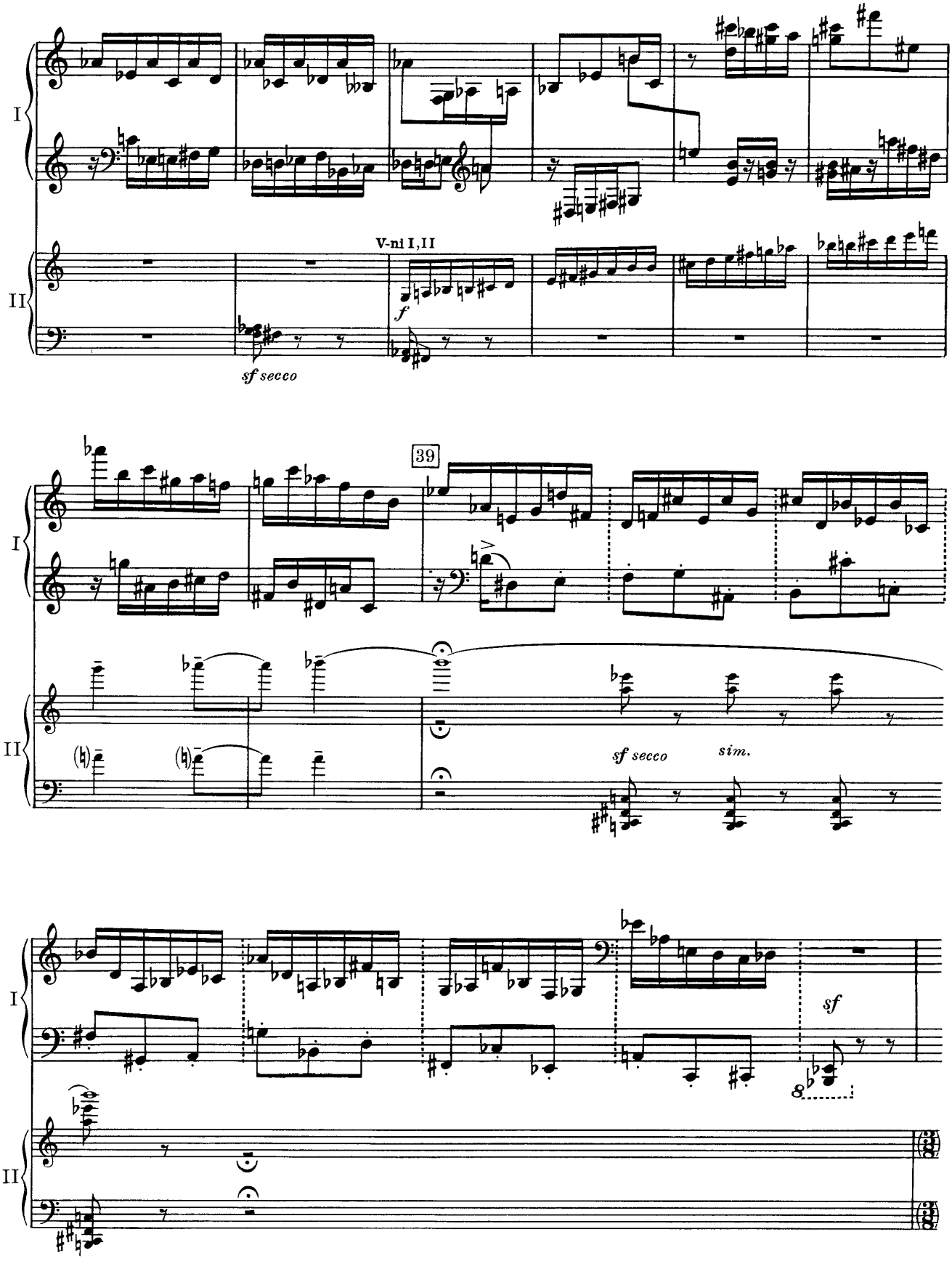
*) Tempo precedente sempre.

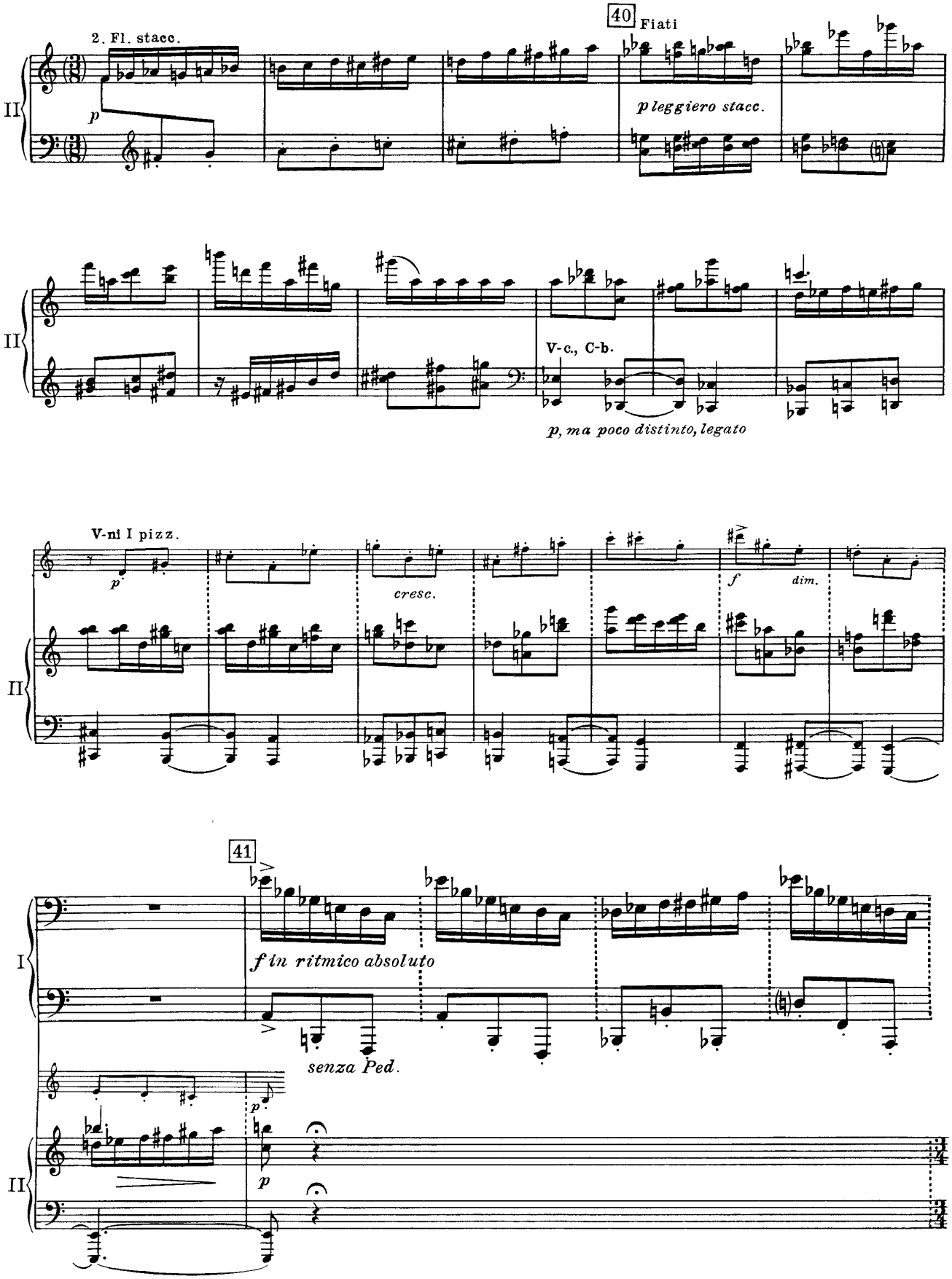

I
II
sim.
Fiati
p leggiero
sim.
36
f marc.
f
V-ni I, II
f marc.

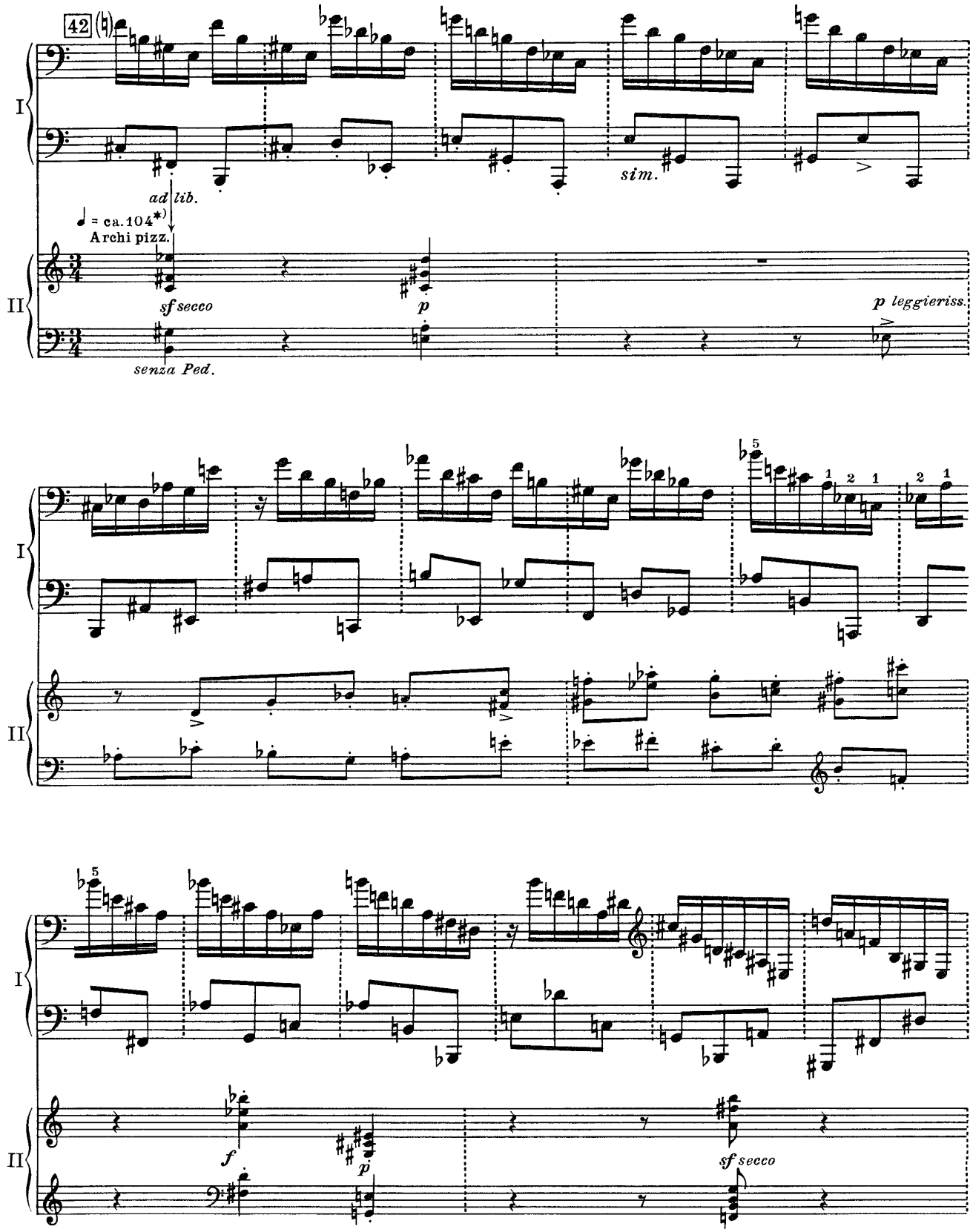


*) Повторить несколько раз с любым интервалом во времени.

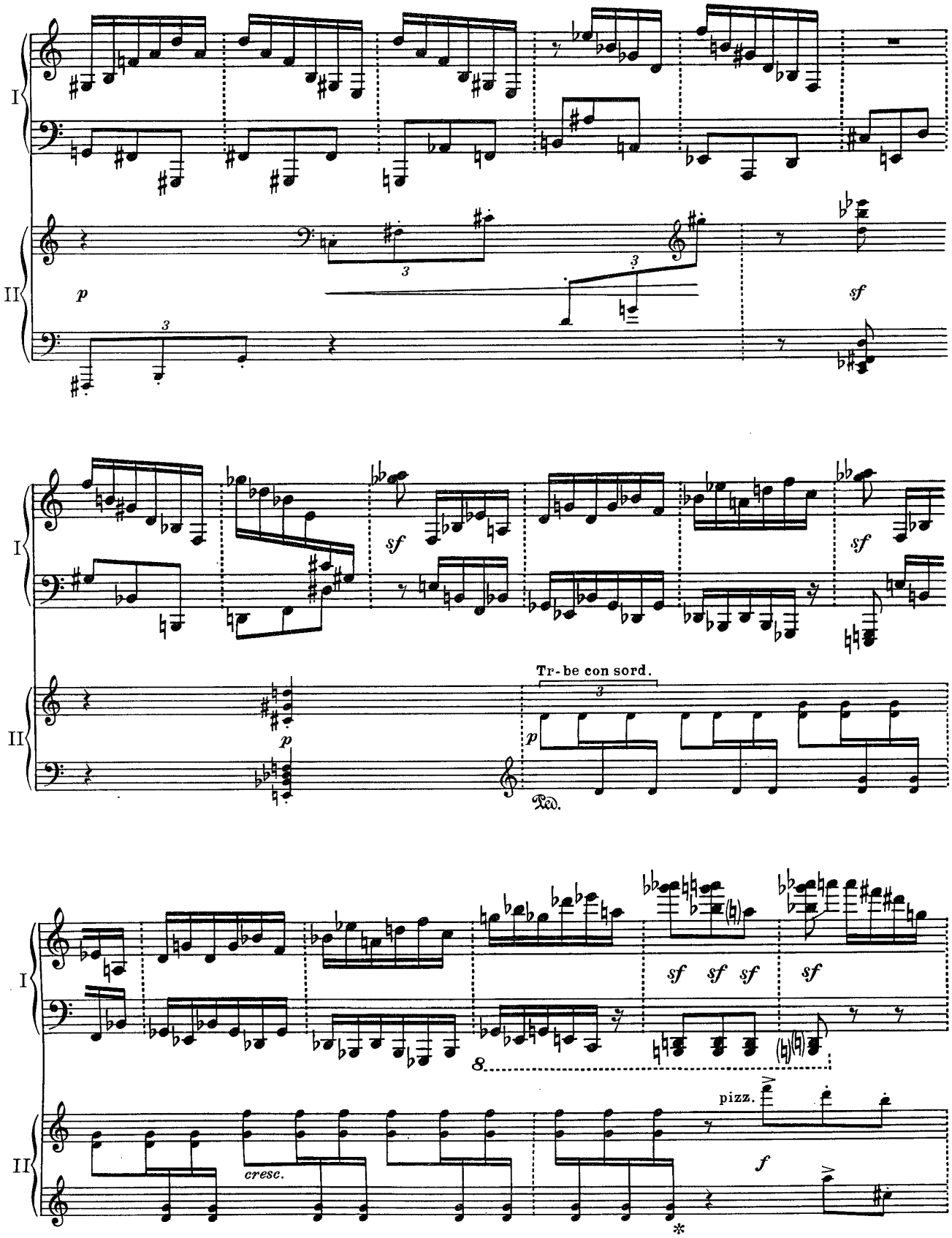
**) Tempo precedente sempre.

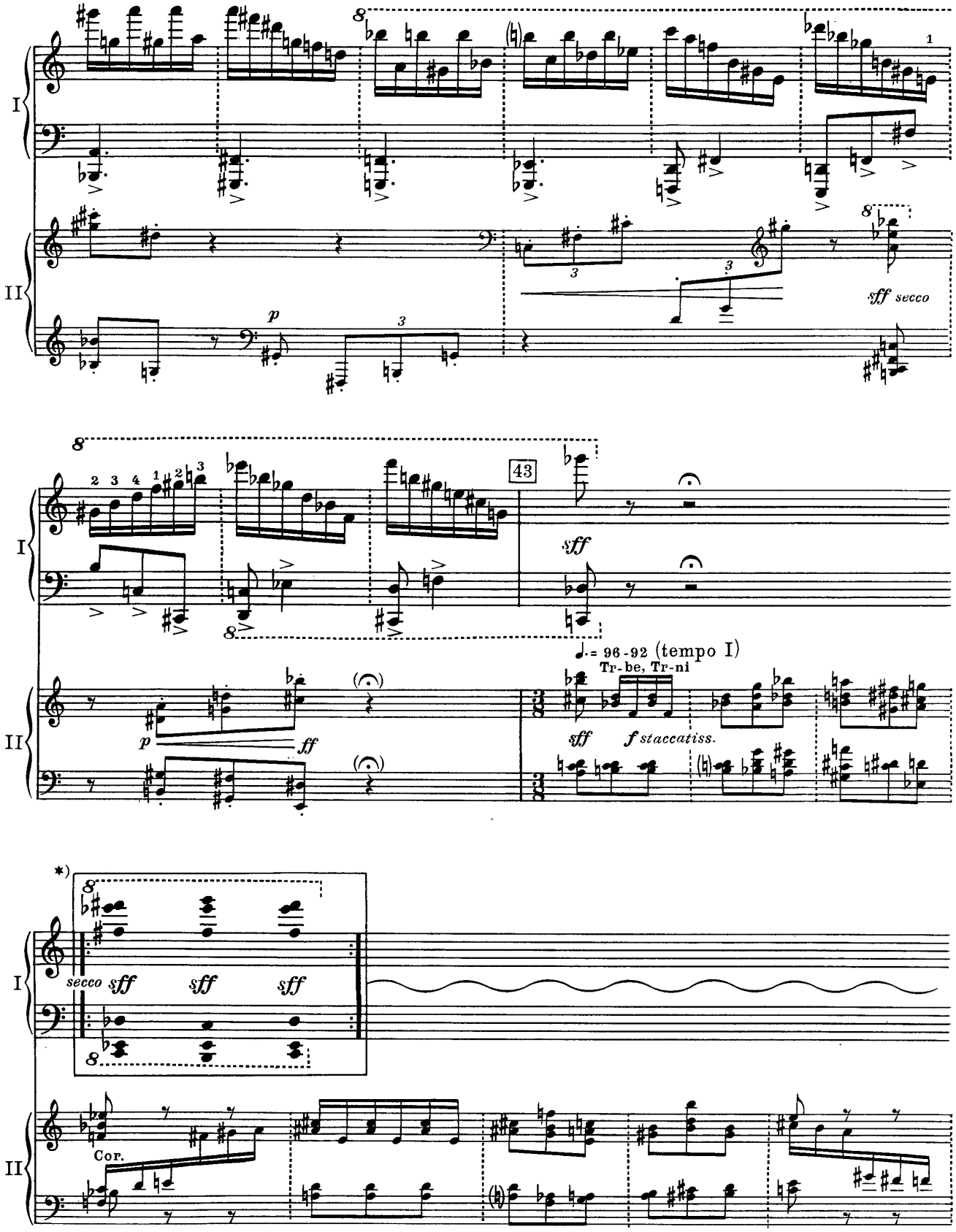

I
II
V-ni I,II
f
sf secco
39
I
II
sf secco
sim.
I
II
sf
8


40 Fiati
2. Fl. stacc.
p
p leggiero stacc.
II
V-c., C-b.
p, ma poco distinto, legato
V-ni I pizz.
p
cresc.
f
dim.
41
I
f in ritmico absoluto
senza Ped.
p
p

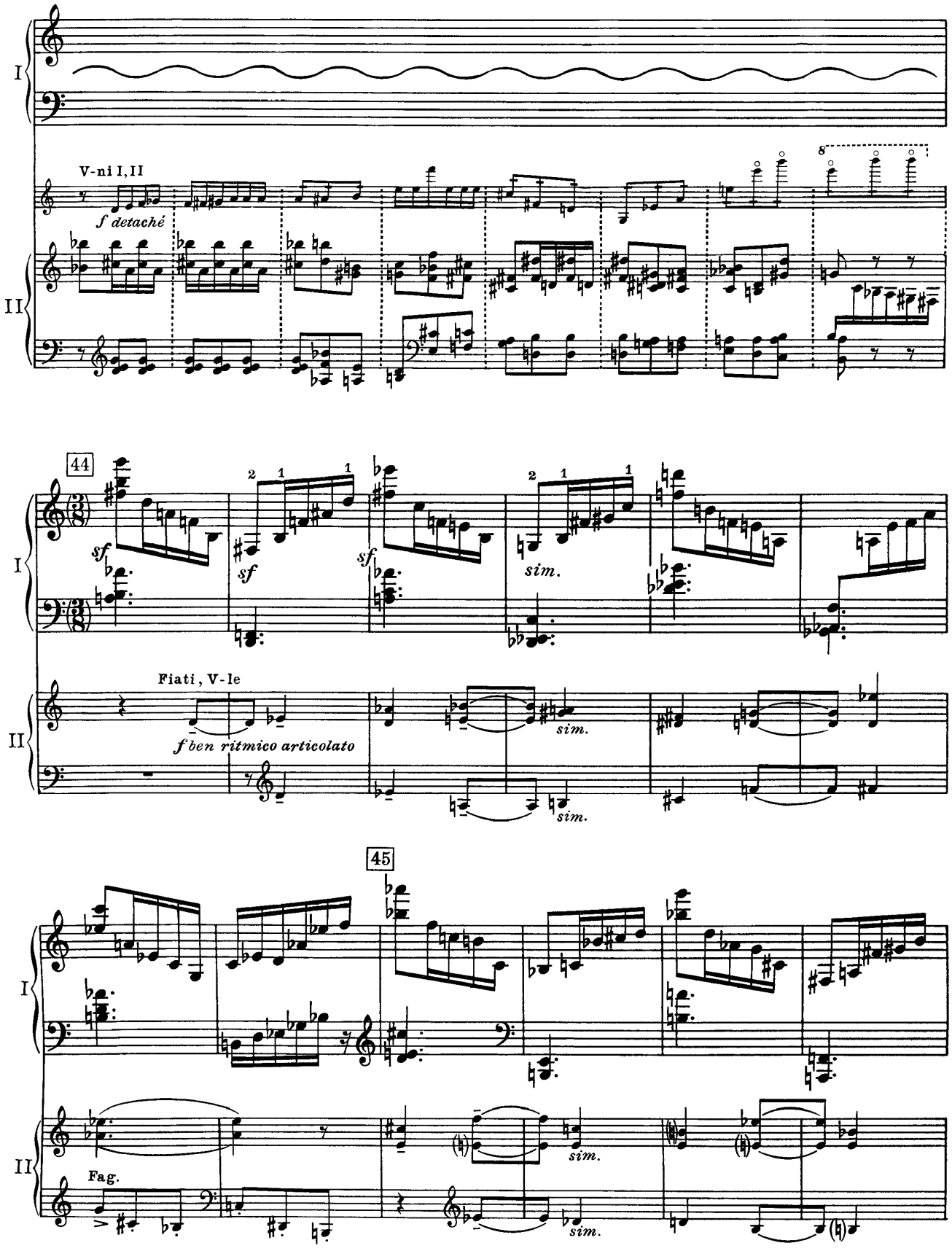


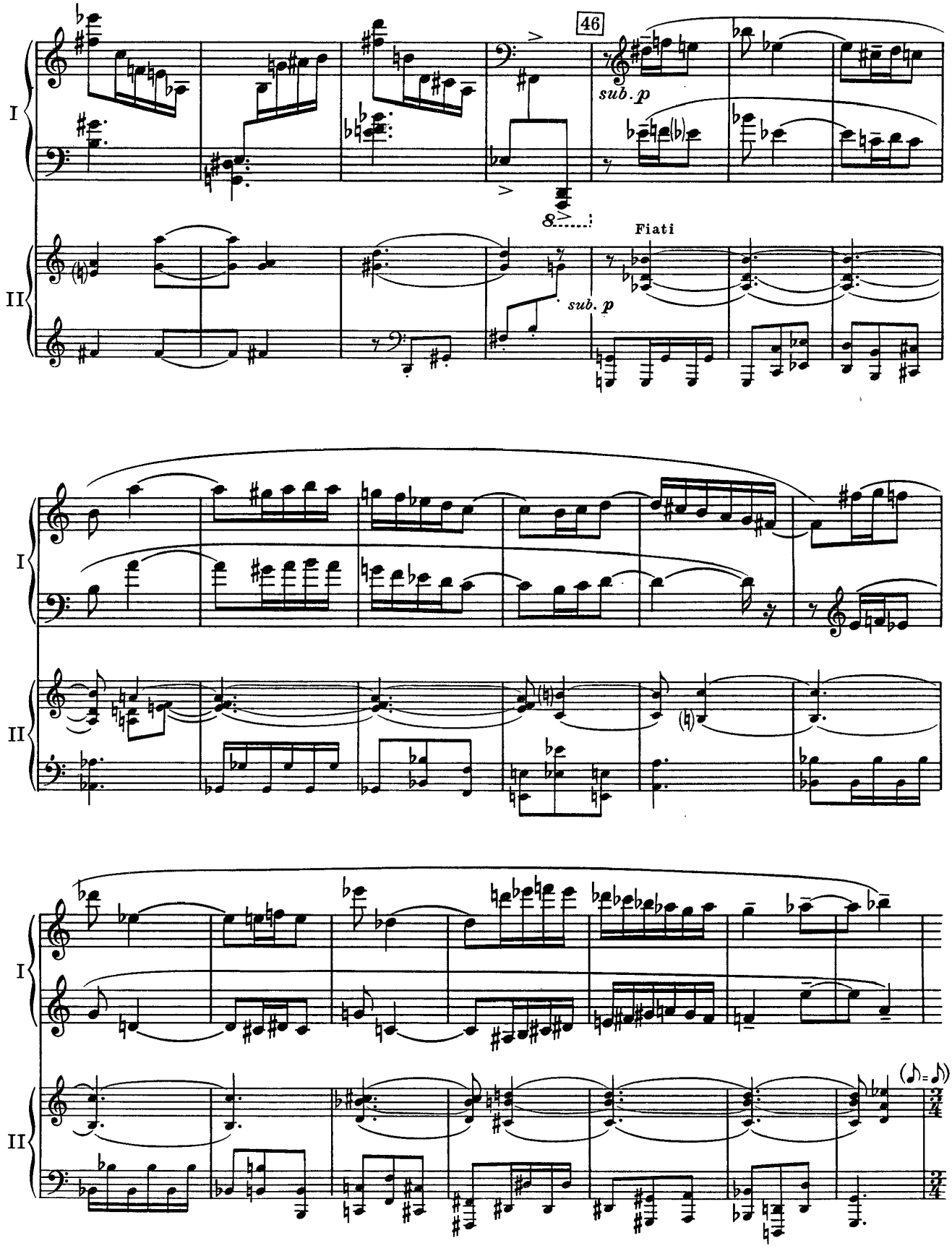
*) (Orch.) не должна быть равна (Piano solo). Однако возможен вариант, когда (Orch.) равна (Piano solo). В этом случае Orchestra должен точно вступить от цифры 42.

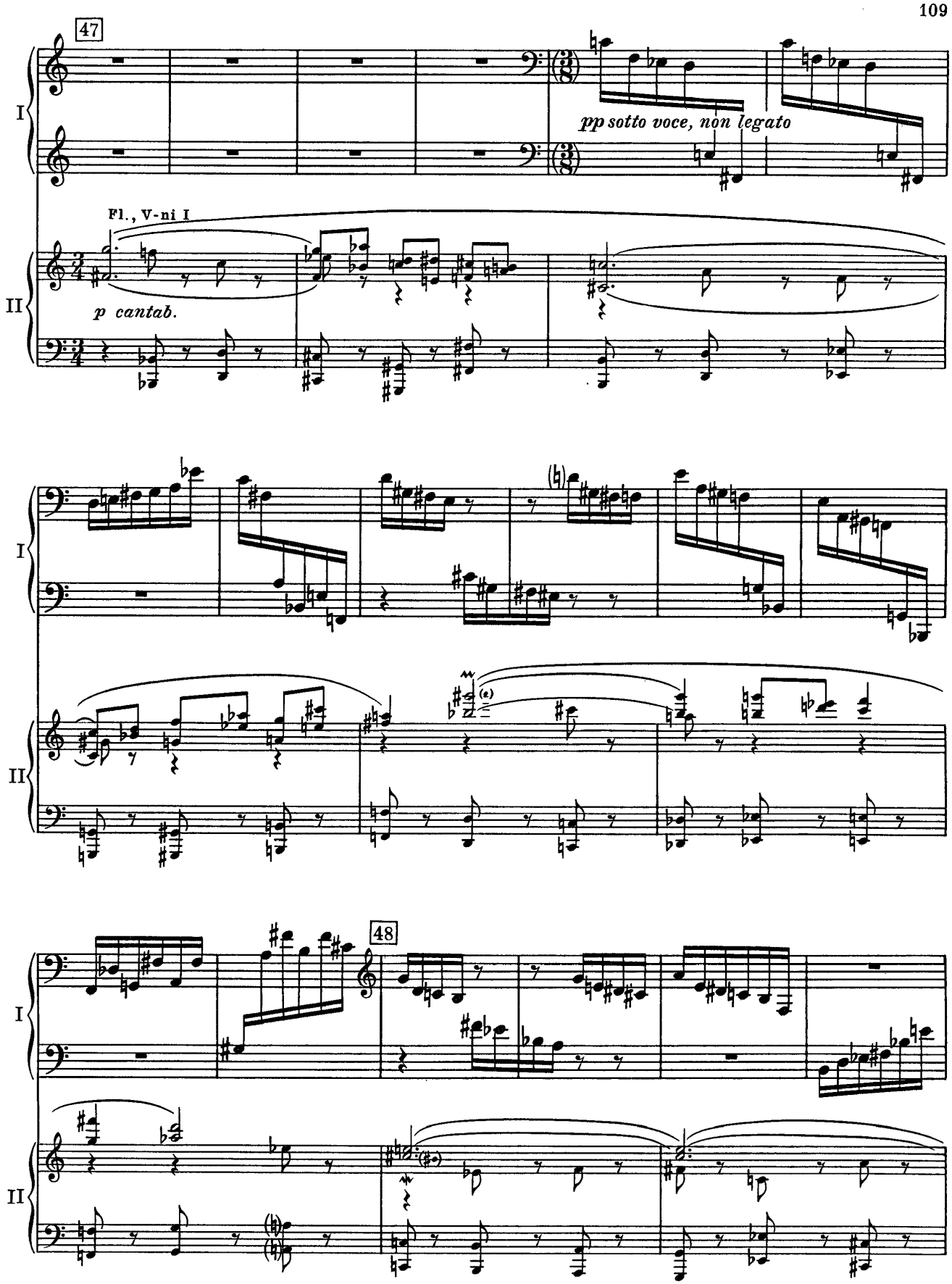

I
II
p
sf
Tr-be con sord.
Ped.
cresc.
pizz.
f
8

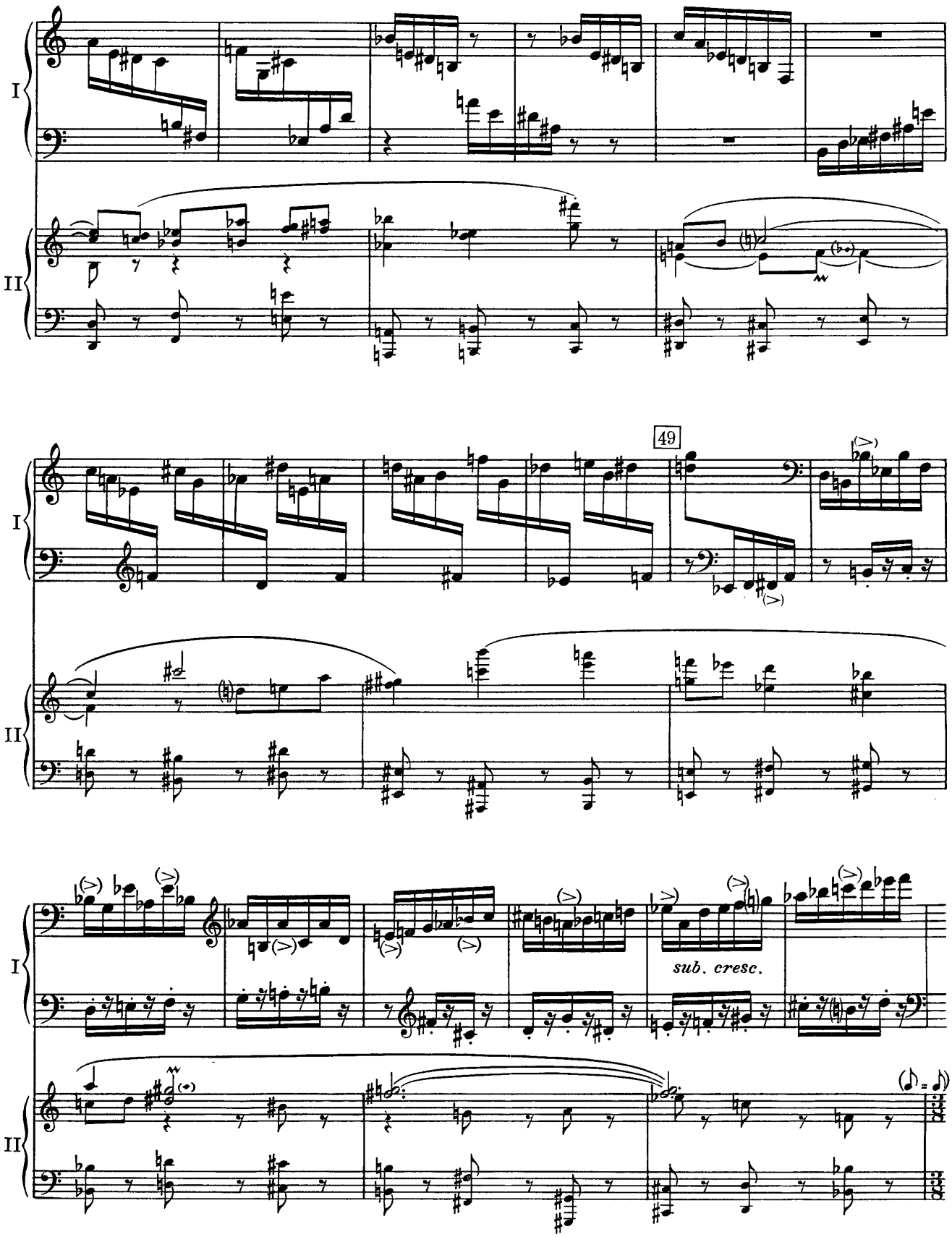


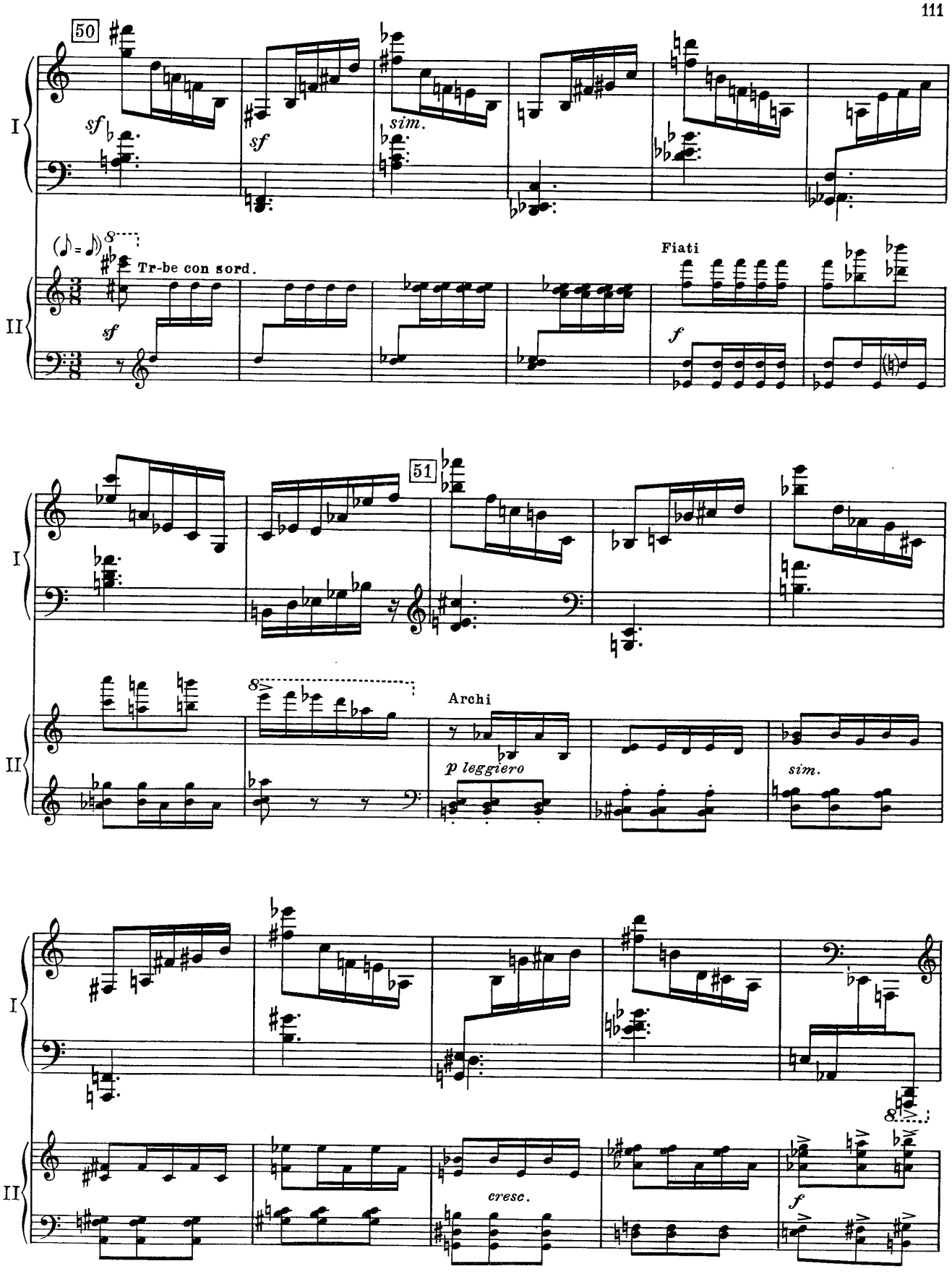
*) Повторить несколько раз с любым интервалом во времени и в любом ритме.

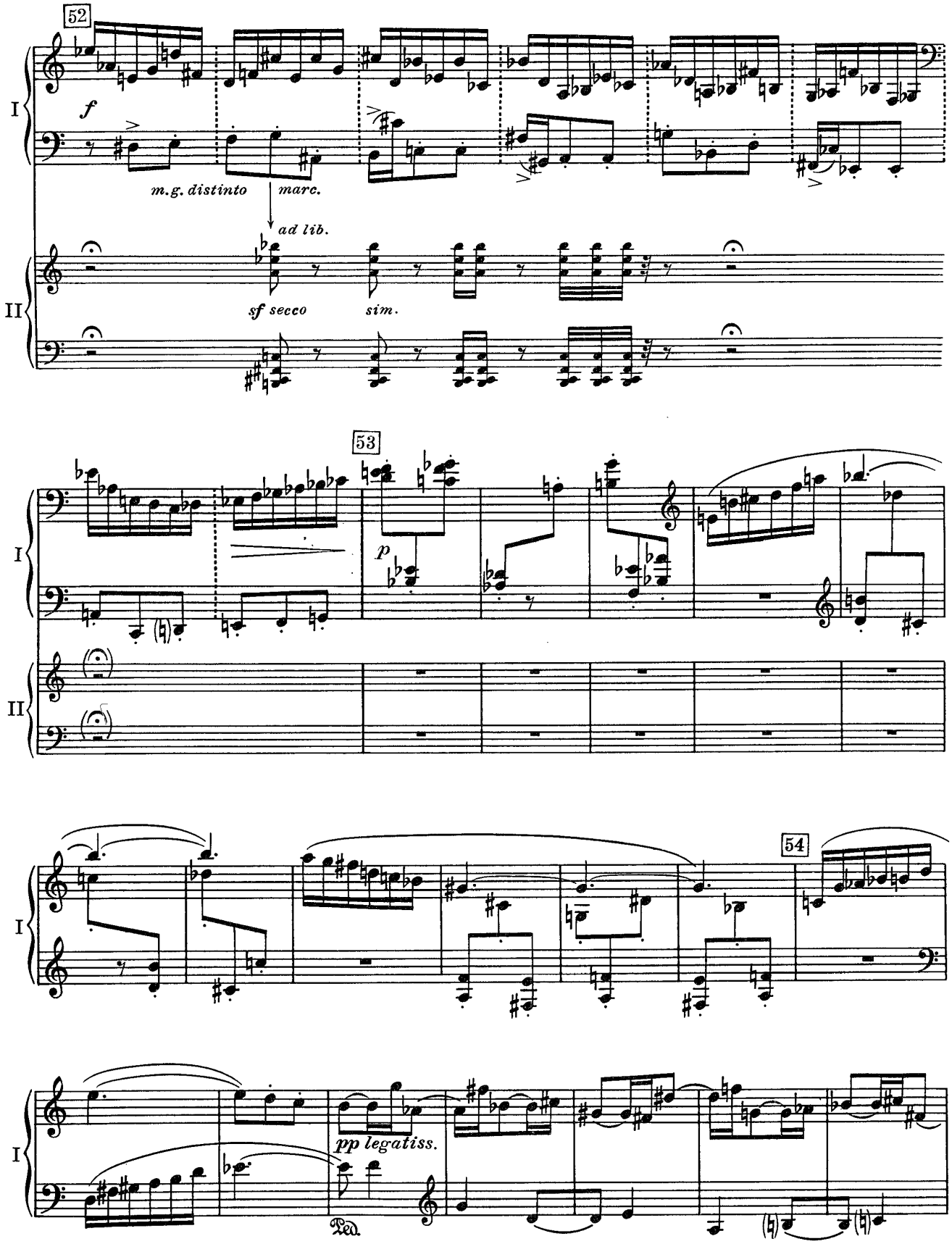

I
II
V-ni I, II
f detaché
8
44
sf
sf
sf
sim.
Fiati, V-le
f ben ritmico articolato
sim.
sim.
45
Fag.
sim.
sim.

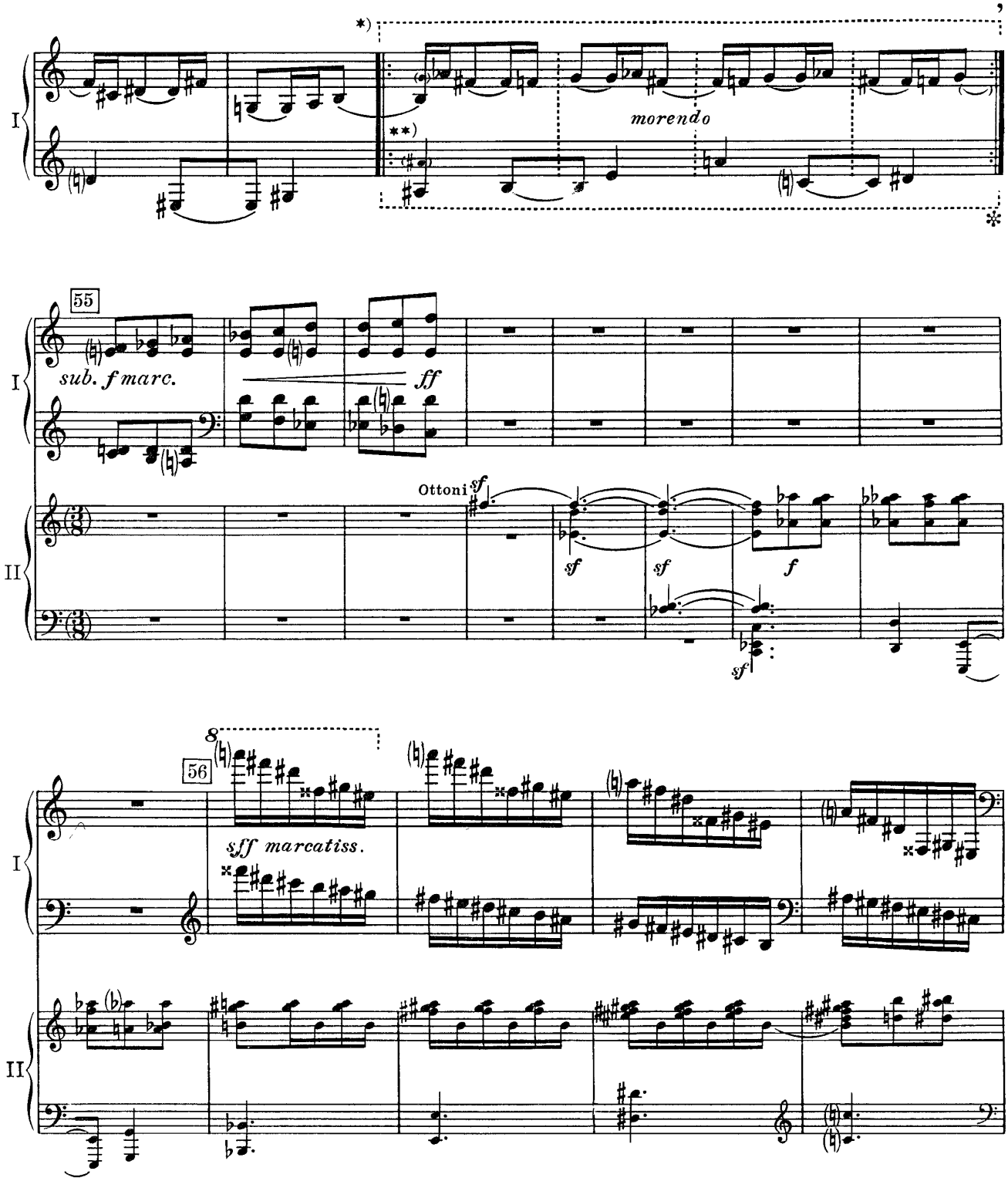

46
sub. p
Fiati
sub. p
I
II


47
I
pp sotto voce, non legato
Fl., V-ni I
II
p cantab.
I
II
I
48
II

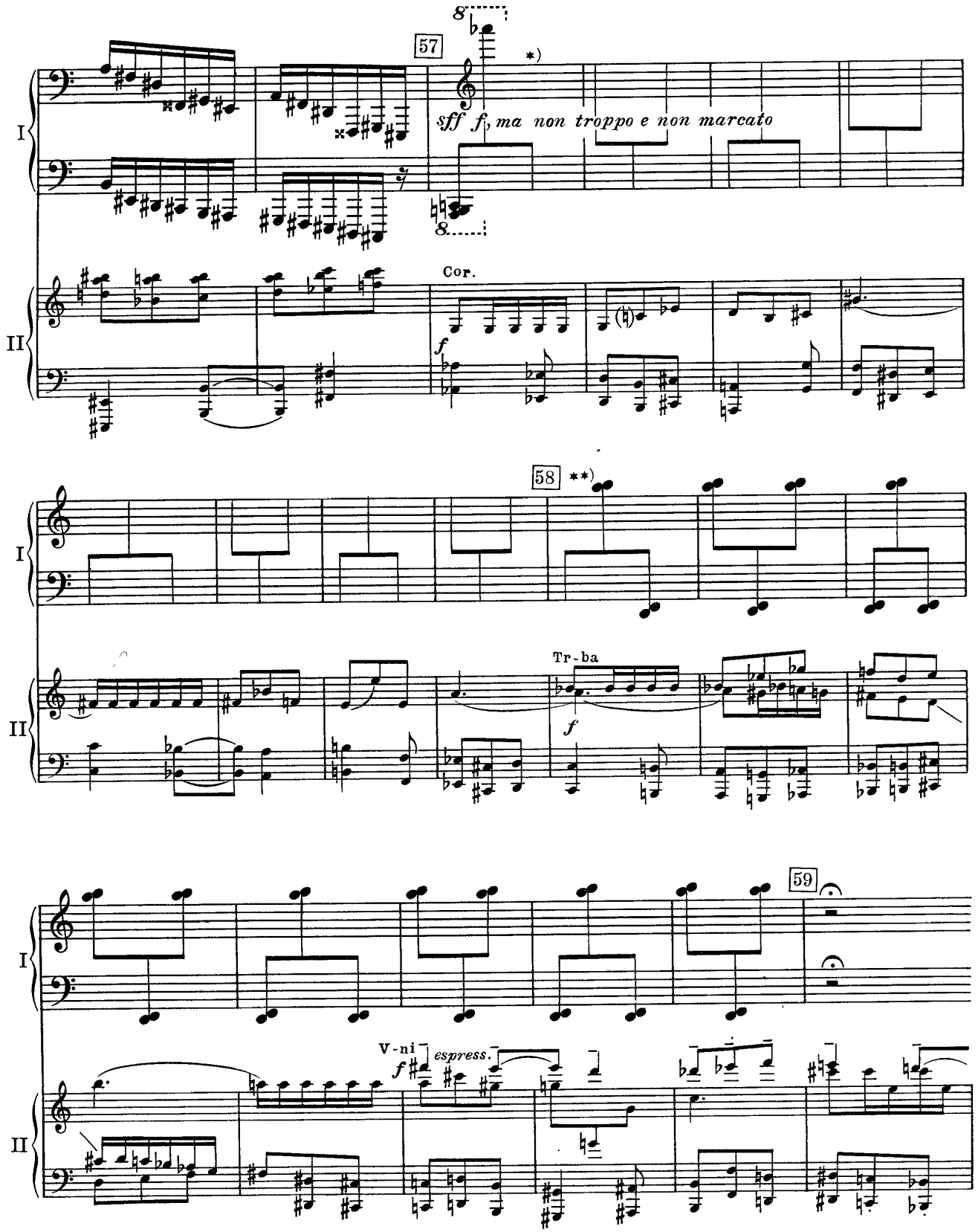

I
II
49
I
II
sub. cresc.
I
II


50
I
sf
sf
sim.
(♪ = ♪)
8
Tr-be con sord.
II
sf
Fiati
f
51
I
8
Archi
p leggiero
sim.
II
I
8
cresc.
II
f

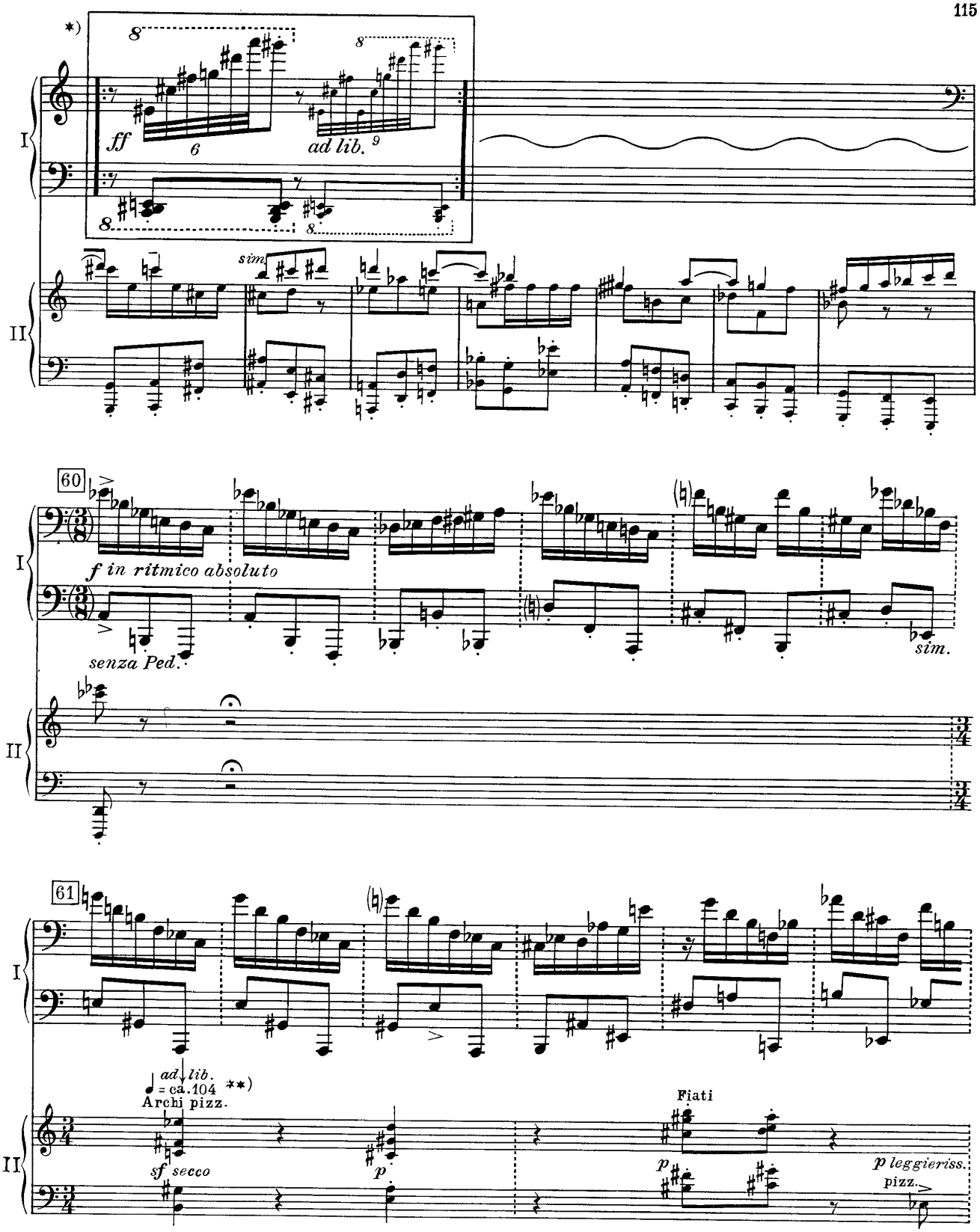

52
I
f
m.g. distinto
marc.
ad lib.
II
sf secco
sim.
53
I
p
II
54
I
pp legatiss.
Ped.



*) Свободное повторение с остановкой на любой доле такта (**ad libitum**), затем **attacca subito** 55.
**) В случае троекратного повторения.

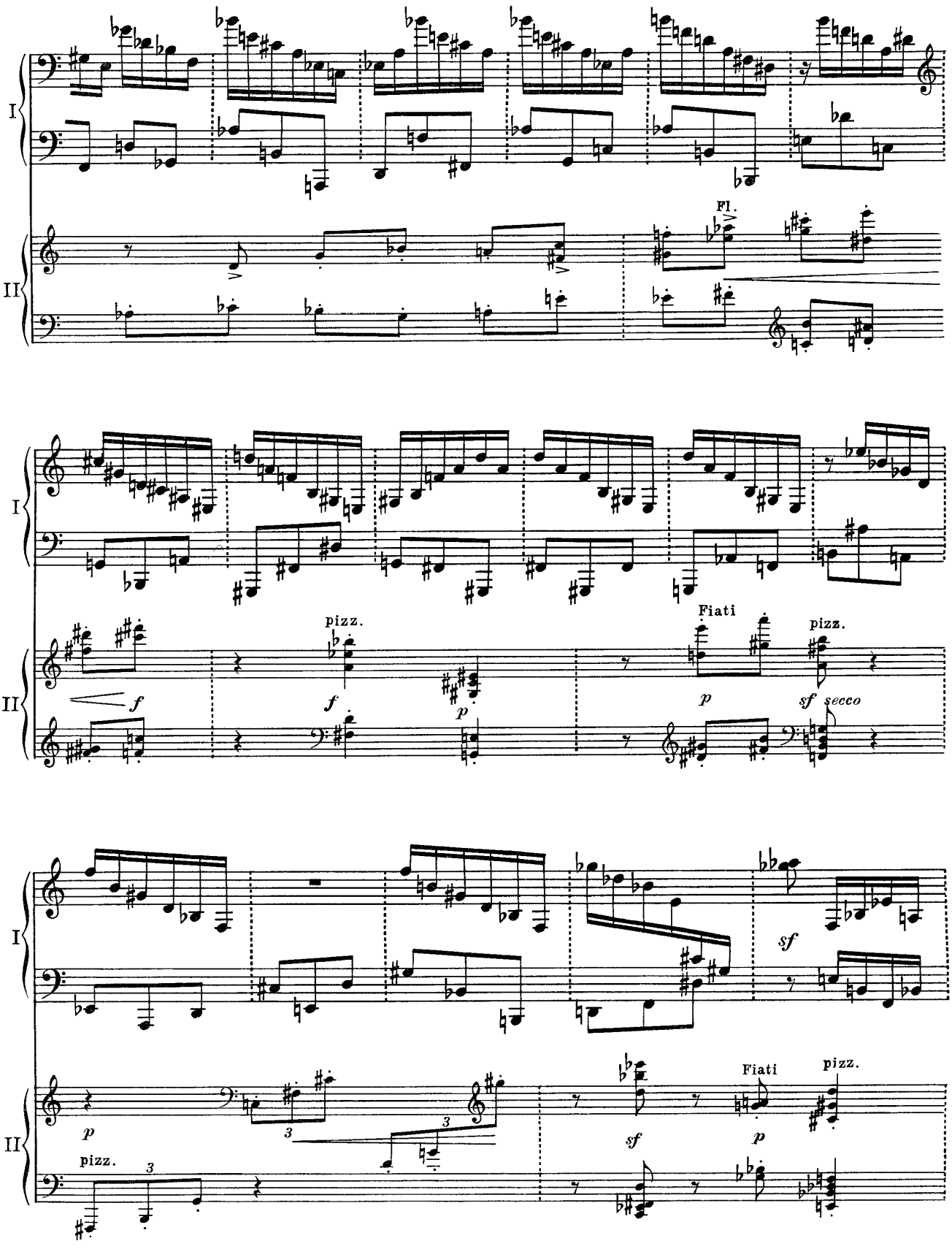


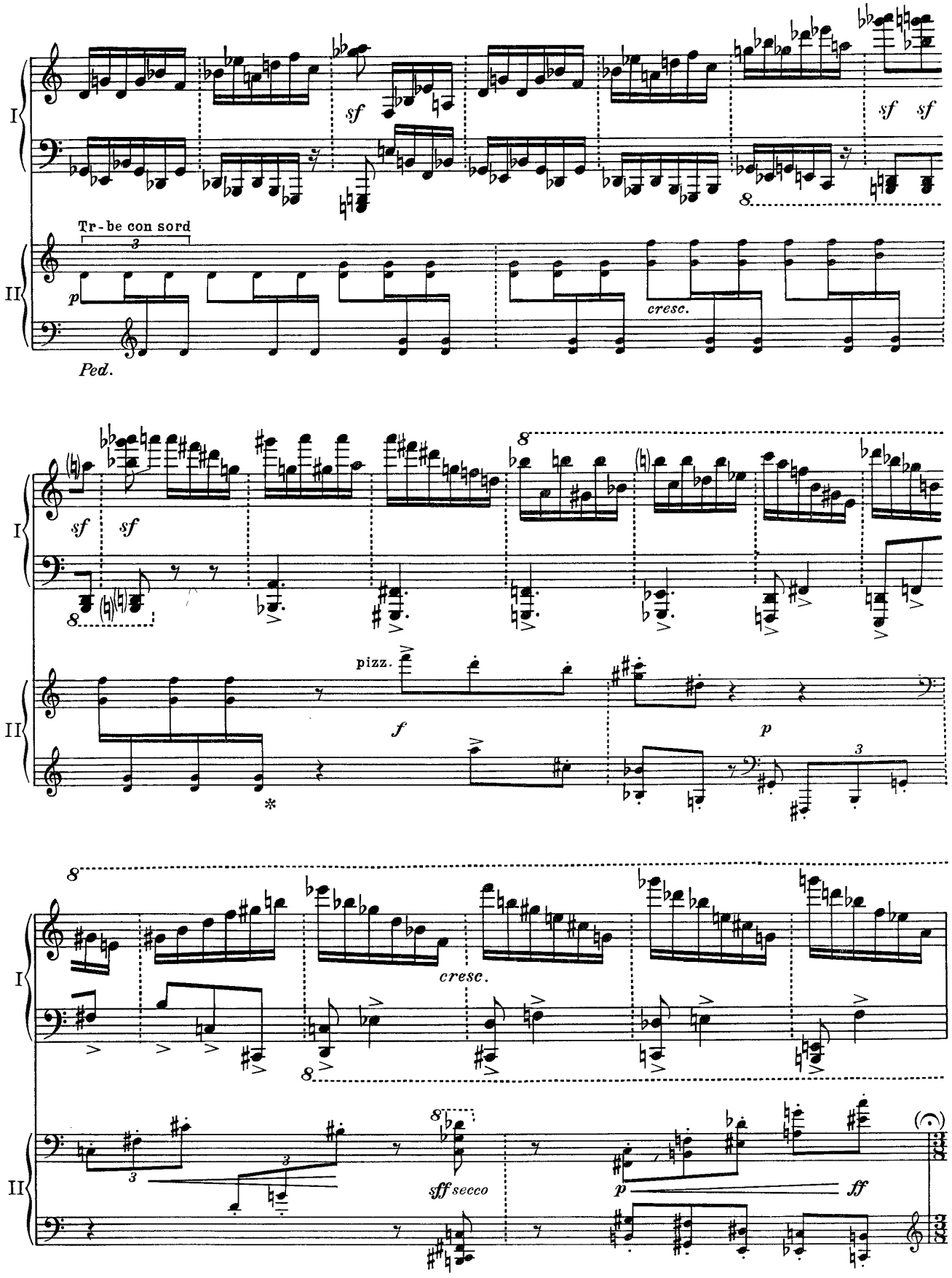
*) Одноголосная импровизация: любые ноты любого регистра клавиатуры.
**) Двухголосная импровизация

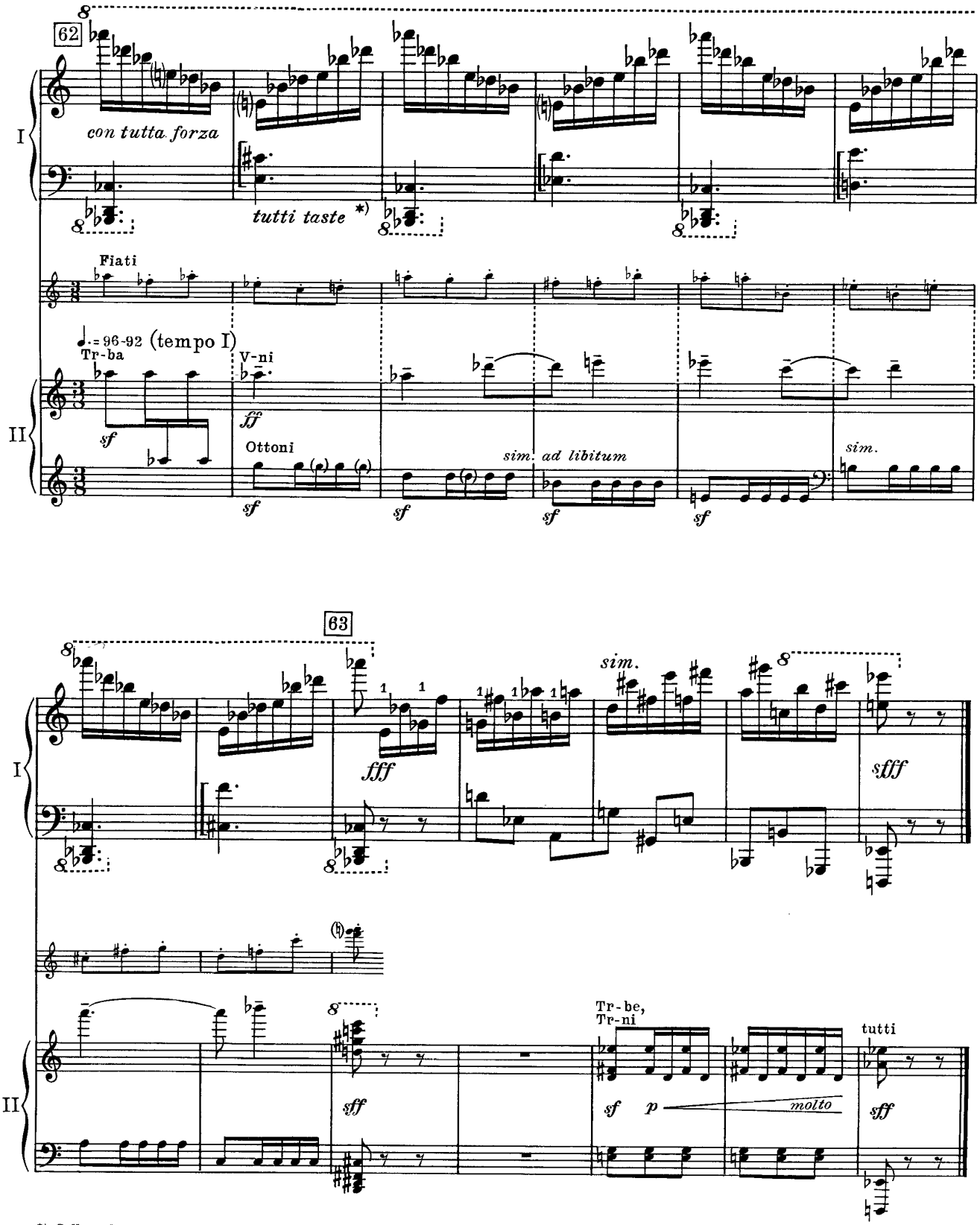


*) Повторить несколько раз с любым интервалом во времени.

) **(Orch.) не должна быть равна **(Piano solo)**. Однако возможен вариант, когда **(Orch.)** равна **(Piano solo)**. В этом случае **Orchestra** должен точно вступить от цифры 61.

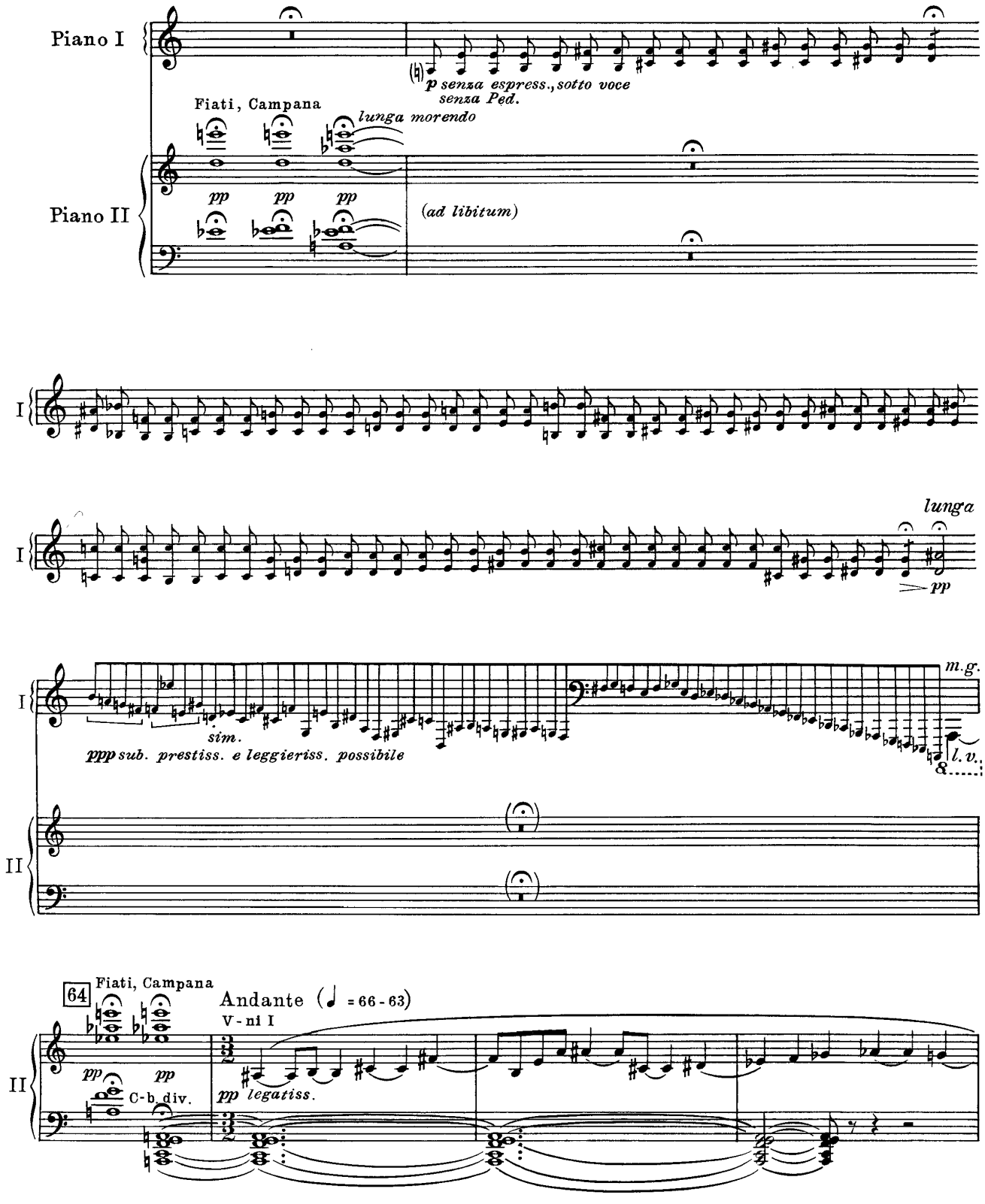

I
II
Fl.
pizz.
Fiati
pizz.
sf secco
sf
Fiati
pizz.
pizz.

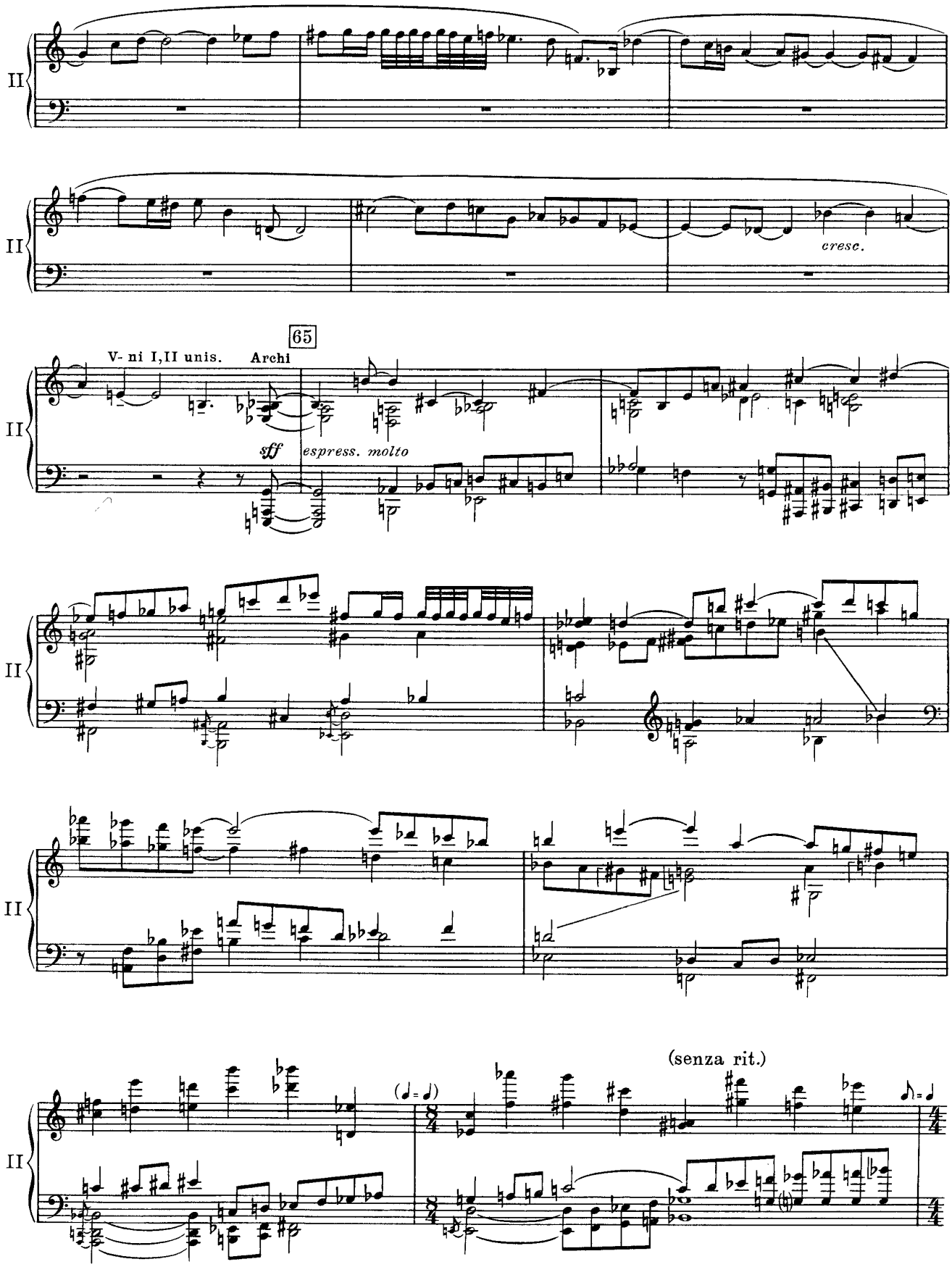

I
II
sf
sf sf
Tr-be con sord
p
cresc.
Ped.
8
pizz.
f
p
*
cresc.
sff secco
p
ff


62
I
con tutta forza
tutti taste *)
Fiati
♩.= 96-92 (tempo I)
Tr-ba
V-ni
II
Ottoni
sim. ad libitum
sim.
63
fff
sim.
sfff
sff
Tr-be,
Tr-ni
tutti
sf
p
molto

*) Colla palma.

Контрасты III Contrasts




II
cresc.
65
V- ni I,II unis.
Archi
sff
espress. molto
(senza rit.)

Doppio movimento
(Allegro ♩ = 132 - 126)

66

(subito)

ff stridente

I

Doppio movimento
(Allegro ♩ = 132 - 126)

(subito)

Cor.

f stacc. sempre

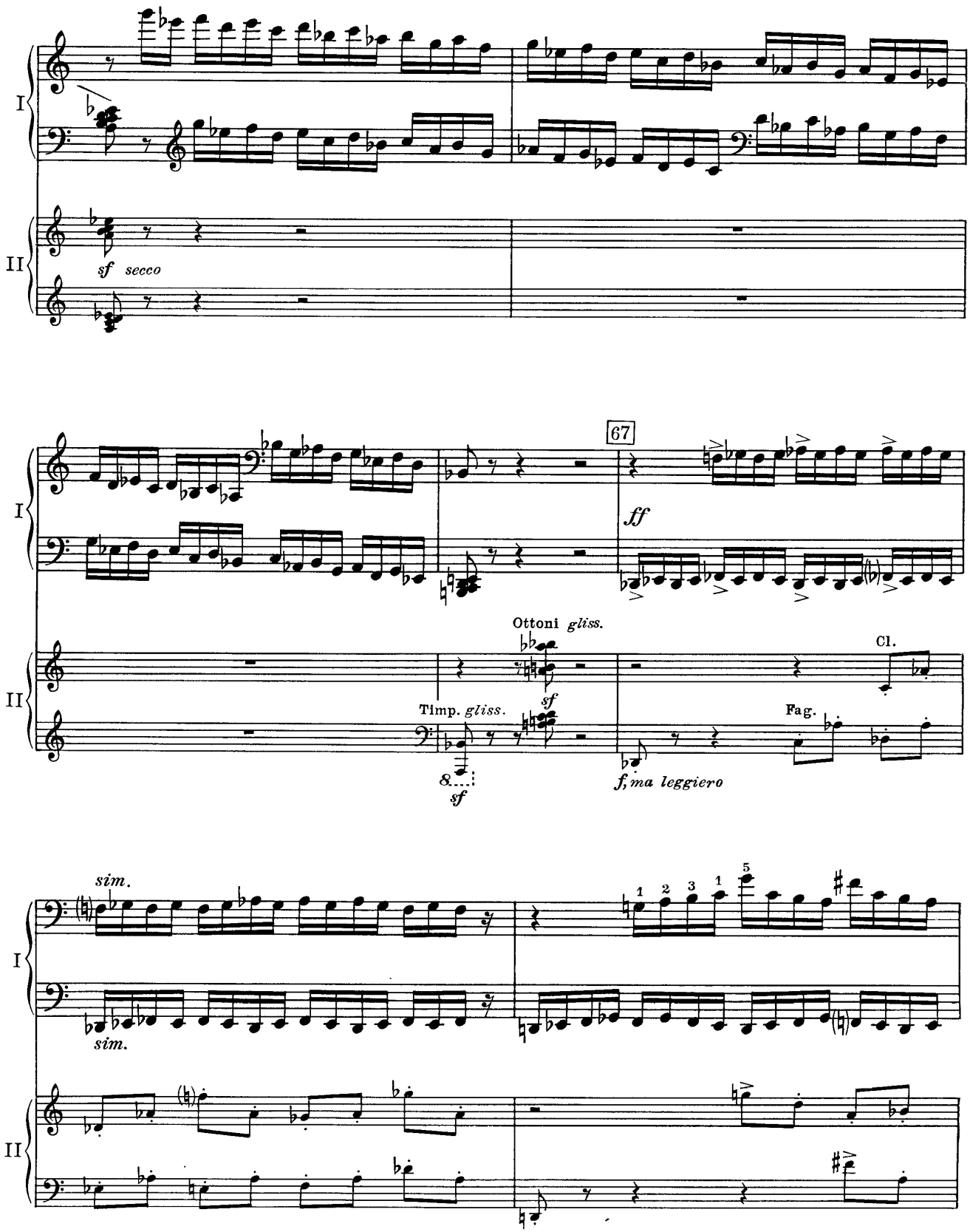
II

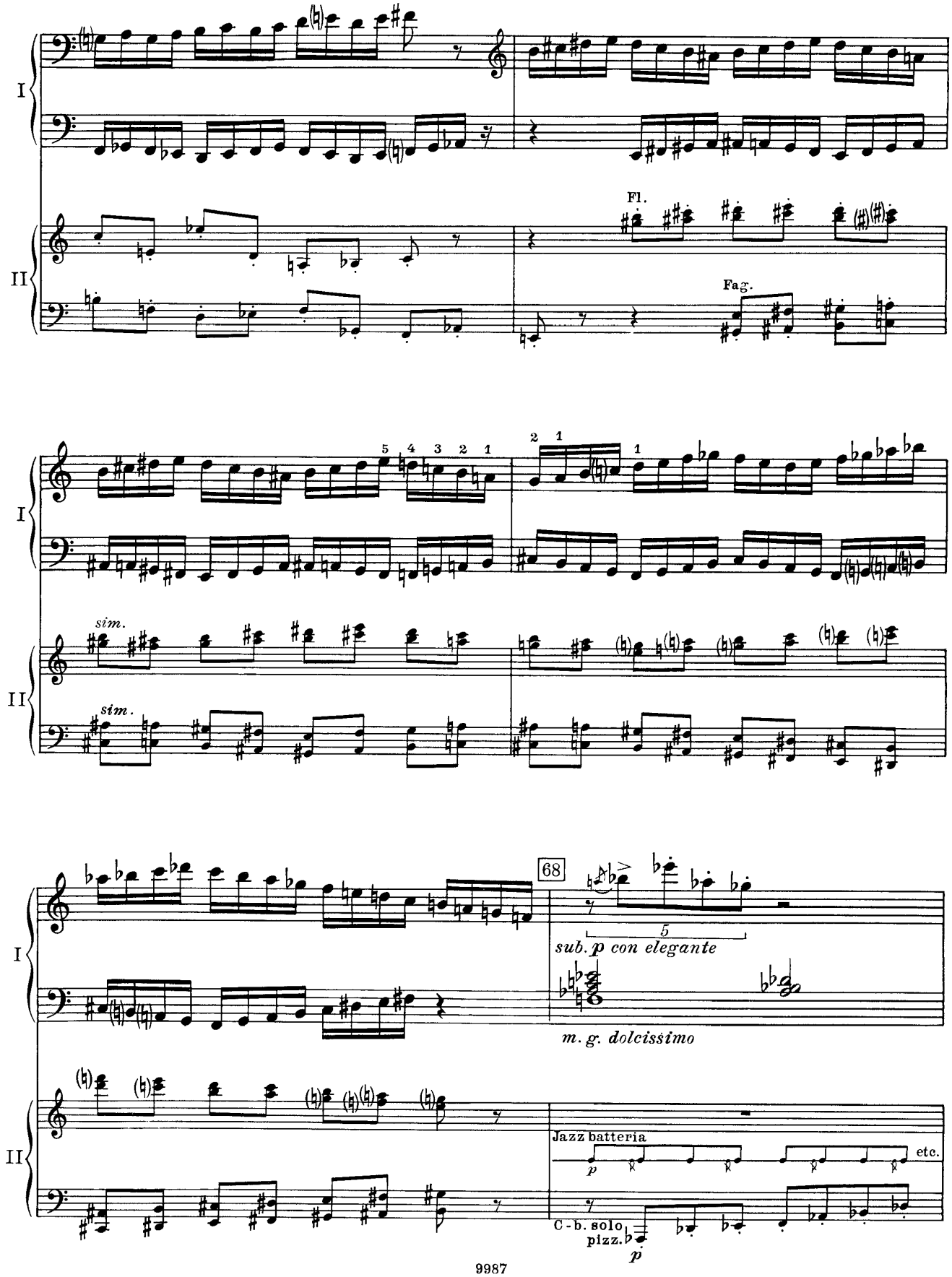
I

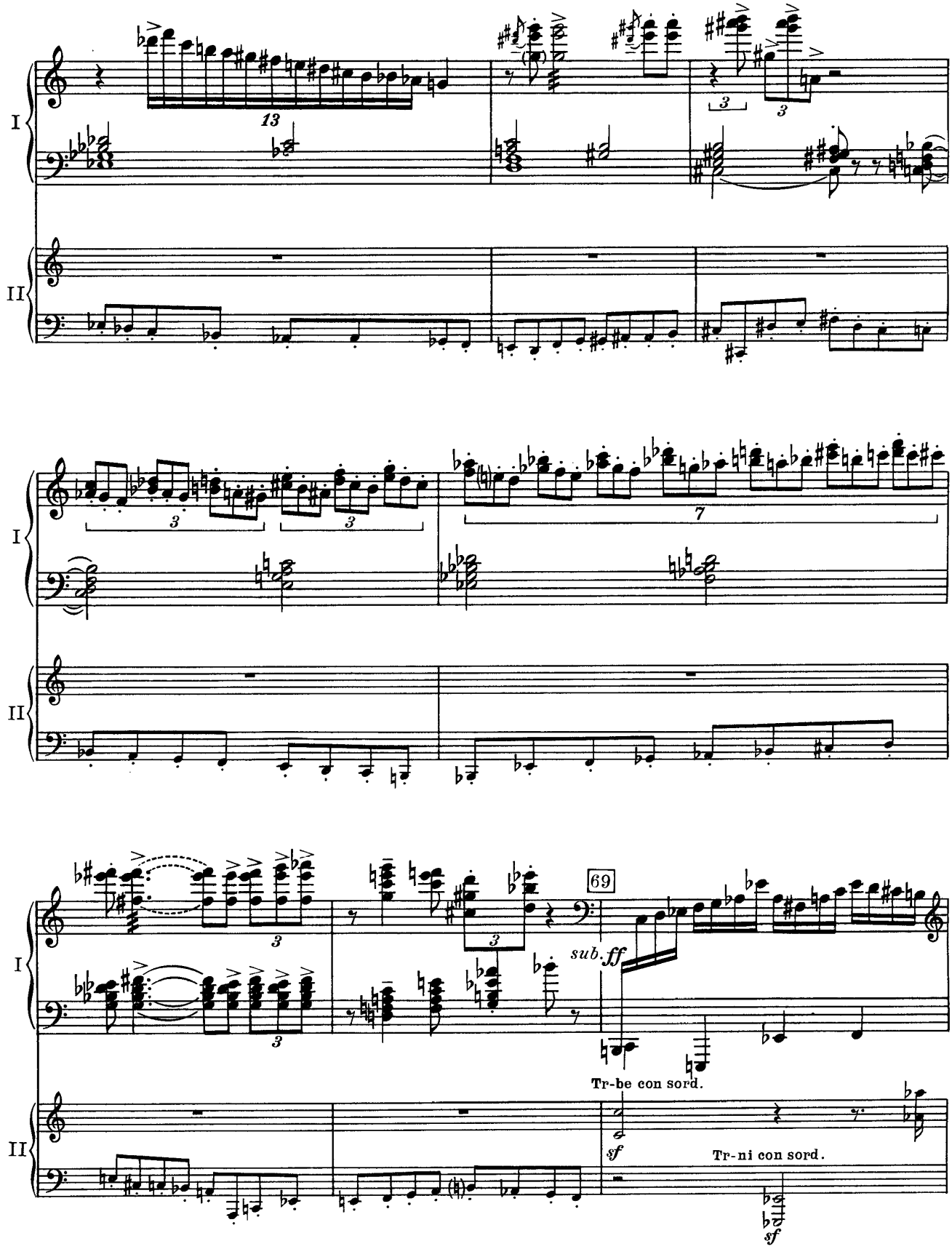
II

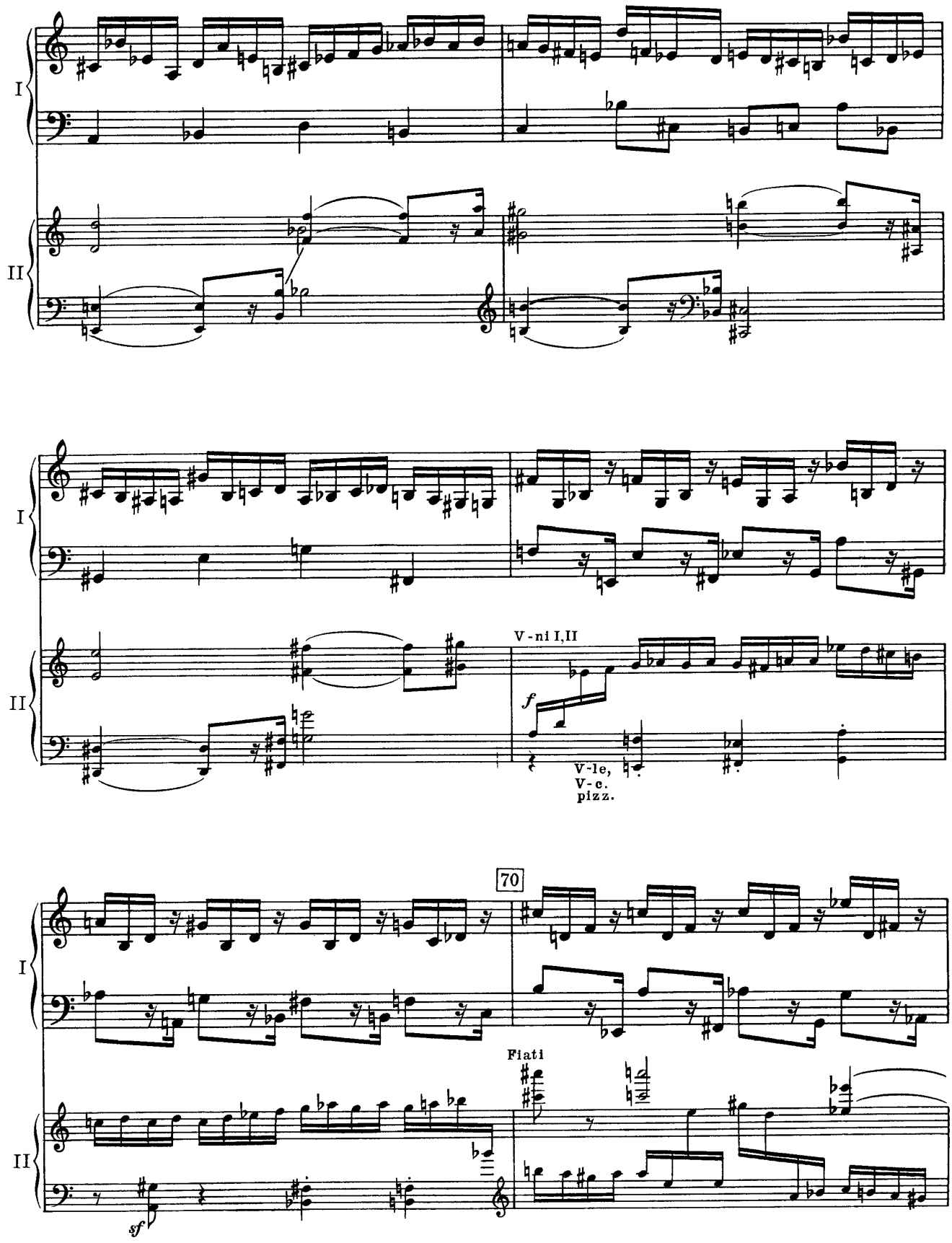
I

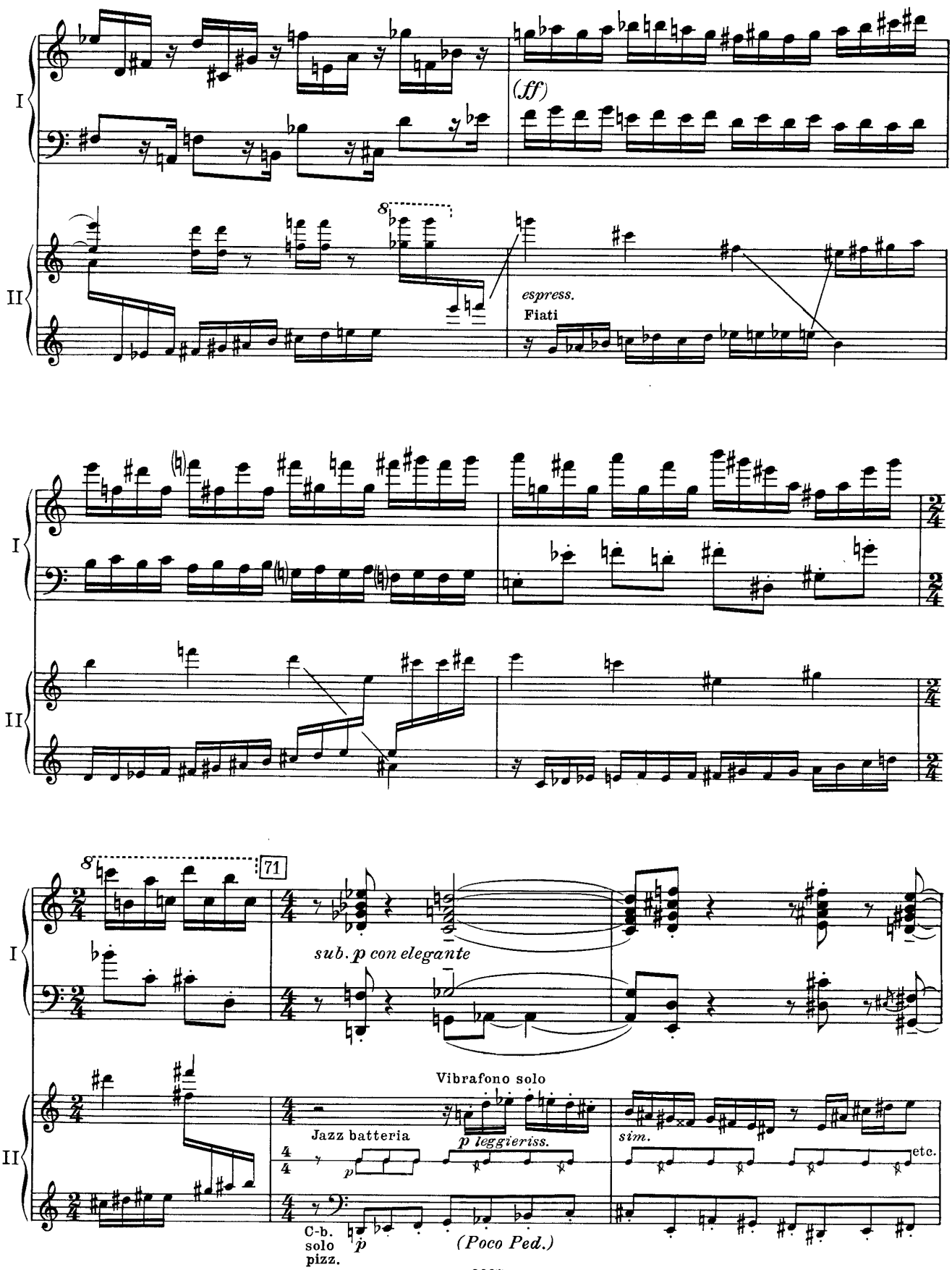
II

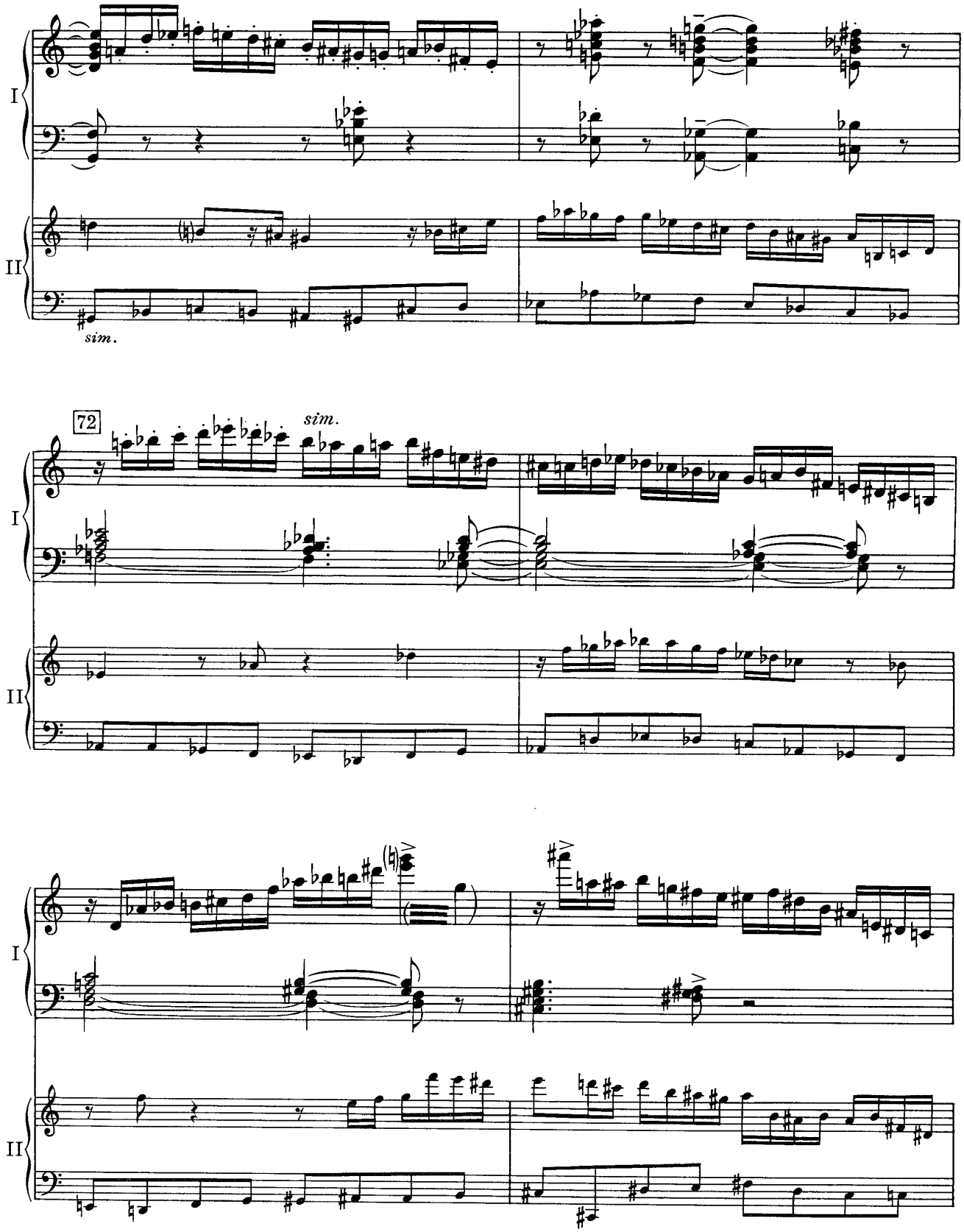

I
II
sf secco
67
ff
Ottoni gliss.
sf
Cl.
Timp. gliss.
sf
Fag.
f, ma leggiero
sim.
sim.
1 2 3 1 5

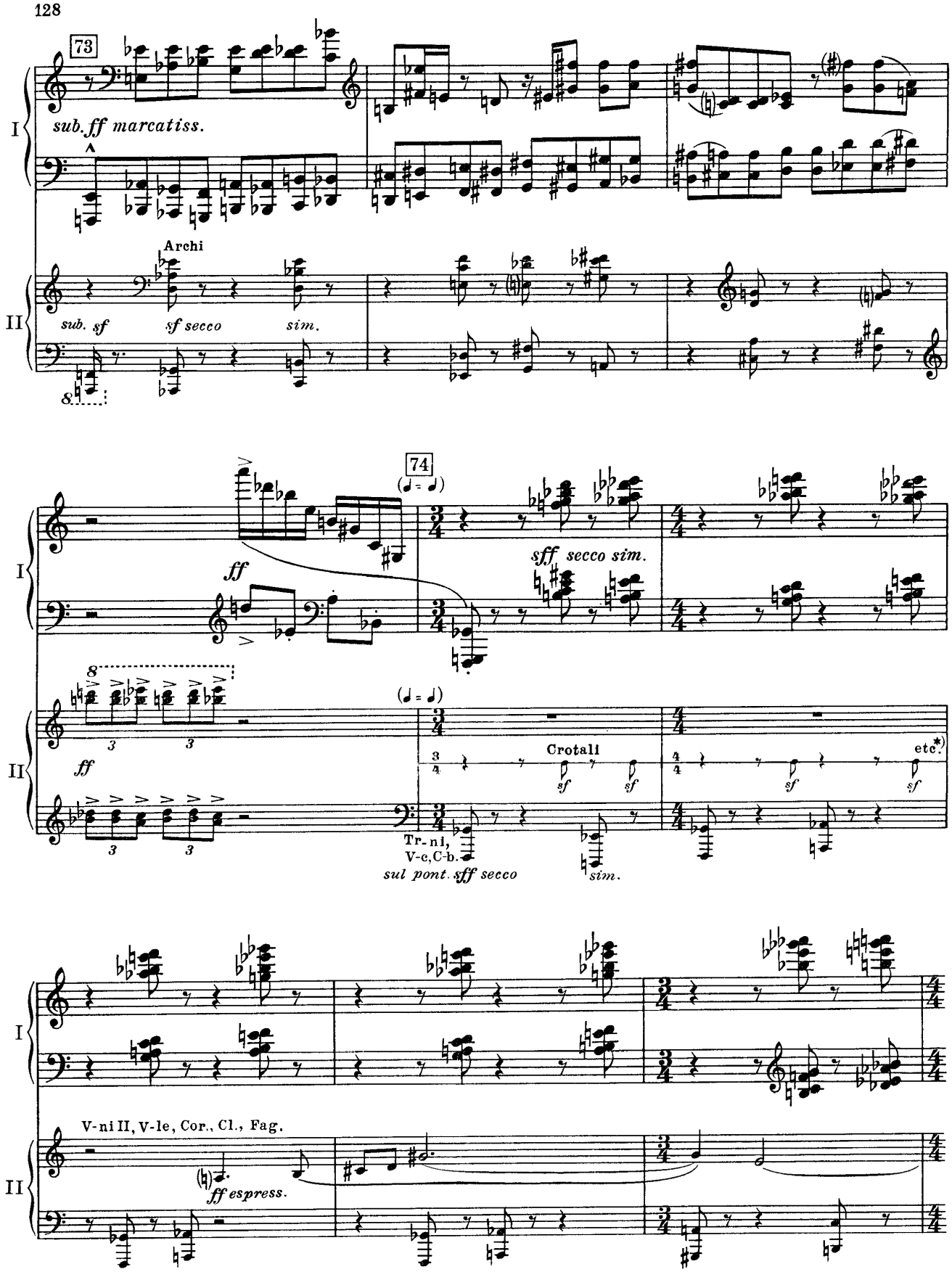

I
II
Fl.
Fag.
sim.
sim.
68
sub. p con elegante
m. g. dolcissimo
Jazz batteria
etc.
C - b. solo
pizz.


I
II
13
3
3
3
3
7
69
sub. ff
Tr-be con sord.
sf
Tr-ni con sord.
sf

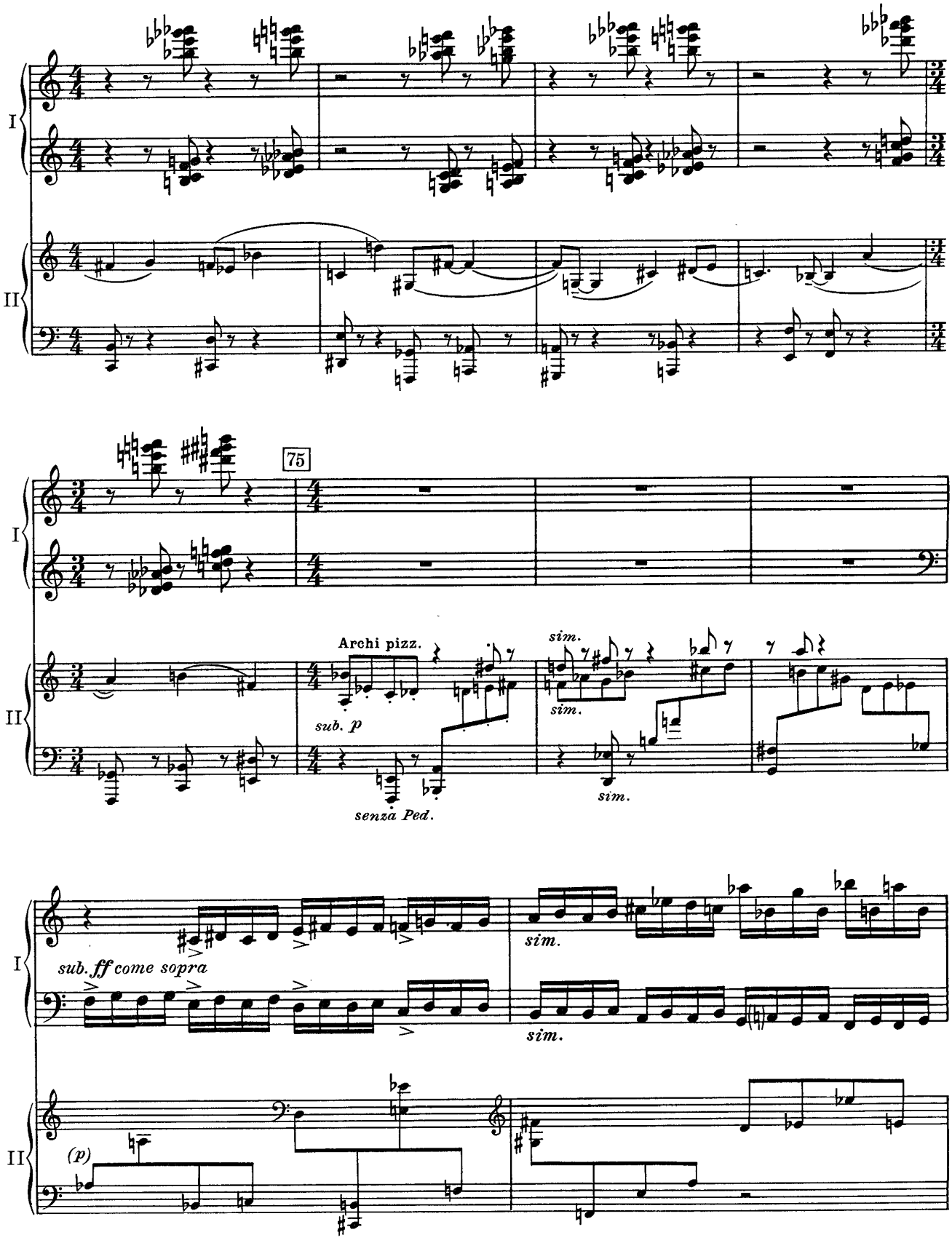

I
II
V-ni I,II
f
V-le,
V-c.
pizz.
70
Fiati
sf

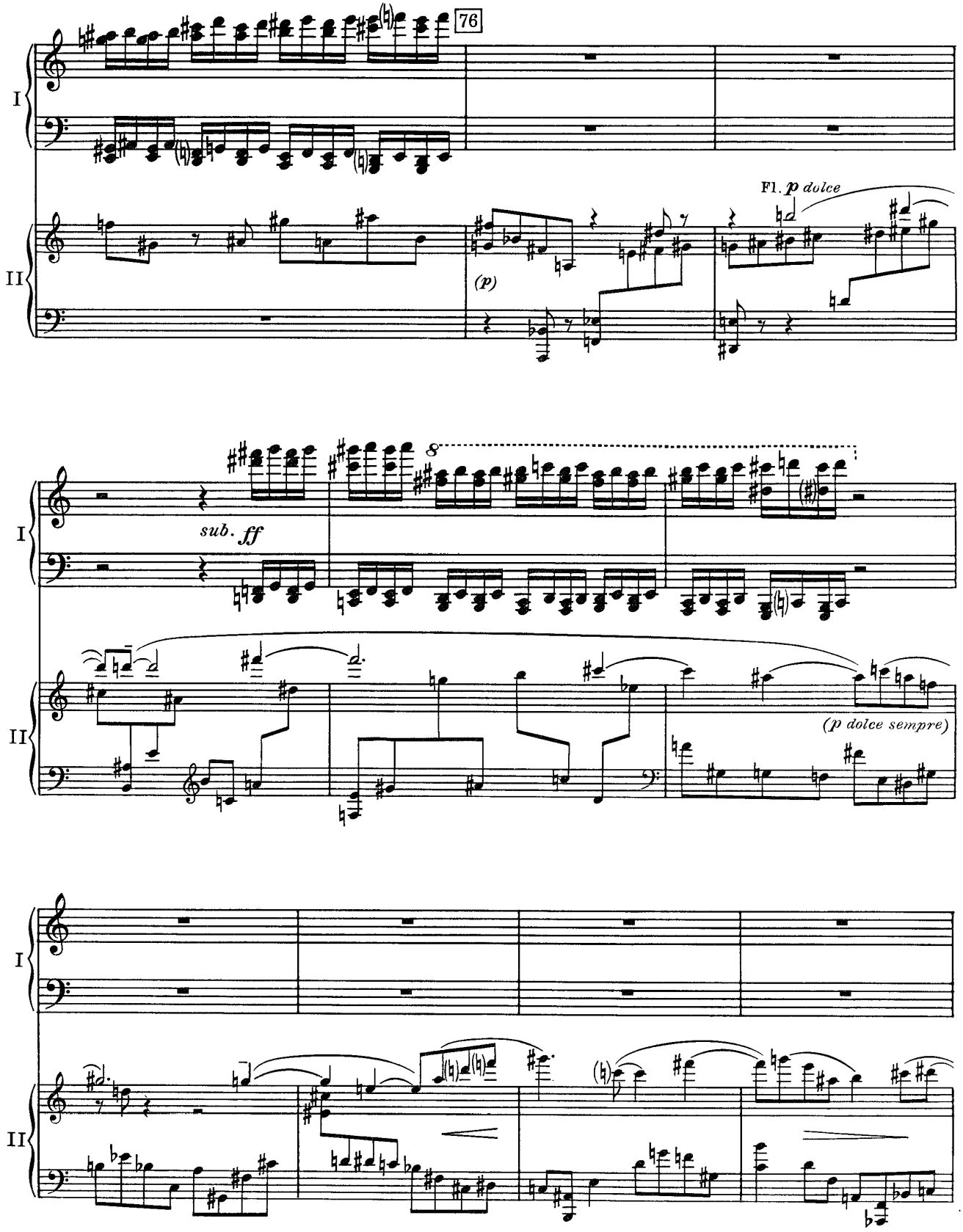

I
II
(ff)
espress.
Fiati
71
sub. p con elegante
Vibrafono solo
Jazz batteria
p leggieriss.
sim.
etc.
C-b. solo pizz.
p
(Poco Ped.)

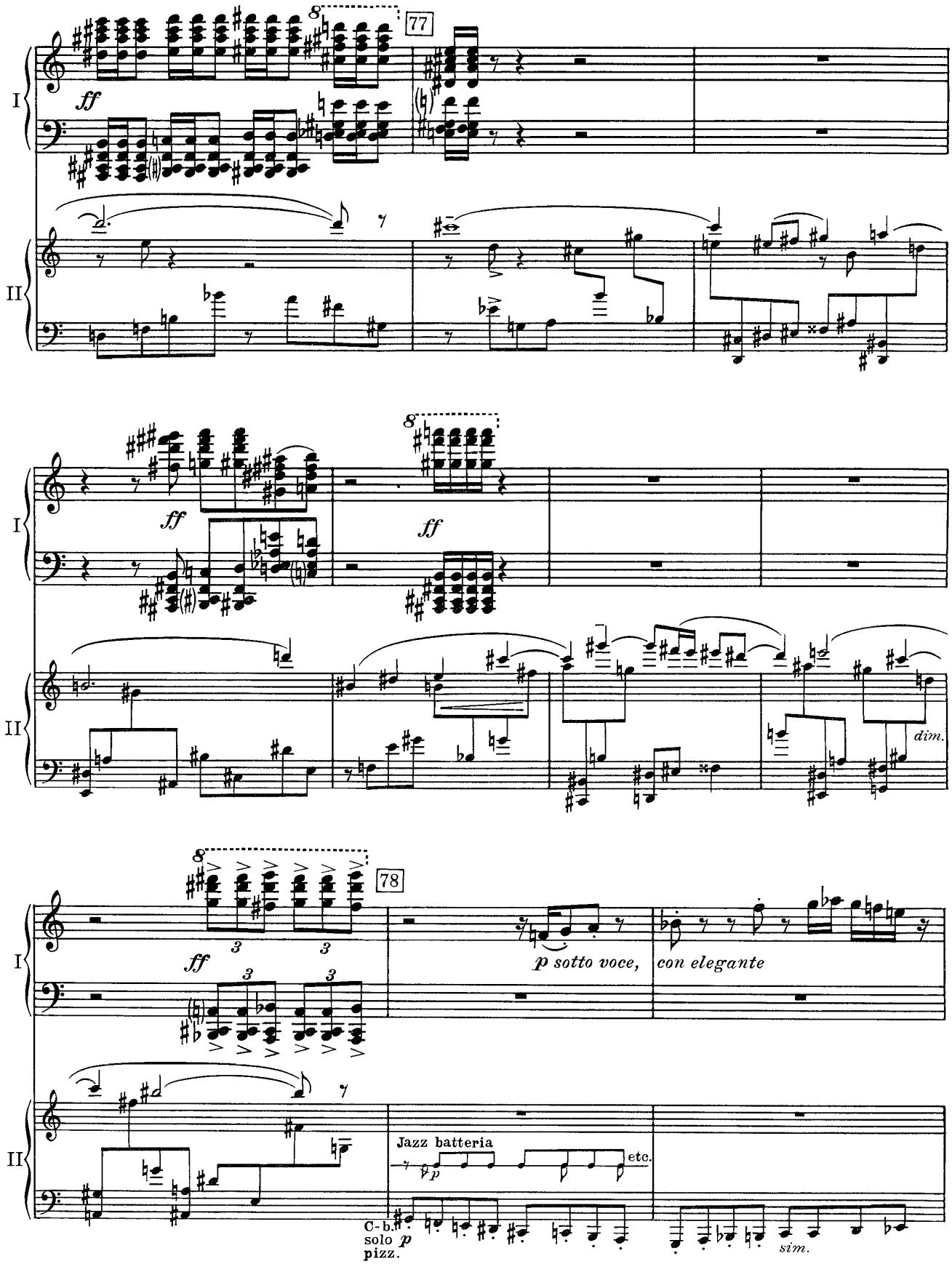

I
II
sim.
72
sim.
I
II
I
II

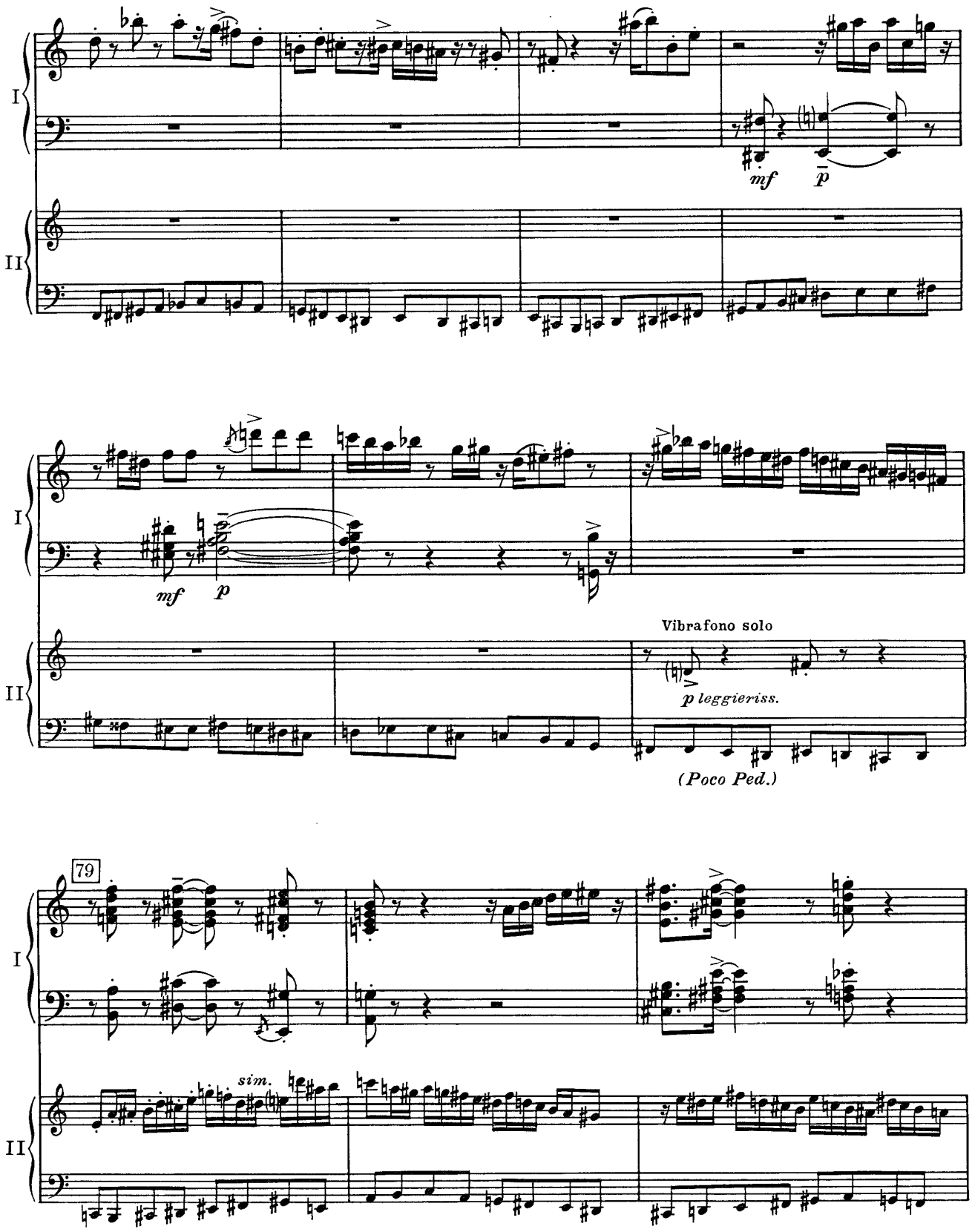


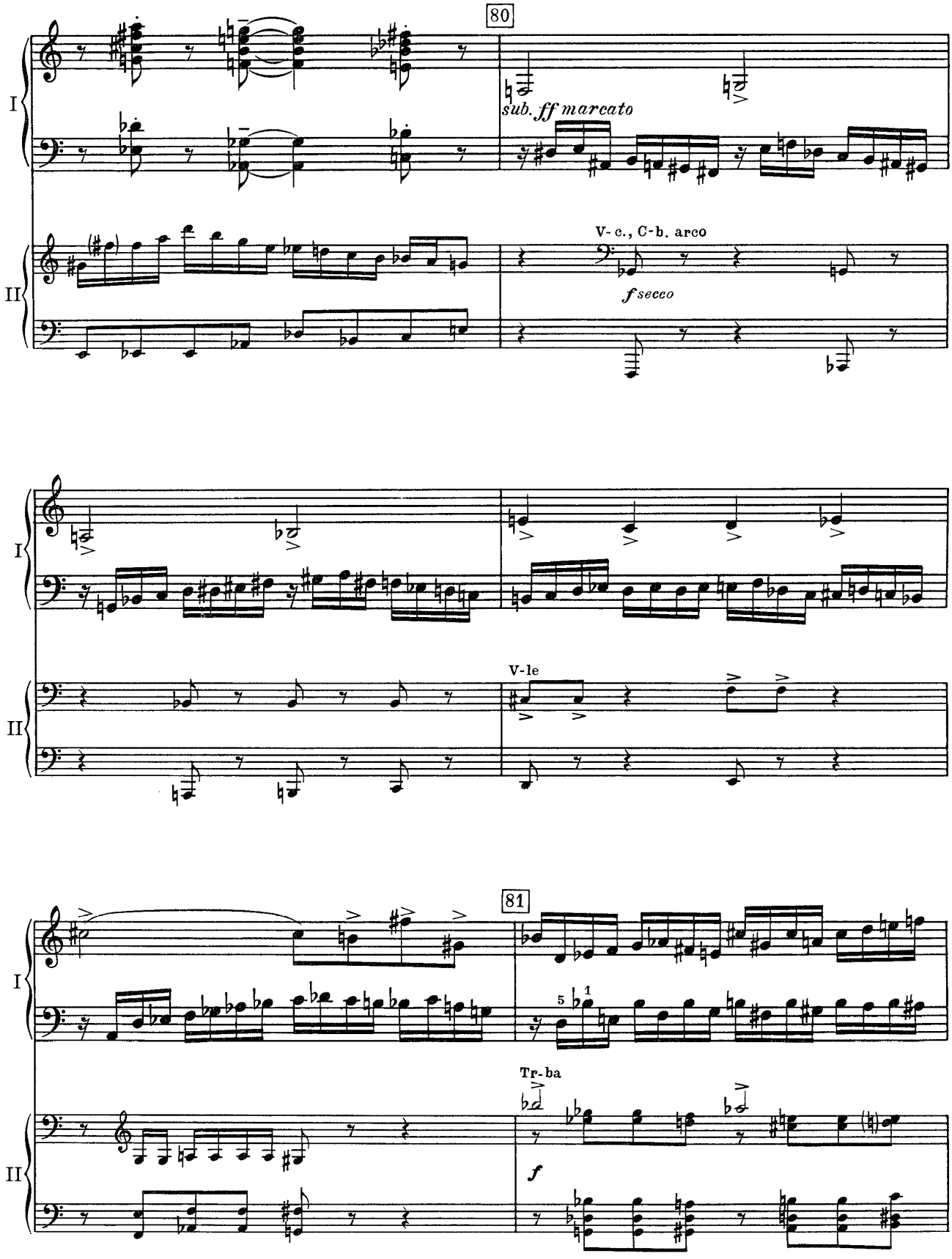
*) Crotali col Piano solo sempre.

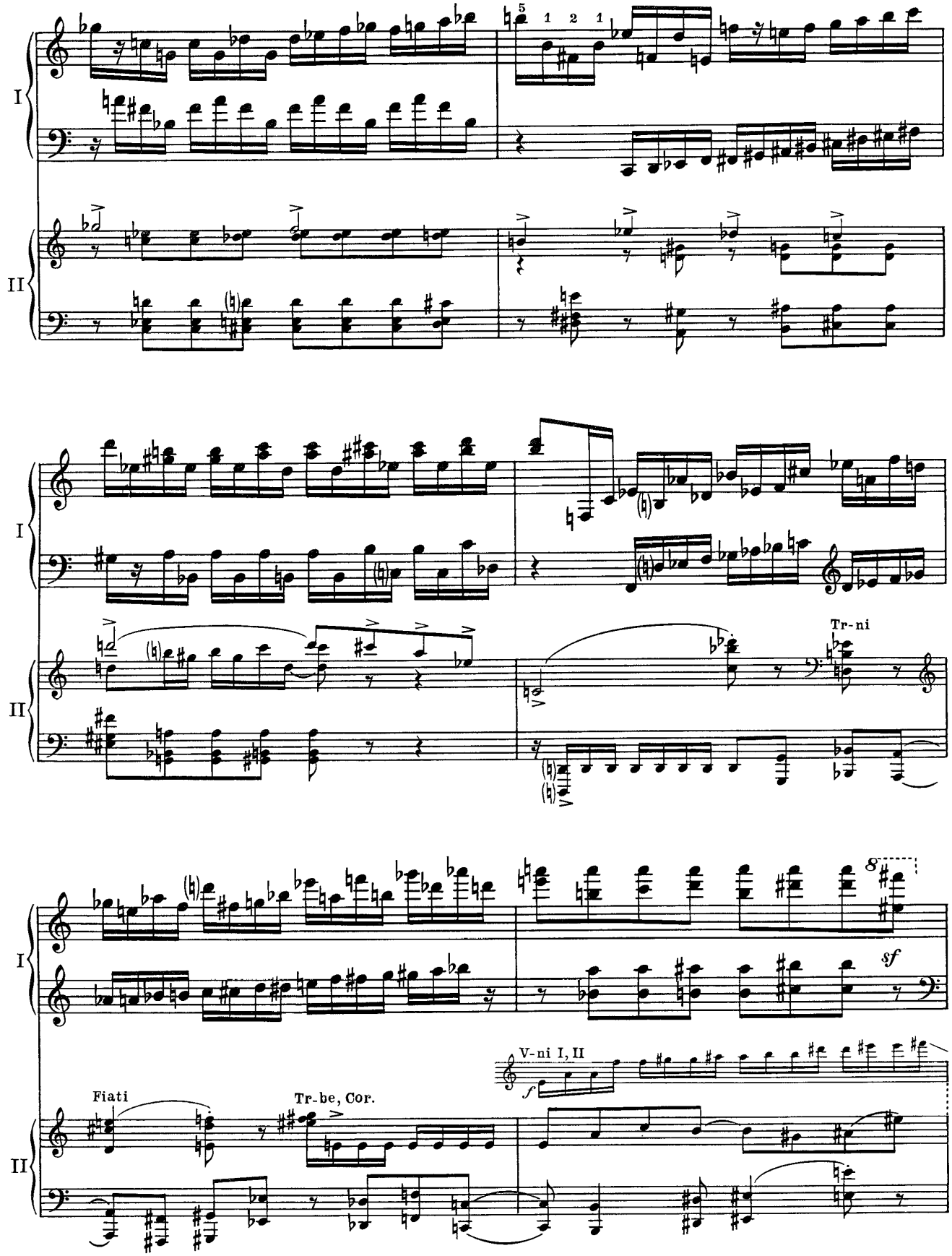

I
II
75
Archi pizz.
sub. p
senza Ped.
sim.
sim.
sim.
sub. ff come sopra
sim.
sim.
(p)

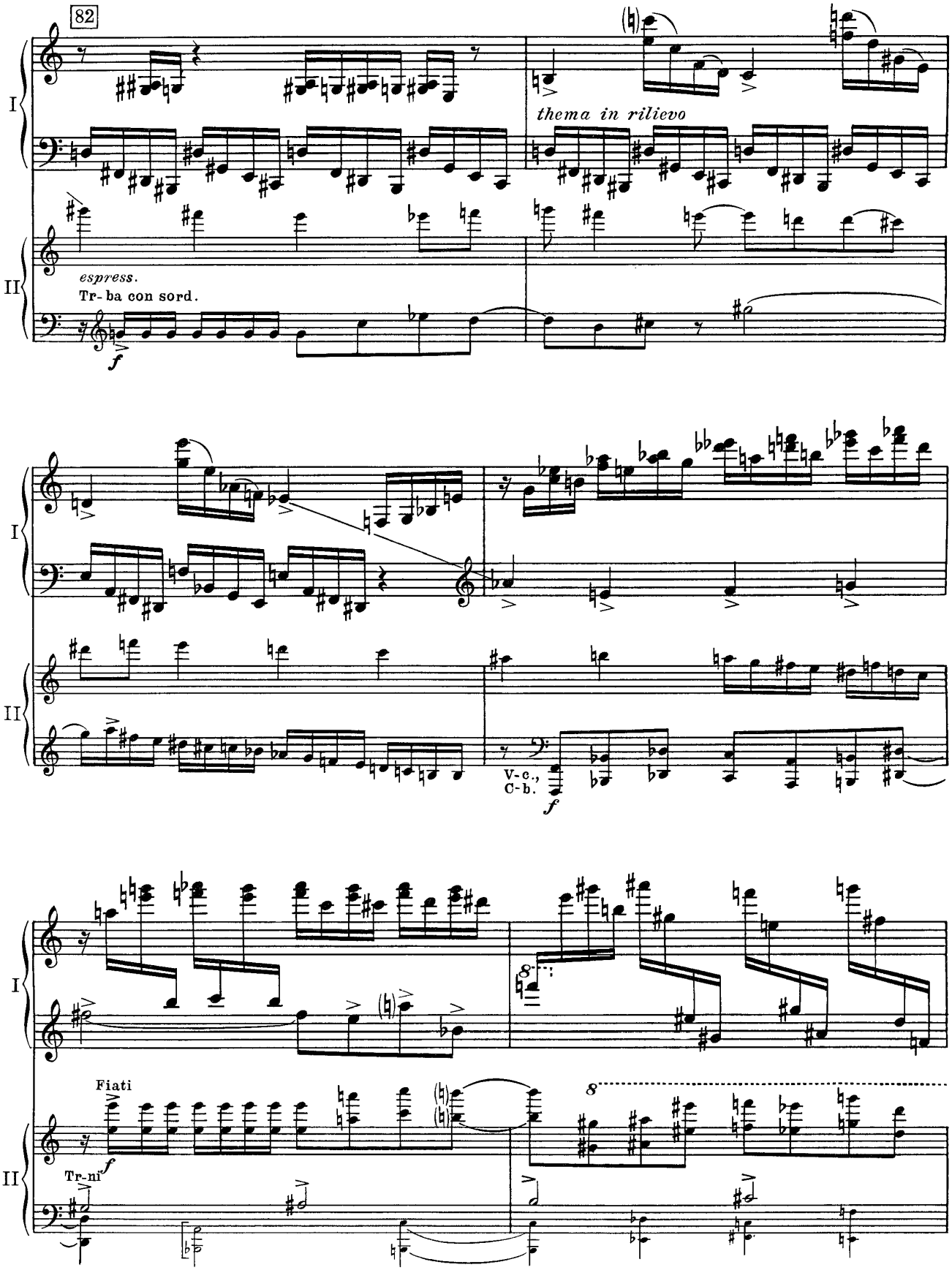

76
I
II
Fl. p dolce
(p)
8
sub. ff
(p dolce sempre)

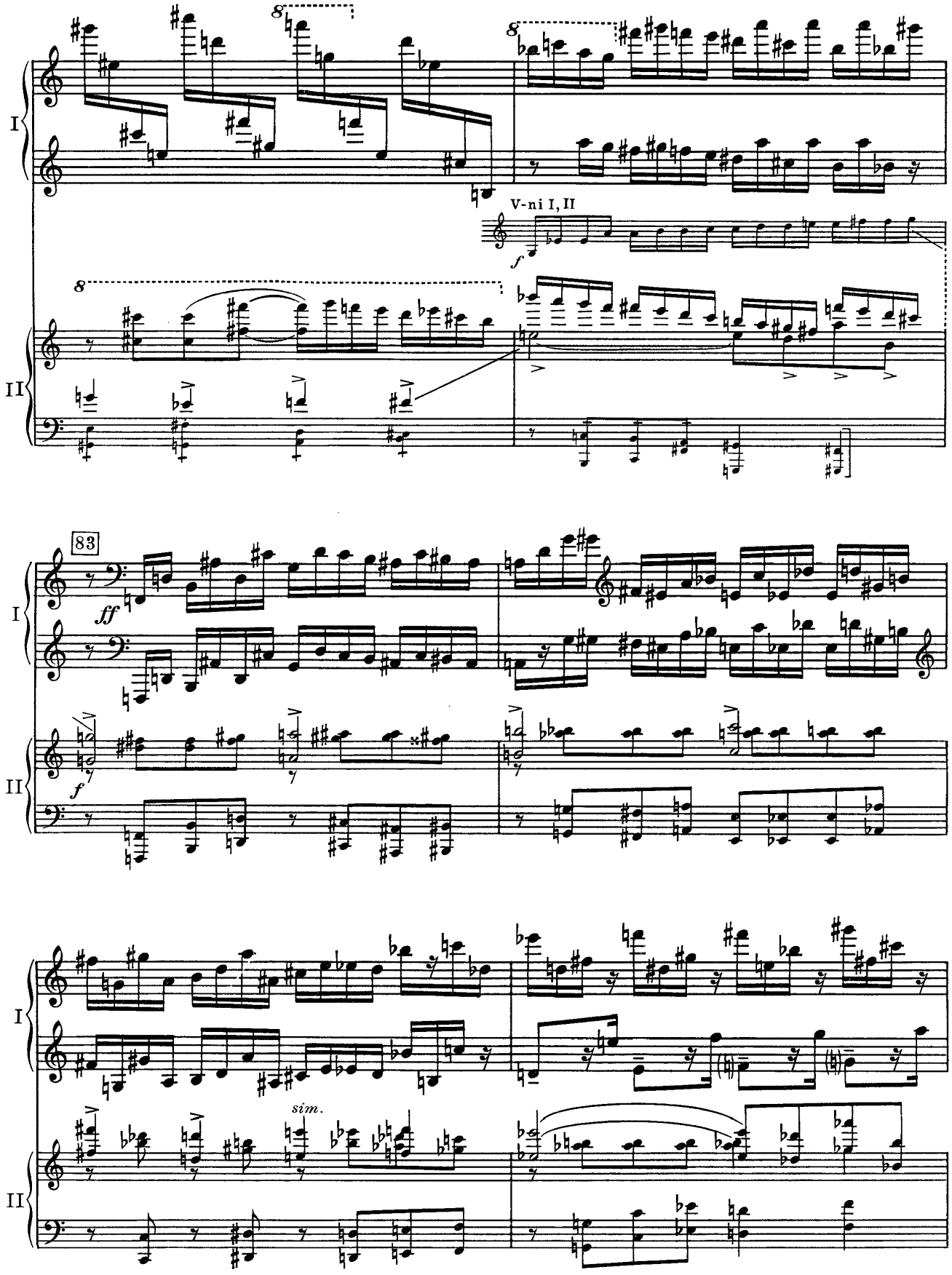

77
ff
I
II
ff
ff
dim.
78
3
3
p sotto voce,
con elegante
Jazz batteria
etc.
C-b.
solo p
pizz.
sim.

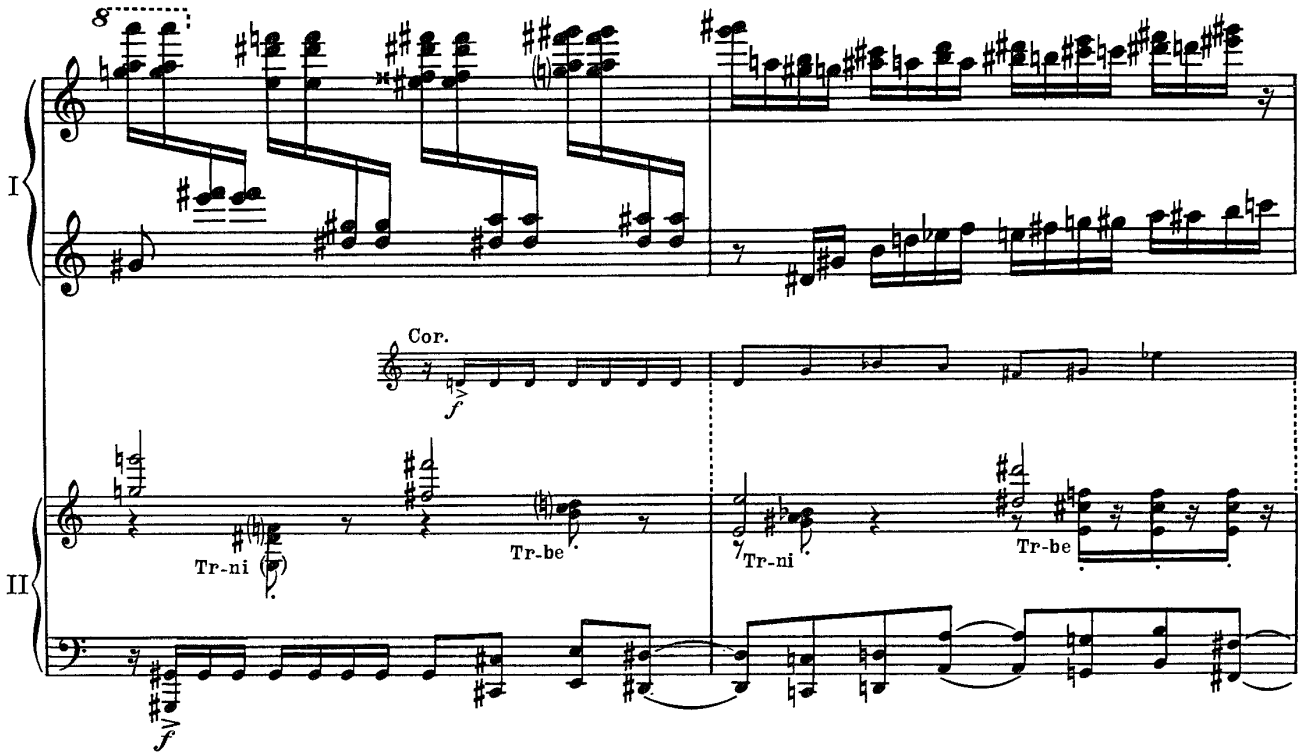

I
II
mf
p
mf
p
Vibrafono solo
p leggieriss.
(Poco Ped.)
79
sim.

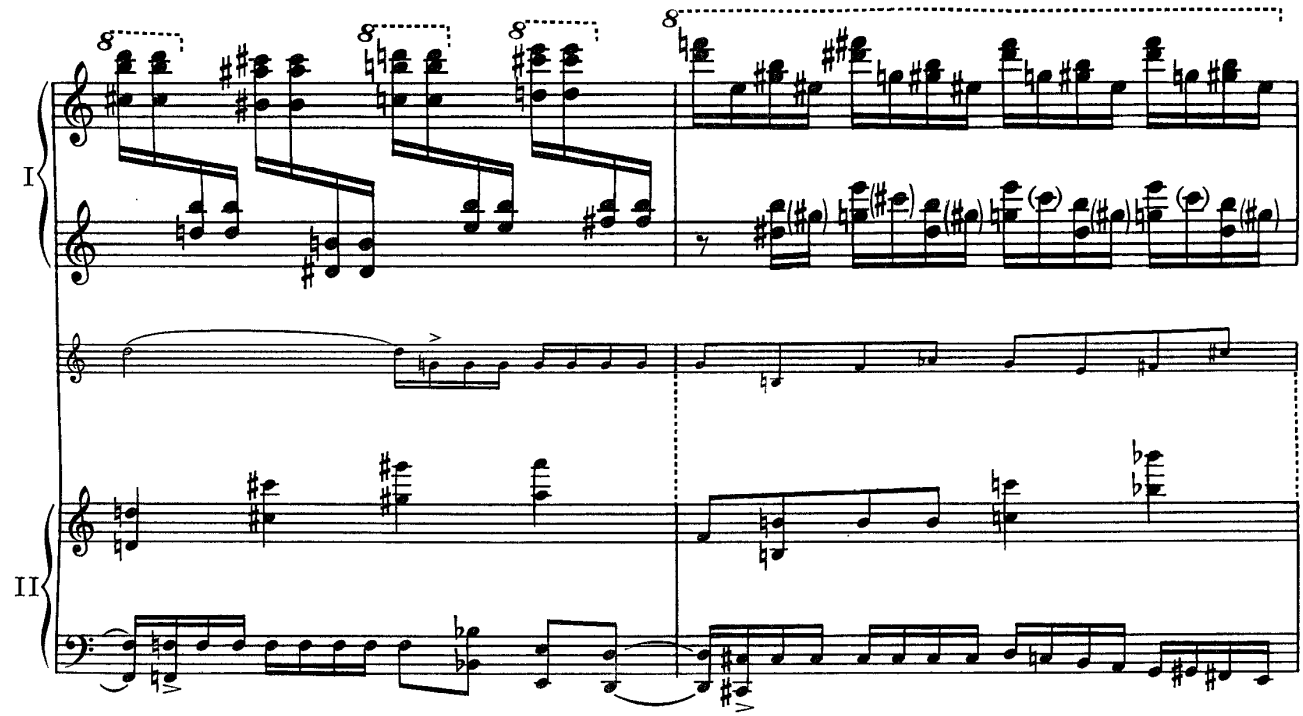

80
I
sub. ff marcato
II
V-c., C-b. arco
f secco
I
II
V-le
81
I
Tr-ba
II
f

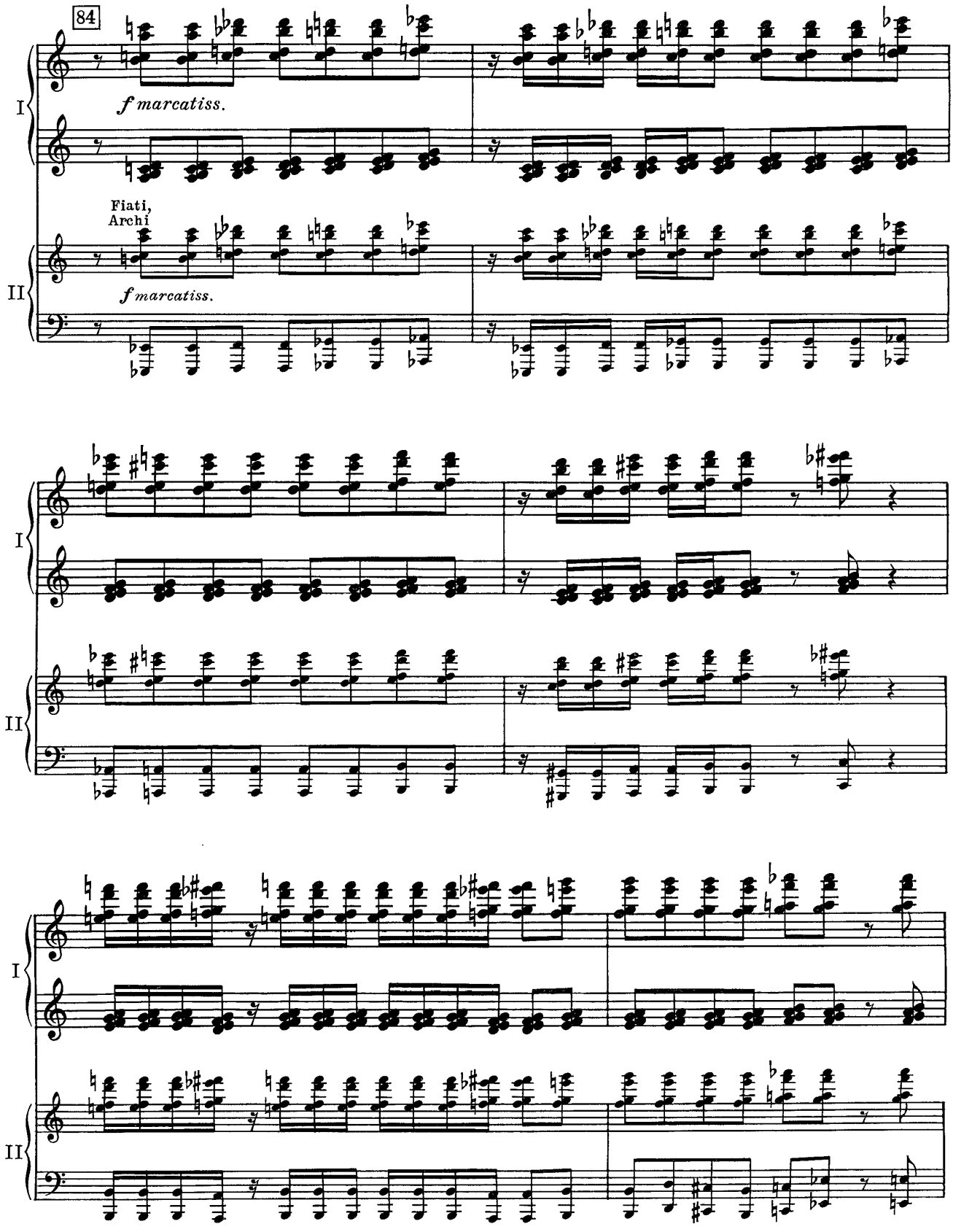

I
II
Tr-ni
8
sf
V-ni I, II
f
Fiati
Tr-be, Cor.

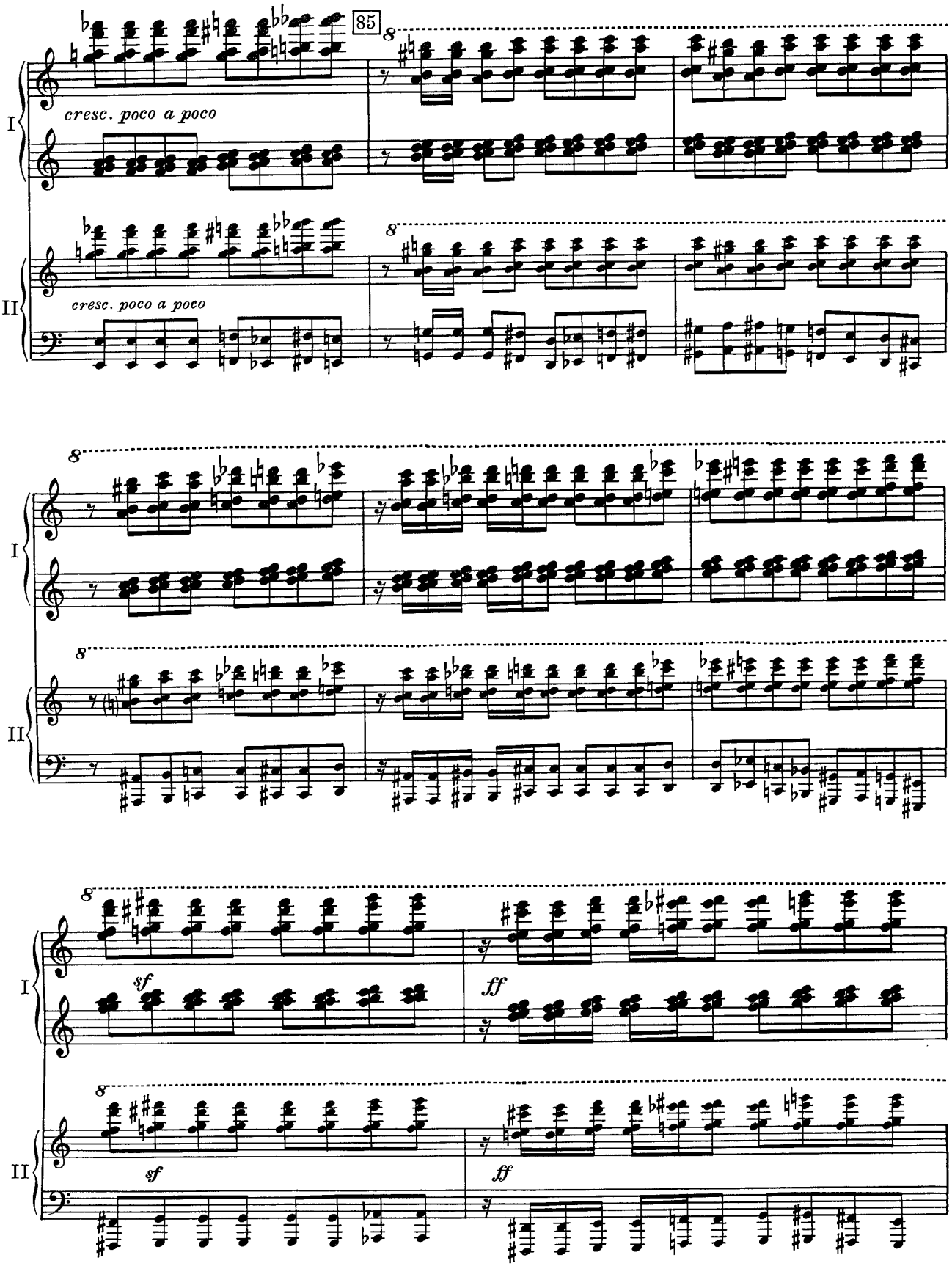

82
I
II
thema in rilievo
espress.
Tr- ba con sord.
f
V-c.,
C-b.
f
Fiati
Tr-ni
f
8
8

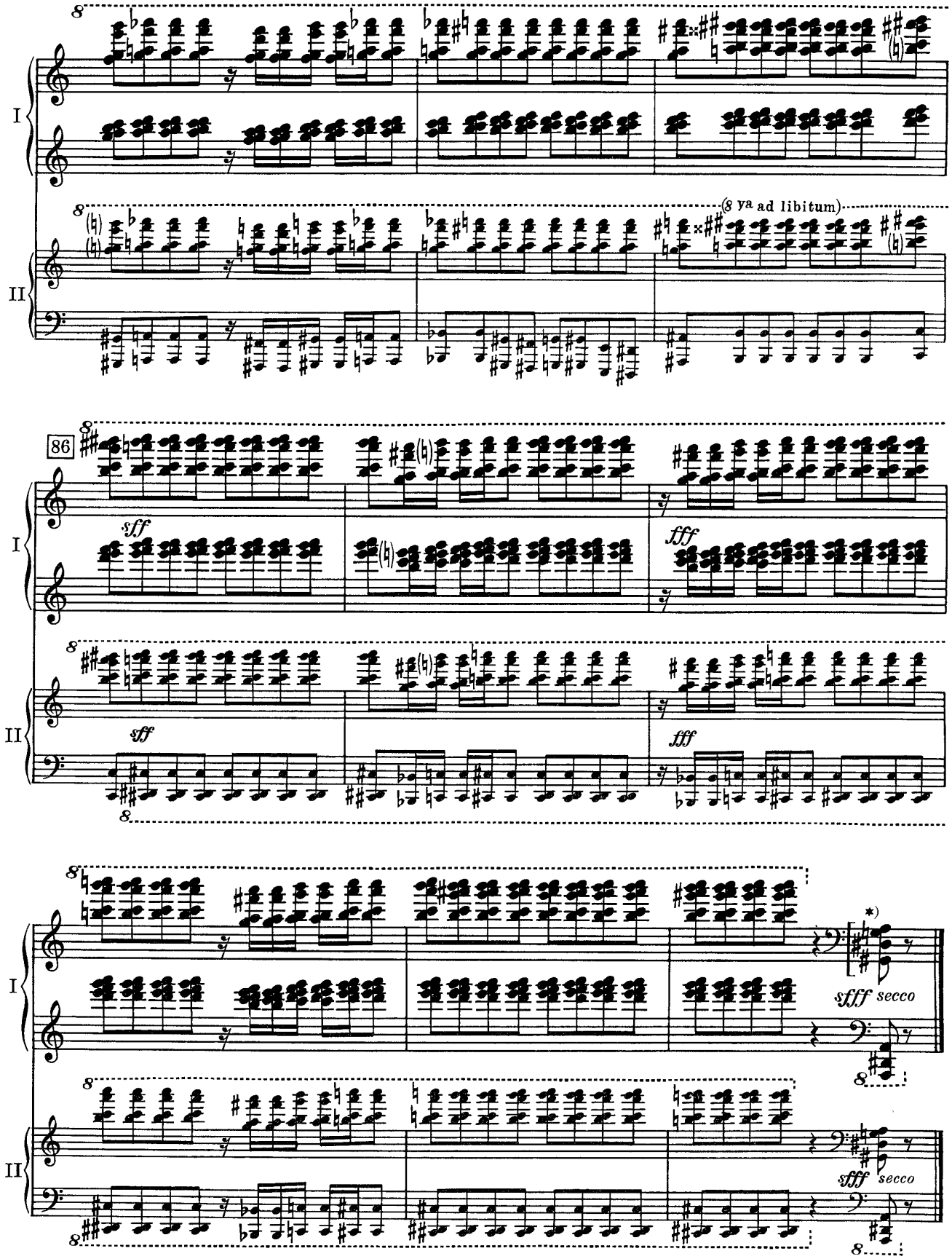

I
II
8
8
V-ni I, II
f
83
ff
f
I
II
sim.


I
II
Cor.
f
Tr-ni
Tr-be
Tr-ni
Tr-be
f


I
II


84
I
f marcatiss.
Fiati,
Archi
II
f marcatiss.
I
II
I
II


85
I
cresc. poco a poco
II
cresc. poco a poco
I
II
I
sf
ff
II
sf
ff



*) Colla palma ad libitum.